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Wrestling REVUE

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THE JUNKYARD DOG IS PART OF THE RED HOT FEUDS IN MID SOUTH

ALSO FEATURING:
NICK BOCKWINKEL
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WHY SHEIK EL KAISSEY WANTS TO DESTROY THE HIGH FLYERS

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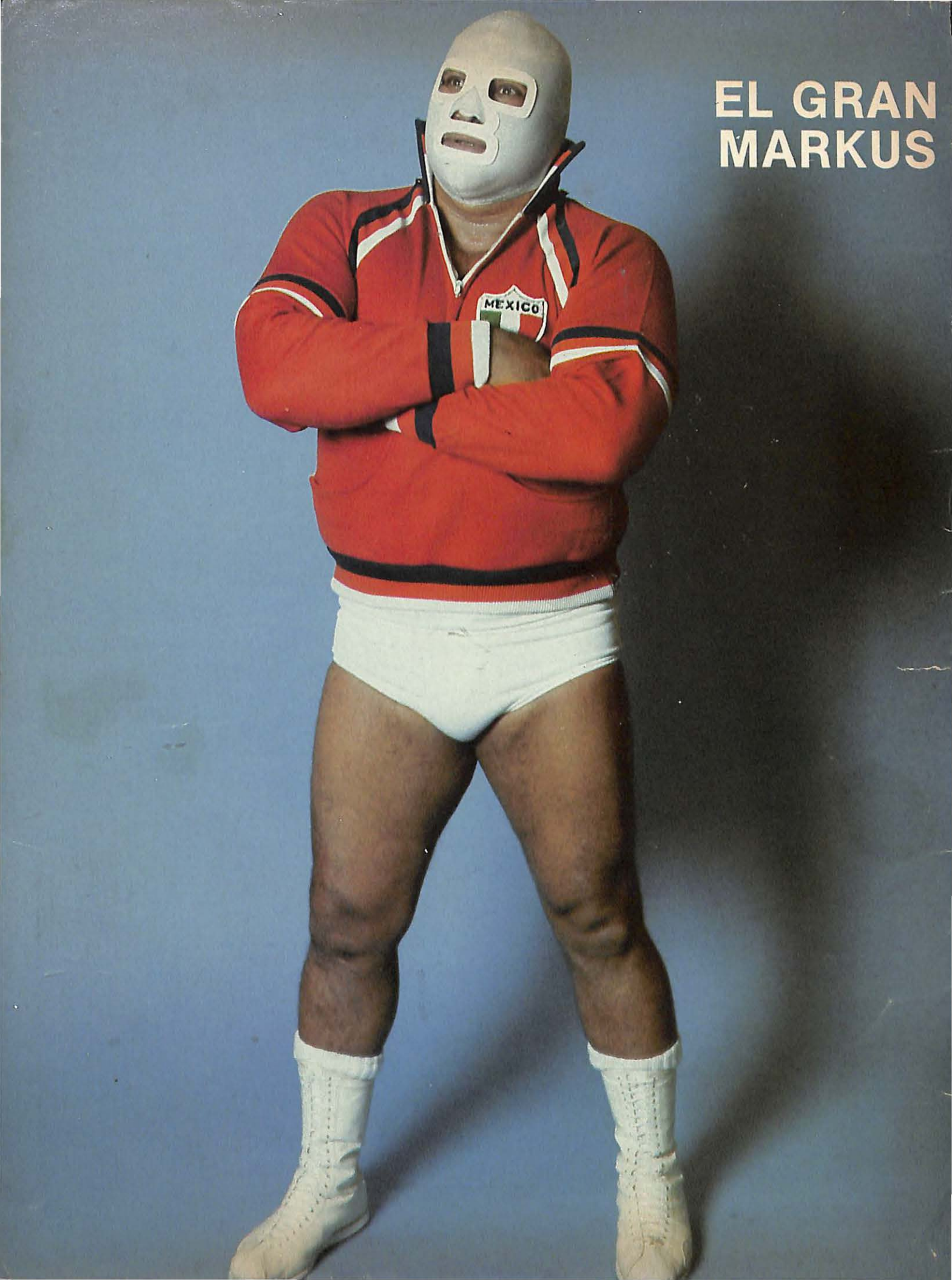
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Wrestling REVUE

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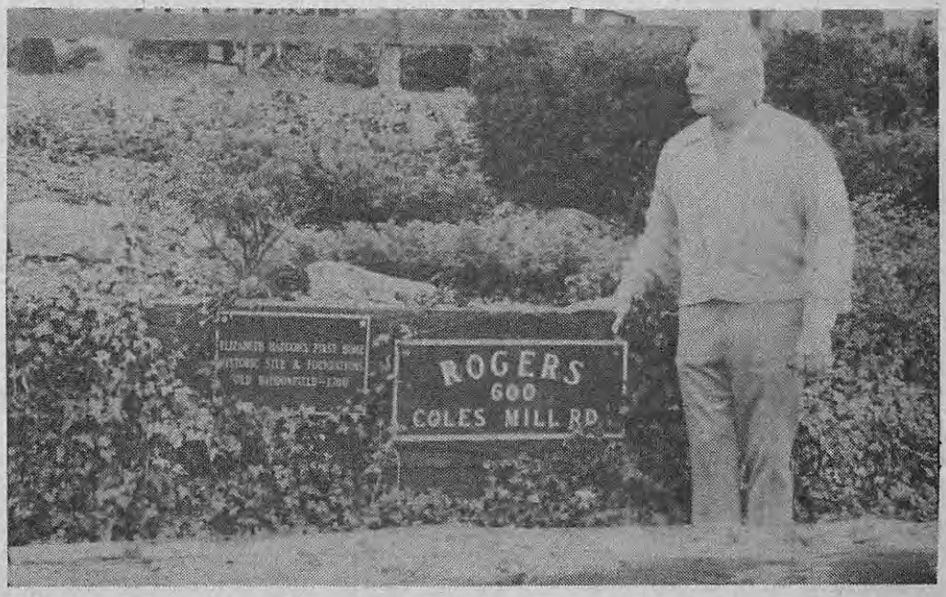

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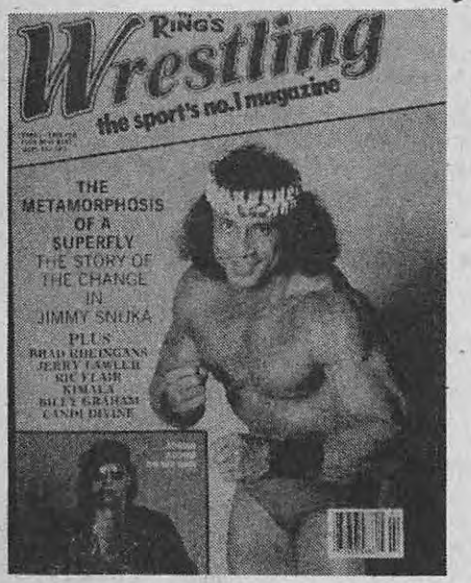

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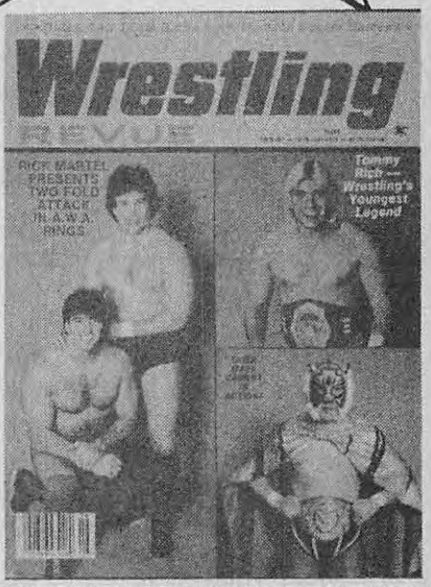

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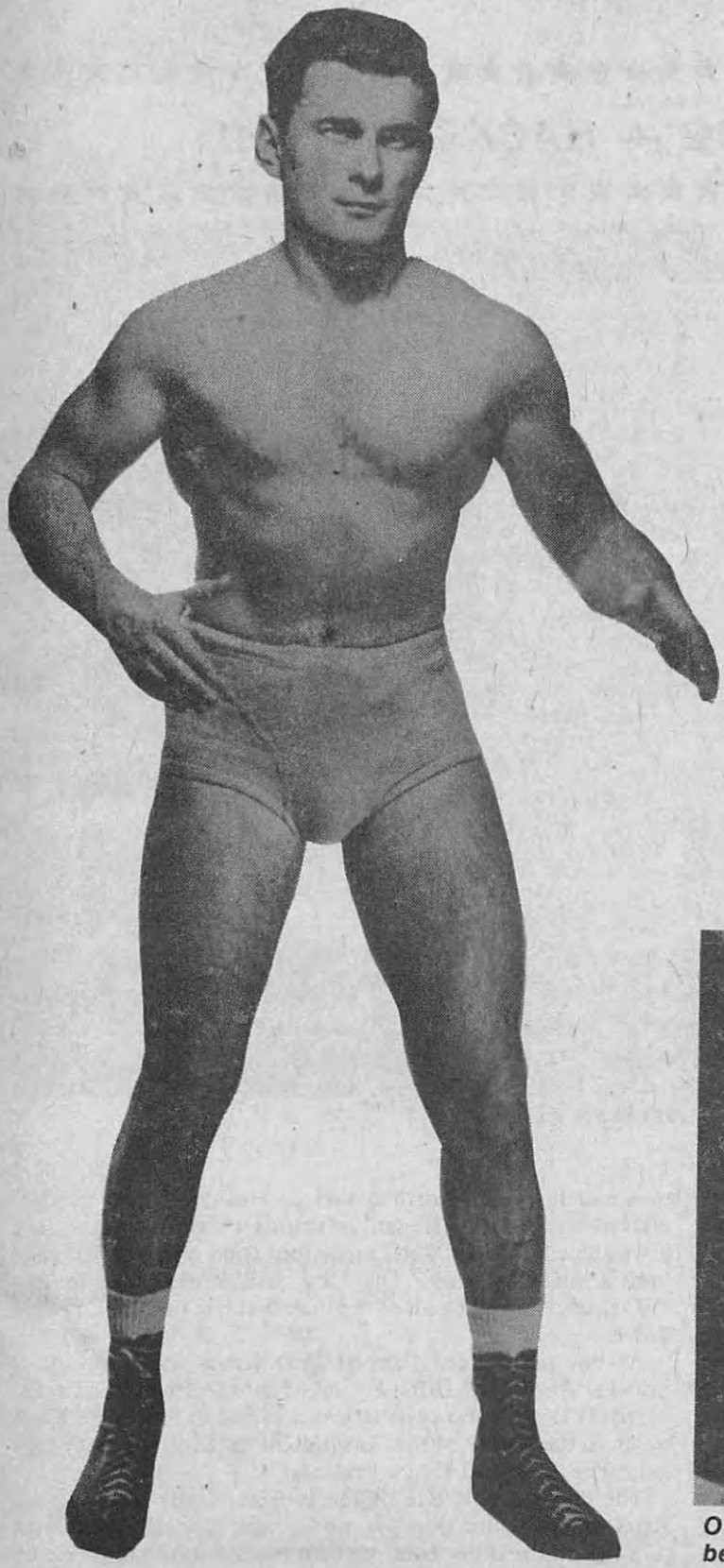
Johnny Rougeau Has Passed Away

By Jim Bastyr



When one thinks of the great wrestlers to come out of Canada certainly names such as Whipper Billy Watson, Gene Kiniski, and Johnny Rougeau come to mind. Now Rougeau's days in the ring are over forever, he has lost a fatal bout to cancer.

To say that the handsome man was one of Canada's most beloved and respected athletes is a gross understatement. His funeral was attended by 7,000 people from all walks of life.

Dignitaries such as Premier Rene Leversque were in attendance to pay their respect to the gentle man of the mat, who was a devoted family man. Besides being a top notch star of the ring for three decades Johnny had spent much time working with children, including serving as the president of Quebec Major Junior Hockey League.

Canadian Prime Minister Pierre-Elliott Trudeau expressed it best when he wrote in his telegram to the Rougeau family, "I hope that you, the family, are able to find some consolation from the fine memories Johnny Rougeau has left behind."

Those of us who were fortunate enough to see Johnny team up with other greats such as Yvon Robert, Ed Carpentier, and his brother Jacques Rogeau will never forget his smooth ring moves. Memories of matches against tough rivals such as Mad Dog Vachon, Killer Kowalski, Joe LeDuc, Tarzan Tyler, Buddy Rogers, and Abdullah The Butcher will stay with us. We all miss you Johnny, you were one of the good guys in and out of the ring.

Over the years Johnny Rougeau took on and beat the best of the world class wrestlers. Here we see him during a mid ring test of strength against big Stan Stasiak during a Toronto match.

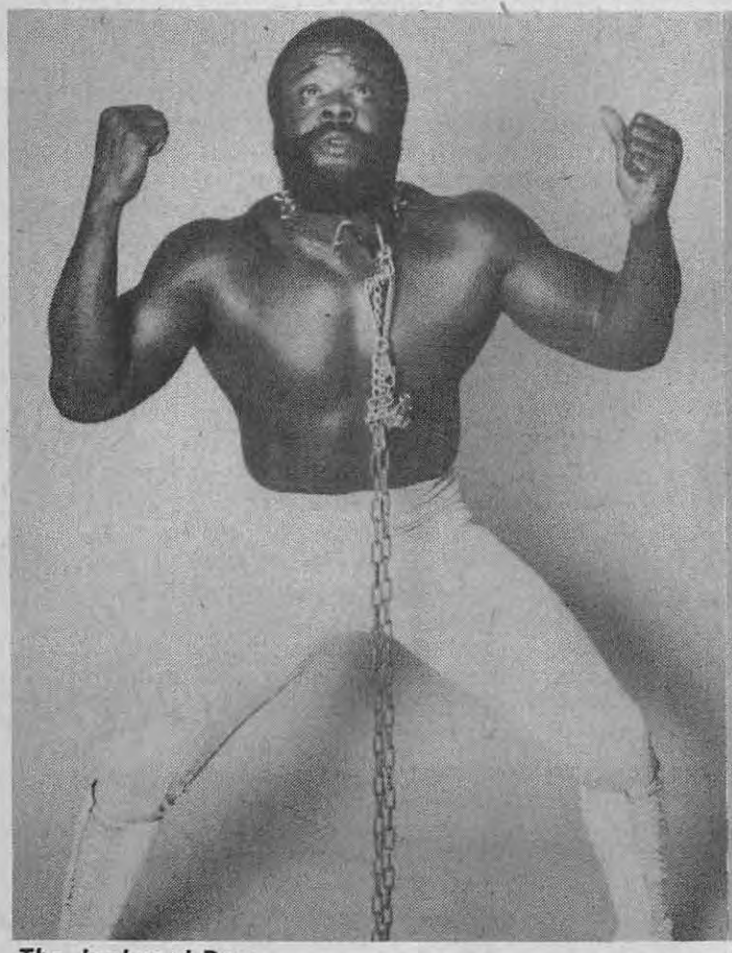
MID SOUTH HOSTS MANY RED HOT FEUDS IN THEIR WRESTLING RINGS

By Larry Cranston

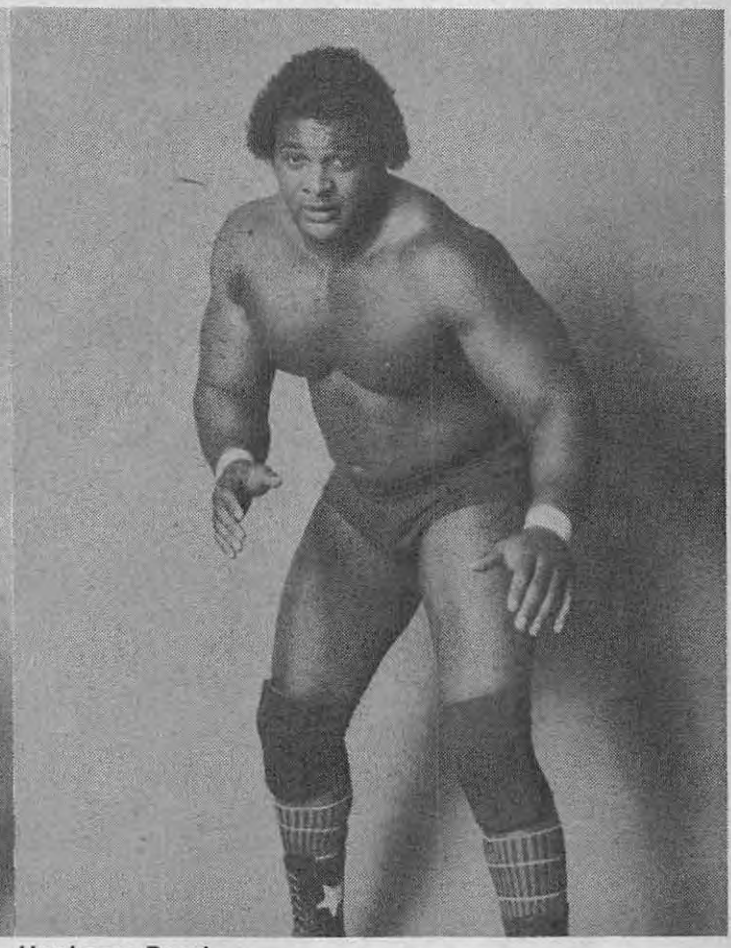
★★

THE JUNKYARD DOG — HACKSAW REED

★★



The Junkyard Dog



Hacksaw Reed

One of the most surprising feuds in the Mid South area involves The Junkyard Dog and "Hacksaw" Reed. It was JYD who originally brought Reed into the area from Georgia and helped him to get established.

Reed actually started things off when he demanded interview time during the taping of a Mid South Wrestling Association T.V. program. He told everybody that he was tired of wrestling against the likes of Ted DiBiase and King Kong Bundy and protecting The Junkyard Dog's hold on the North American Heavyweight Championship.

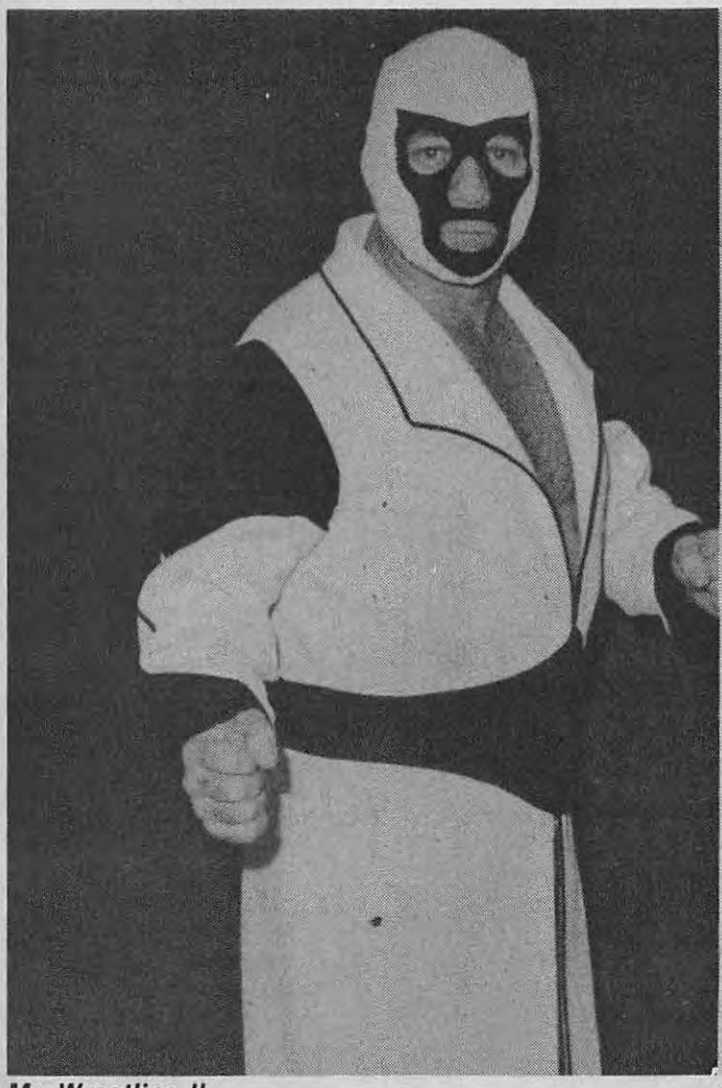
"Hacksaw" said the time had come for him to look out for number one, mainly himself. He said that he knew the only way to get to the top was to meet and beat the best, including The Dog.

After Reed continued to taunt Junkyard and challenge him to a match for the North American Heavyweight belt, JYD arrived on the scene. He said he couldn't believe his ears, that it was he who helped Reed move, put food on his table, gave him a place to stay. The Dog said it was people like "Hacksaw" crabbing all of the time that has kept their people down.

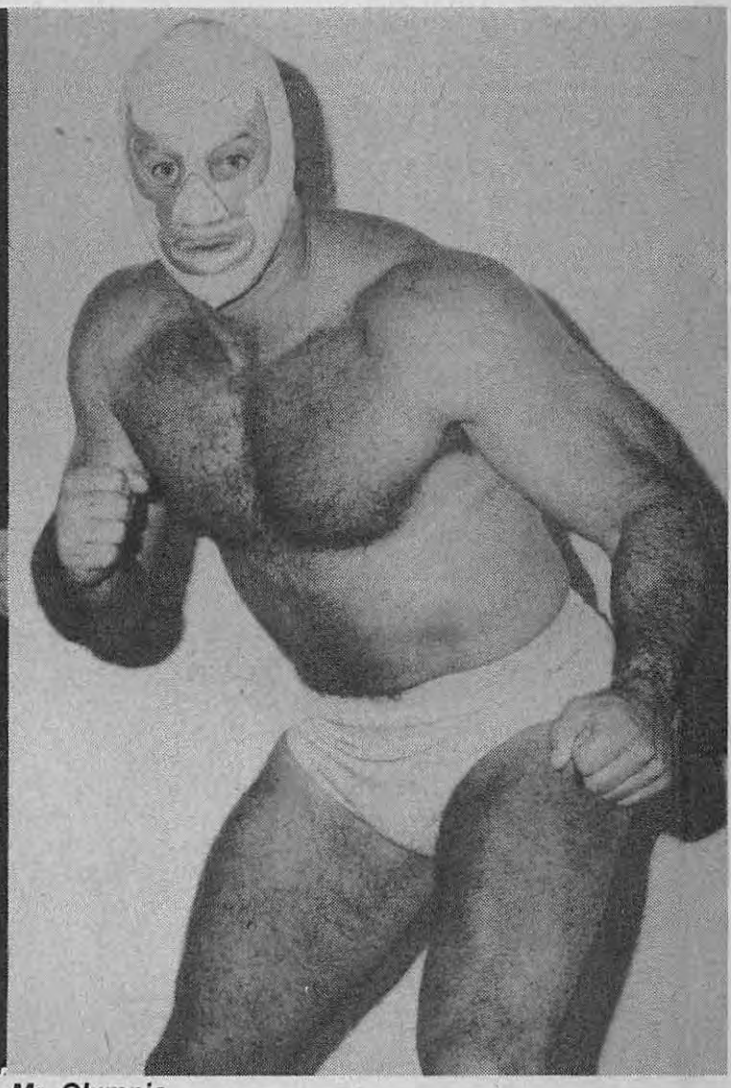
At this point Reed slapped JYD across the face, and a brawl erupted. Ted DiBiase jumped into the melee and clobbered JYD with the cast he was wearing at the time. Then much to the horror of the fans present in the studio both men gave The Junkyard Dog a beating.

The end result is one of the bitterest feuds in wrestling. Reed still wants the title, big money, and glory that goes with it. JYD on the other hand says no one slaps him and gets by with it.

MR. WRESTLING II — MR. OLYMPIA



Mr. Wrestling II



Mr. Olympia

Much like Reed's personality seems to have changed so has Mr. Olympia's. Mr. Olympia feels that he is the forgotten man of Mid South rings. In the past he feels that he sacrificed himself for the likes of The Junkyard Dog and Mr. Wrestling II, and as a result their careers skyrocketed while his hit some serious snags.

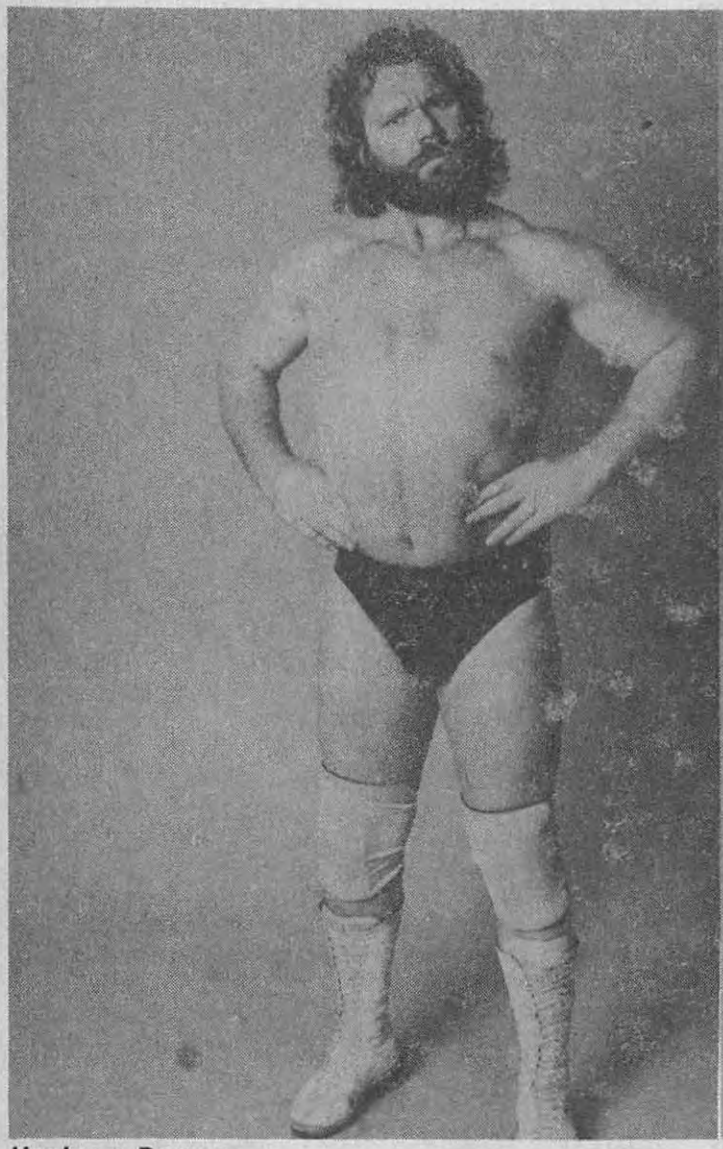
His feelings may or may not be justified but it is true that he did leave the area for a couple of months after losing a fall in a T.V. tag team bout against The Rat Pack that had a prematch stipulation requiring whoever lost the fall would be suspended from area action for sixty days. In that particular match Olympia subbed for Mr. Wrestling II, after he had been injured in an unscheduled brawl with Kimala. I might also point out that in that particular bout not only had Olympia already wrestled in a previous hard fought bout, it also took the efforts of not only Ted DiBiase and Matt Borne to beat him, but also "Hacksaw" Duggan.

Whatever the reasons may be while Olympia was gone, Mr. Wrestling II started to get a number of threats and warnings from some mysterious party. Someone would send him replica masks disfigured and other ominous threats, saying his career was over. Needless to say this psychological warfare got to II. All he wanted was for this unknown enemy to show his face and meet him man to man.

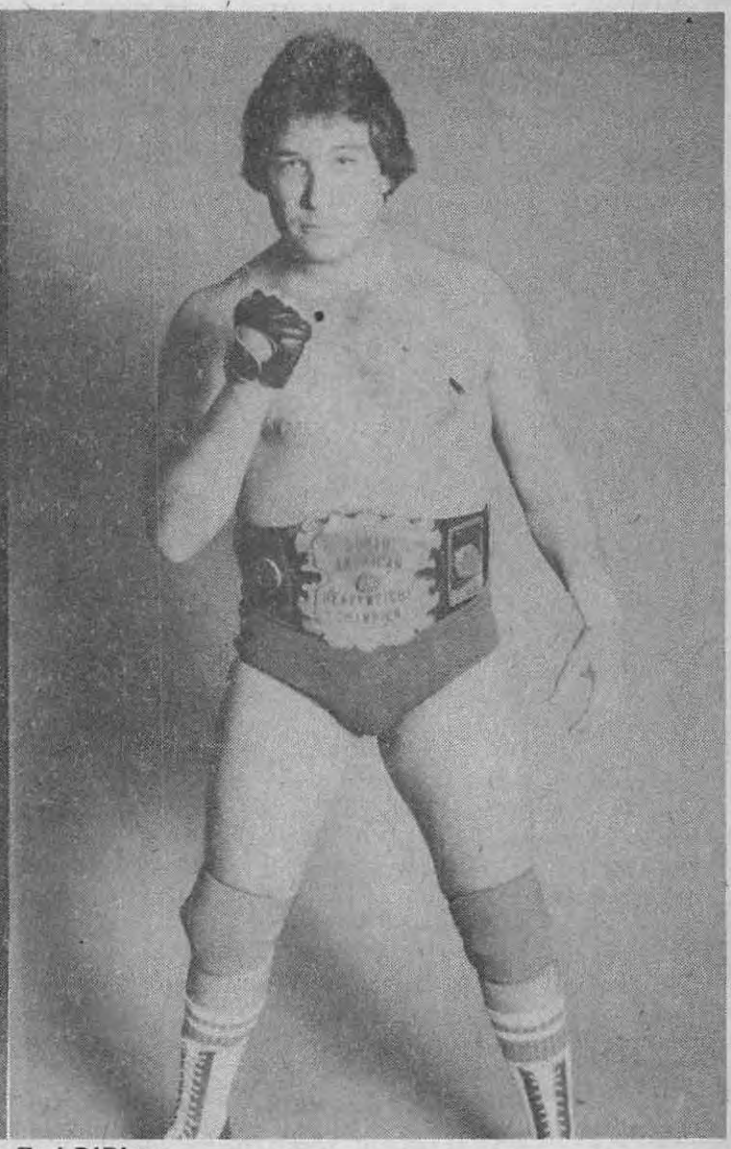
When Olympia returned things came to a head. Olympia and II were sharing a common dressing room during the taping of a T.V. card, and another wrestler accidentally knocked over Olympia's suitcase and out spilled a number of things similar to what had been sent to II. II lost his temper and jumped Olympia in his anger. Although it was never fully proven that Olympia was behind the hate campaign , from more recent deeds and interviews, it certainly appears that he bears a grudge against his fellow masked wrestler, and may just have been the source of all the threats.

One fact is for sure, whenever II and Olympia have clashed in the middle of the squared circle, the sparks have flew. The Mid South simply isn't large enough for both of these top hooded stars.

HACKSAW DUGGAN — TED DiBIASE



Hacksaw Duggan



Ted DiBiase

In the case of "Hacksaw" Jim Duggan and Ted DiBiase, they were two thirds of the infamous Rat Pack, the terrors of Mid South rings. There wasn't just one incident that seemed to cause their feud, it was a couple of things.

According to Ted DiBiase it was Duggan taking it upon himself to fire Matt Borne from The Rat Pack. Originally Duggan had helped Ted and Matt win the Mid South Tag Team Title. "Hacksaw" was extremely displeased when Borne lost the losing fall to Mr. Wrestling II and Tiger Conway Jr. in Houston, thus losing the coveted title. Then when II and Conway defeated Duggan and Borne in a latter T.V. bout, "Hacksaw" turned on Matt and gave him a licking of his own. DiBiase was angry at Duggan, claiming that he was the head cheese of The Rat Pack, that "Hacksaw" was overstepping his bounds.

But things weren't well between Duggan and DiBiase on another front. Ted had started to associate with General Scandor Akbar, a man Duggan can't stand. DiBiase even denied that his associations with Akbar had any deep meaning when Duggan confronted him during a T.V. interview. "Hacksaw" is a guarded person when it comes to his personal life, but he did let me know that it was a family matter why he disliked Akbar. "Hacksaw" definitely has a strong dislike for The Iron Sheik of Iran, another man in Akbar's stable.

At any rate DiBiase was lured by some kind of offer from Akbar, because he actually attacked Duggan on T.V. Scandor most likely was getting tired of fighting off Duggan's attacks and figured that Ted would be just the man who knew Duggan's weaknesses and could take him out of the picture.

Well, it didn't quite work out that way. Right now Duggan is feuding with not only DiBiase and Akbar, but also anyone else who decided to make a stand with them.

THE VON ERICHS — THE FABULOUS FREEBIRDS

Kerry Von Erich

The Fabulous Freebirds

The feud between The Fabulous Freebirds (Michael Hayes, Terry Gordy, and Buddy Roberts) and The Von Erich brothers (Kevin, David, and Kerry) actually started last Christmas night in Dallas, Texas. It was at that point in time that Hayes was acting as one of the special referees for a cage match between Kerry and then N.W.A. World's Heavyweight Champion "Nature Boy" Ric Flair.

During the heat of the battle Hayes turned on Von Erich causing him to lose the match. It had looked like the popular Texan was about to capture the crown. Gordy added injury to insult by slamming Kerry's head with the steel cage door.

Since that time it has been a feud involving all three Freebirds and all three Von Erich brothers. They have met in just about every combination and every type of bout in not only Texas, but also Oklahoma and Louisiana.

Kevin Von Erich

David Von Erich

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Produced by James Melby

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Why Sheik Adnann El Kaissey Must Destroy The High Flyers

By James C. Melby

When Sheik Adnann El Kaissey came from Baghdad, Iraq to wrestle in the A.W.A. a couple of years ago, he was sent with an expressed mission to accomplish. That task was to win either the A.W.A. World's Heavyweight Title or the A.W.A. World's Tag Team Title and bring it back to his people.

Already a very wealthy man, El Kaissey was promised by his supporters that he would become a national hero and would have everlasting fame if he could put Iraq on the international wrestling map.

What an effort The Sheik made in trying to wrestle away the coveted World's Heavyweight Championship from Nick Bockwinkel! They had many very bloody, wild encounters that ended in numerous disqualifications. But in the end it seemed to be Nick's strong nationalistic feeling, and the added support of having the fans cheering on his every ring effort against The Sheik that enabled him to finally come out on top.

El Kaissey was more than disappointed, he was crushed. He knew that he couldn't return to his native homeland. He next set his eyes on the A.W.A. World's Tag Team Title. For this though he needed a partner, and he soon struck up a deal with huge Jerry Blackwell. Certainly there has been no man in recent A.W.A. wrestling history that has caused more of a furor than the controversial man from Stone Mountain, Georgia. In fact it was probably Blackwell's already established reign of terror that attracted Adnann to him in the first place. El Kaissey knew that any man who could put out the likes of Mad Dog Vachon and Dino Bravo on the injured list was a good man to have at your side in a fight.

El Kaissey paid Blackwell a large undisclosed sum of money to join him as his tag team partner and go after the coveted World's Tag Team Title belts held by The High Flyers (Greg Gagne and "Jumping" Jim Brunzell.)

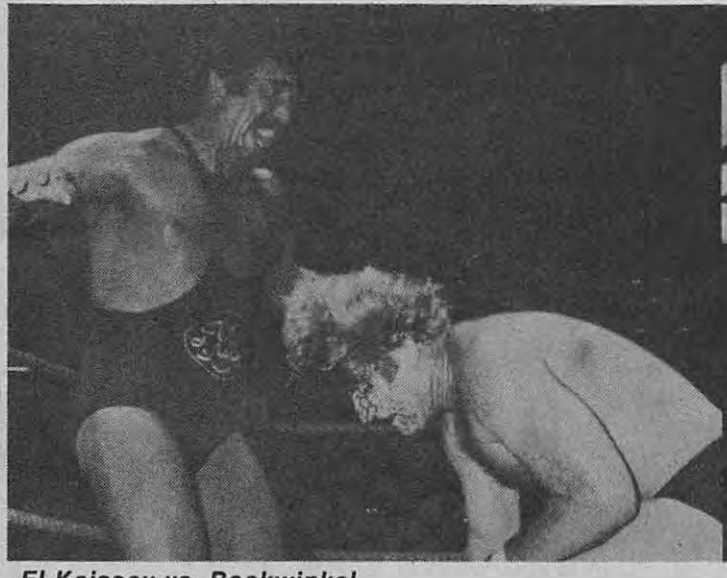
With the thoughts of great wealth, fame fancy clothes and cars, and a harem, Blackwell threw his almost five hundred pounds into the task at hand. But as fate would have, one man came back into the picture to throw off El Kaissey's master plan of attack. That person being none other than Mad Dog Vachon, who was seeking revenge for an injury suffered at the hands of Blackwell and "Big" John Studd that almost put him out of wrestling for good.

Blackwell and El Kaissey did receive a number of title bouts with Gagne and Brunzell, but they never were able to capture the tag team crown. It is true that because of Vachon, they not only were distracted most of the time, both men were injured a lot of the time from battles against the Mad Dog.

Vachon upon his return had declared that since El Kaissey was now Blackwell's friend and tag team partner, he was to suffer his wrath also. Mad Dog broke El Kaissey's wrist in one wild encounter. Not wanting to give up their quest for the belts the two Sheiks challenged Gagne and Brunzell once more, with the stipulation that Adnann had to wear a foam rubber pad around his cast so that he couldn't use it as a weapon against Greg and Jim. That match saw much heated action and El Kaissey took the opportunity to remove the pad and use the cast as a billyclub to gain the victory while the referee was distracted.

That decision was reversed with the match and the title going back to The High Flyers on a disqualification. Meanwhile El Kaissey and Blackwell laid claim to the title. Twin Cities promoter Wally Karbo had other headaches, Mad Dog Vachon was demanding a chance to get his hands on The Sheiks with a mystery partner to settle his revenge quest.

In a decision that rivaled King Solomon in wisdom, Karbo came up with the following proposal. Blackwell and El Kaissey would be granted one more title bout with The High Flyers, if they first agreed to meet Vachon in his special



El Kaissey vs. Bockwinkel

Blackwell vs. Vachon

"Sheik" Ken Patera

challenge match. Wanting to fully establish their claim, The Sheiks signed their name to the dotted line. They weren't happy about the conditions though as Vachon had talked the legendary Verne Gagne, Greg's father, to come out of retirement for the big match. Here again it was Vachon's actions who played a big part in this real life sports drama. Knowing that El Kaissey was the weak link, Mad Dog and Verne went right after him. They not only won the bout, the rebroke Adnann's wrist.

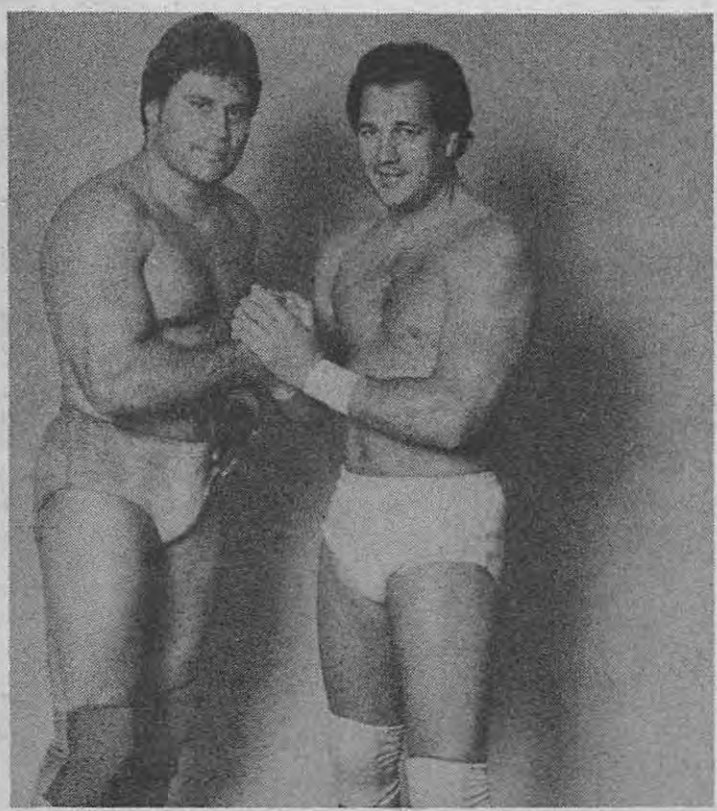
So now El Kaissey found himself in a worse predicament than before. His injury was so bad this time that there was no way that he would be able to wrestle for the title, even with a cast and other protective padding.

Here again he called upon his backers for financial support. He approached manager/wrestler Bobby "The Brain" Heenan with a proposal. He offered to give Heenan a quarter of a million dollars for giving him Ken Patera's contract. In addition he offered to give Ken an equal sum for signing with him as a bonus. Much to the dismay of the entire wrestling fraternity, Patera sold out to The Sheik for the money.

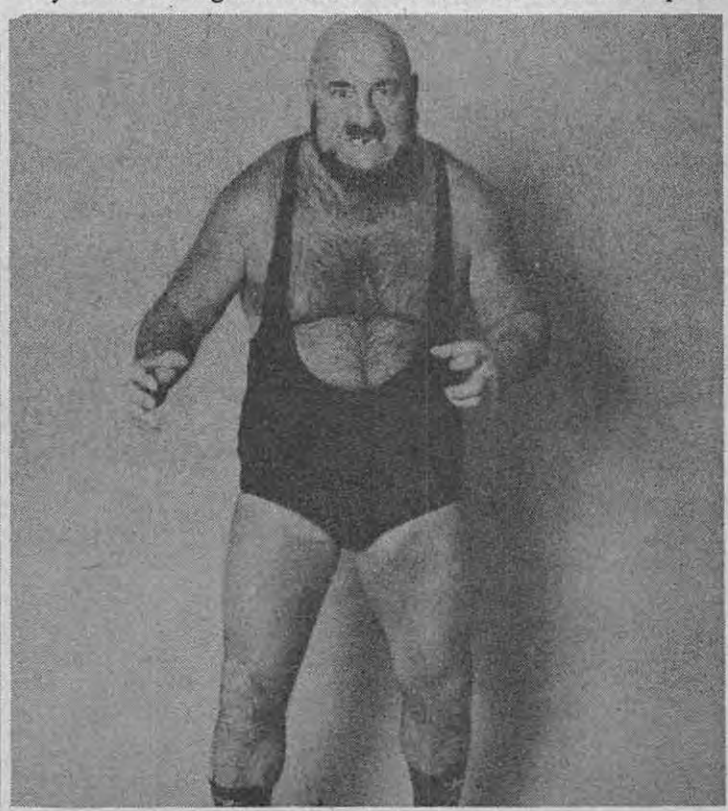
Patera blasted his critics in interviews. He pointed out that the entire time he trained as a weightlifter representing the U.S. in the Olympics and other international competition, he never got any aid from anyone. He said he had learned his lessons as a professional wrestler also. Patera said it was time to stop worrying about others and what the fans thought, he was going to take the money and take care of business for his new manager.

Greg Gagne and Jim Brunzell were very upset at the turn of events. They had broken in with Patera into professional wrestling after being trained by Verne Gagne. Like others they couldn't believe that the Olympic medalist could turn his back on the U.S. and wrestle for Iraq.

Adnann El Kaissey forced the A.W.A. to live up to their agreement, putting Patera in his place against The High Flyers for the tag team belts. With a no return clause stipula-



The High Flyers



Mad Dog Vachon

The Sheiks — New World's Champions

tion in the contract, the bout was to be for all of the marbles.

St. Paul's beautiful Civic Center was the location when Patera and Blackwell clashed with Gagne and Brunzell on Sunday, June 26th, for the A.W.A. World's Tag Team Title.

In one of the biggest upsets of all time Ken and Jerry won the match. There was no denying the fact that Greg and Jim were the better team, they dictated the action from the start against their rivals, who had little experience wrestling together. It appeared to this writer that it was El Kaissey's illegal interference with his lethal cast that caused the change in the title, but the decision stood.

One would think that The Sheiks would be sitting on top of the world, but such is not the case. First of all the A.W.A. informed them that they would not be leaving with the titles for Baghdad. A.W.A. President Stanley Blackburn informed them if they didn't pick up the commitments that The High Flyers had already signed contracts for, they would be stripped of the championship.

But the biggest headaches for Sheik Adnann El Kaissey is The High Flyers themselves. Normally true ring gentlemen, Greg and Jim have vowed to not only get back their belts, but also to put their rivals out of wrestling once and for all, including El Kaissey. The Sheiks want no part of Gagne and Brunzell, but every promoter in the A.W.A. will sign any match involving these athletes whether it be a singles bout or a six man tag team match as this is simply good box office.

For Greg and Jim now that the shoe is on the other foot they can wrestle a totally different style. They are going out for revenge, and they hope to hurt their rivals in the process.

The three Sheiks must destroy The High Flyers now. Their title not only isn't safe, neither are their careers. It has become a do-or-die situation in this red hot feud. Sheik Adnann El Kaissey must destroy The High Flyers with the help of his paid ring assassins or return to Iraq in shame and defeat.

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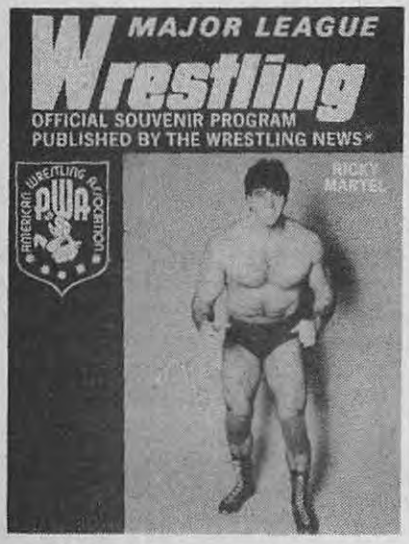

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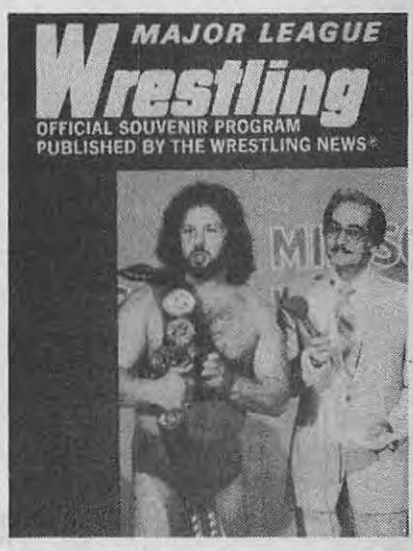

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The Return of the RUSSIAN BEAR

By Virginia-Maria Bowes Photos By Ron & Joe Cunliffe

The sign at the entrance told that the huge coliseum had already been sold-out. Even so, a crush of people stormed the ticket booths, hoping somehow to make it in to see this very special card.

It's unreal that this place, The Ridge Grove Arena, in Ridgewood, N.Y., was reopened only months ago and, in so short a time, has become one of wrestling's top showcases.

Nancy and Frank Sciacca, who now own it, are grand people, who've distinguished themselves throughout the world of sports-at-large. Frank makes his mark as the manager of many prominent fighters. Nancy is the first woman promoter anywhere to gain recognition by both the W.B.A. and W.B.C.

Sometime back, the original owners of the old Ridge Grove had sold the place to a supermarket chain. When that failed, the doors were shuttered and it looked as though the once-famous arena would go the way of too many other New York landmarks, to be leveled into a heap of vague memories by a wrecking crew.

But then Nancy and Frank heard what was happening. Although friends and other people in the business tried to warn the couple that Ridgewood was a beaten and dying community that could never support a sports arena, Nancy put up her money right next to her belief in the neighborhood. She bought out the owners and had the place renovated to where it sparkles and shines, with each comfortable seat in the house giving a perfect view of the action in the ring.

Before the matches began, pretty Mrs. Sciacca stoped-by to say hello and tell how she and Frank had only that day returned from a convention, where Nancy had been selected to serve as chairperson by the W.B.A.-W.B.C. Nancy Sciacca is proof positive that, like everywhere else, women have earned their places in sports.

It's said that sooner or later all the greats make it to Ridge Grove. And so tonight would see Ivan Koloff in his renewed bid for the W.W.F. Championship.

This was big news. Of course you know that Koloff was the man who finally put down Bruno Sammartino, closing the door on Sammartino's long, long reign as Champ and laying to rest the era of "The Living Legend."

He'd done it before and, because history has a way of repeating itself, it was very possible that the end of that night would see Koloff again wearing the mighty W.W.F. belt.

The big spotlight suddenly burned bright, the announcer took his place at the center of the ring and the crowd roared.

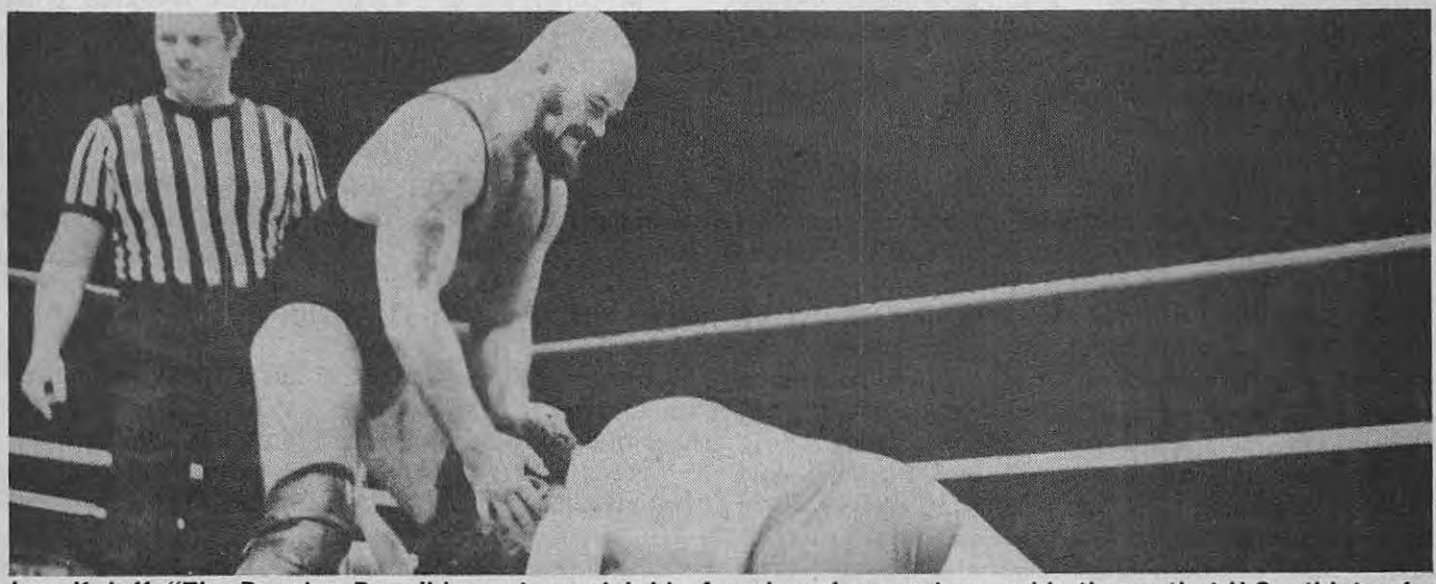
As the first match got underway, my mind wandered back to just a few hours earlier on that same day and to what has to be one of the strangest, most enlightening interviews ever.

We'd been summoned by no less than Fred Blassie. Blassie may be a hard man in every other way, but to the press he'd always been as good as gold. When he calls, we run. So, here we were, in the super-fancy lobby of New York's most expensive hotel. Arriving at the appointed time, we spent the next three-quarters of an hour cooling our heels and just waiting for the moment when Blassie and his man would arrive.

At last, the flashy limousine we had expected, complete with smoked windows, pulled up to the hotel's canopied entrance. As the uniformed doorman opened the car's heavy door, Blassie was the first man out.

If it had been Fred's intention to arrive late just so that he could impress us with this grand entrance of his, he'd succeeded.

After endless rainy days, the sun seemed happy to be out. Although the day had turned unusually warm, Blassie was wrapped in a long, sable fur, with a wolf-skin collar. The coat was admittedly beautiful, but must have looked even better



Ivan Koloff, "The Russian Bear," loves to punish his American foes and prove his theory that U.S. athletes for the most part are pampered and out of shape.

on the animals who had originally worn it. In spite of this and while Mr. Blassie may no longer be the youngest man around, there's no disputing that he remains as powerful and handsome a specimen as anyone could want.

Behind him came Ivan Koloff.

Both men were staying in town for the card at Ridge Grove and the bell-boy went to the deep trunk of the limo, from where he pulled a half-dozen pieces of soft luggage, the expensive stuff, with the baby alligators emblazoned at the zippers.

We followed the two into a posh ante-room just off the lobby, which the hotel has set aside so that their VIP-guests can have a place where they can meet with the press. This should give you some idea of just how expensive this hotel is.

After Blassie removed his fantastic coat, both he and The Russian Bear took seats at a highly-polished conference table.

It's a well-known fact that this slayer of Legends, this big man, Ivan Koloff, takes much pleasure in putting-down what he has sneeringly labeled as a "capitalistic-pig society" and which we call the American way of life. So, it would be great fun to report that Mr. Koloff seems to have very little trouble in enjoying the life of a fat-cat, rich capitalist, which has been brought to him by way of the good, old American dollar.

That would be great to say...but it just wouldn't be true.

While beneath his coat, Blassie was a wonder in a made-to-order three piece velvet suit, a hand-sewn raw-silk shirt, with diamonds studding his lapel and tie, and more diamonds circling his neck and eight of his fingers, The Russian Bear was just himself.

Koloff wore no coat, sable or otherwise. Instead, a rough, plaid shirt covered the cement barrel of his chest. Sleeves, rolled past his hard, knotted forearms, showed blistered hands that had never known manicures or diamond rings. The unbuttoned collar revealed a thick, muscular neck that wore no jewelled chains.

His eyes, burning black and as cold as Siberia, could be the eyes of a hypnotist. He's been around awhile, but his shaven head and thick beard make him appear quite a bit older than he actually is. When he began talking, a heavy accent clothed his speech, making each word like a chop to the solar plexus.

"I was the Federation's Title-Holder and, if I hadn't been robbed by Pedro Morales and that referee, who was in cahoots with him, I'd still be the Champ."

Mr. Koloff certainly doesn't believe in creeping into his interviews: right from the beginning, he lets you know where it's all at, a characteristic he carries with him into the ring.

"That was back in '71," he forged-on. "Look, this is the way it was: I had Morales by the waist, in my bear-hug. We were both down and, from the position I was in, there was no way my shoulders could have been touching the mat. So, when the ref began his count, I thought it was because he knew I had Morales pinned. What else would I think? Yet, when the count was over, it was Morales' hand they raised.

"The ref had to know what was happening but, what could I do? It was prejudice; they just didn't want a Soviet citizen for their Champion. My wearing the belt might make the kids of this country see how weak-bellied their so-called great American heroes really are.

"But I suppose I should be grateful that I got even that far. After all, it had been my dream to be the Champ and I did it. That the belt was later stolen from me can not take away the fact that I was Champ.

"American sports is all a yellow cover-up, another one of your capitalistic conspiracies, aimed at making your fair-haired sissies into mythical men-of-iron. The land of the great pretenders, — that's America for you."

Having declared the country that's been so good to him a nation of cry-baby losers, the big Bear then closed his eyes and gave some thought to what he'd already said.

It is here one would like to think that his greatness came into view: more than politics and stronger even than his ties to his Motherland, Koloff's enthusiasm for his sport is so genuine that he was unable to resist giving credit where credit's due, even at the price of saying something kind about a few of our people.

"Brad Armstrong, Bob Bradley, Barry Hart, Charlie Fulton,...they all look like they just might make it big.

"And if only he can be contained, Buzz Sawyer may be the guy to take it all the way. He's got so much going for him. Now, if he could only learn discipline and control, he'll be a champion.

"Iron Mike Sharpe is another one. I first met up with his dad eight years ago. Mike is the picture of his old man and, because he has such good blood running in his veins, he stands an excellent chance of hitting the top of his profession.

"You see, where I come from, we all marry other Russians." Where Koloff comes from, there is no choice: you either marry a Russian, or you don't marry at all.

"The result is what you see: a land that is number one throughout the world," he continued. "It is a land where children who, like their parents, and their parents before them, for as far back as you can go, are strong-willed and physically superior. It's called good breeding. It's in the genes and either you're born with it or you're not. We Russians are all born with it. Your country, on the other hand, is like a nation of mongrels. That's why it surprises me that you have as many good, even exceptional wrestlers as you do.

"Pvt. Don Kernodle is another I'd like to mention. He's a fast learner and, with Sgt. Slaughter to teach him, he's bound to become someone you'll be hearing about.

"The Sergeant, of course, is an all-around-great athlete, who stands at the very head of the clsss.

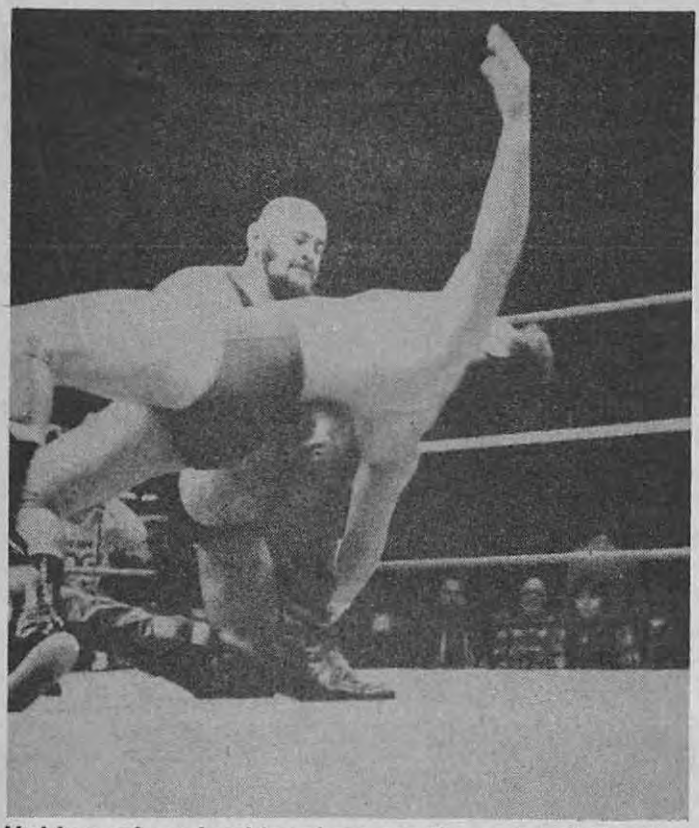
"Speaking of those who've really made it, you must talk about Ray Stevens. Ray's a drifter. He's been all over and, at every place he's been, he's made everyone sit up and take notice.

"And then I must mention Jimmy Snuka. My second dream, after taking back my Championship title, is to wrestle Snuka.

"I first met him somewhere in the mid-west. Back then I said to myself, 'This man is a real great, an absolute legend in his own time, and I must get him into the ring with me.'

"There's a very nice, old Russian saying that goes: Only with discipline can there be true freedom." (This happens to be a very nice, old Spanish proverb.)

"Well, where The Superfly comes from, the people are all wild and untamed. And this is how Snuka now wrestles. But first came the discipline: He spent years studying with the



Holds such as backbreakers are the order of the day when Koloff goes about the task of beating his hapless ring opponents.

best. He still works out almost constantly. Because he has disciplined himself to where he knows it all, his style appears so free. Yes, I must wrestle him."

Of his manager, Fred Blassie, The Russian Bear stated, "Freddie really is a very classy guy. Before becoming a manager, he was one of the greatest wrestlers of all. Fred once even defetaed Edouard Caprentier, The Flying Frenchman. Carpentier, inhis day was almost as good as your Jimmy Snuka is today. This has to prove that Freddie was someone you din't fool around with."

This Russian despise America which, so he says, is only seventh-rate, a "fact" which he attributes to the poor spirit of our people.

"Lazy people, living off the country and making the government take care of all their needs is what's wrong here. It should be the other way around. The citizens should try to do for the government. That's the way it is in Russia. There we all work together, giving — not taking — from our land. The result is that we have the strongest nation in history. I've lived al over the world and have never seen such a nation of takers as here, in the U.S.A."

In spite of his own violent prejudice of anything that is not Russian, Ivan Koloff proved himself to be a laid-back, exceptionally intelligent man.

Now, at The Ridge Grove Arena, the roar of the crowd was deafening. The main event was at-hand.

Striding slowly, regally, through the door came The Russian Bear.

Then a burst of cheers went up as Bob Backlund, decked out in a red, white and blue jacket, ran the length of the aisle, between the dressing room and ring. People sitting in the near-by bleachers began to sing "God Bless America."

I watched Ivan Koloff watching Bob.

During the interview, Koloff had called our Champ "Perhaps the greatest ever.

"Backlund's amateur record was astounding. He even held the A.A.U. title for awhile. Now, after being the Champion for so long, he trains harder than ever. If he were to compete in the Olympics, against all those amazing athletes, he'd still do better than hold his own.

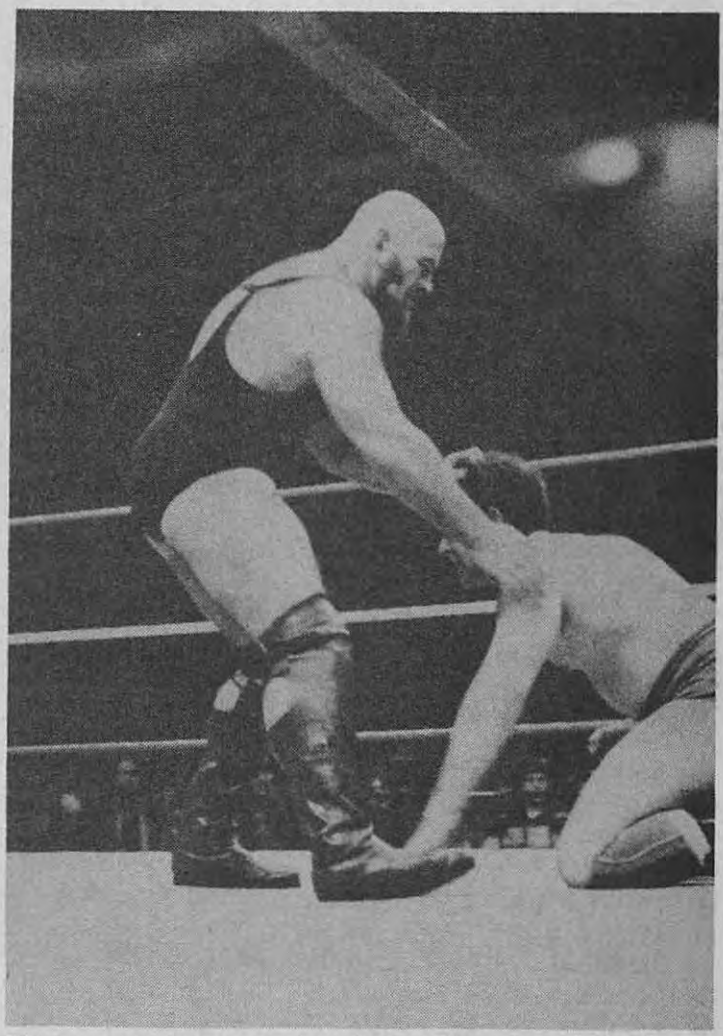
"The man's a real Champ and there's just no getting away from it."

Both men stood in the ring and I remembered what Koloff said about that much earlier bout, when he took the title from Sammartino.

"Just as soon as the promoters agreed to give me a shot at Bruno, what I did was take off for Hawaii. I was away for two weeks, during which I did nothing but rest in the sun and train for that match."

As the two men faced each other, I noted that The Russian Bear had what appeared to be a recent tan.

"How I did it to Sammartino was to break him down, right from the beginning. As he was coming into the ring, I caught him with my knee, which I shoved into his belly."



There never is any mercy shown when Ivan is in the ring, and likewise he does't expect any foe to ever let up on him either.

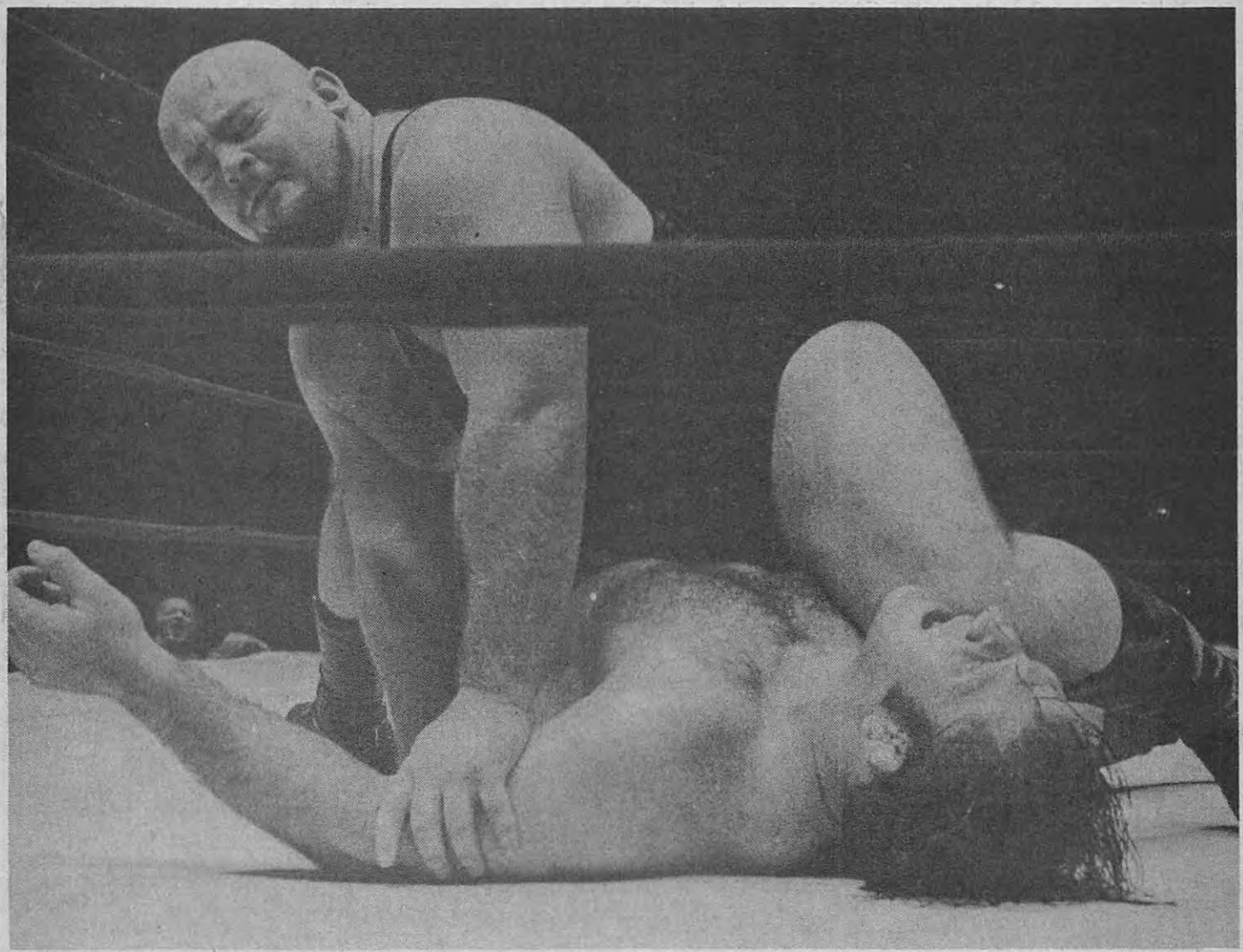
While Bob was removing his jacket, Koloff crept behind and kneed the Champ in the stomach and in one, quick motion, Ivan flew to the second rope, from where he hammered blows to his adversary's head, shoulders and back.

Both men tumbled to the bottom of the ring. Koloff wrapped his big, powerful legs in an excruciating scissor around Bob's arm.

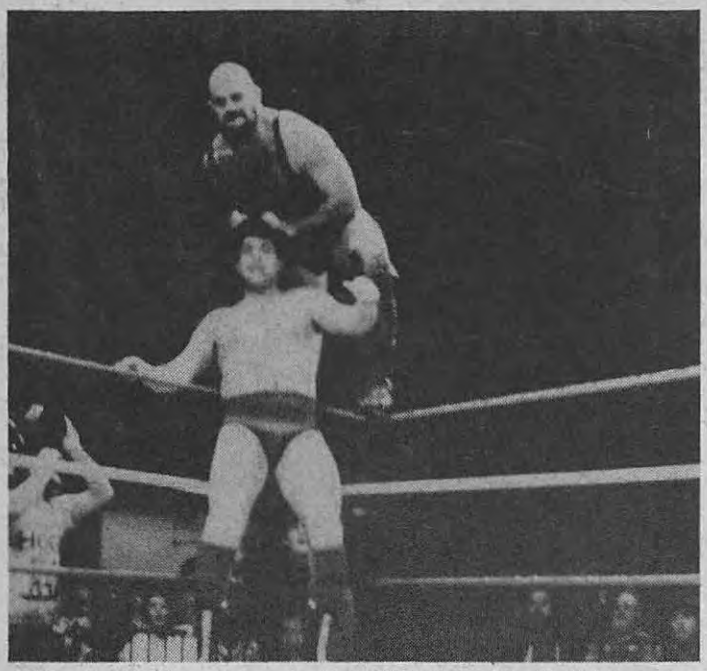
But Bob's no slouch, either. Although knocked to his back, he slowly powered-up, lifting Koloff, who was still scissored to his arm, high into the air.

They wreslted for a very long time. Standing out among so many fine maneuvers, Bob executed a superb small-package and a reversal on the leg-scissor, which he locked-up with a referees' bridge. Koloff did a really good full-Nelson, an abdominal stretch, as well as his old standy-by, the bear hug.

During one of their epic struggles Bruno Sammartino flung a ringside chair at Koloff, who originally had brought it into the ring to use as a weapon.



Ivan Koloff's biggest triumph in the wrestling ring occurred when he pinned Sammartino's shoulders to the canvas for the fatal three count. It was this victory over "Wrestling's Living Legend" that netted the powerful Russia the coveted W.W.F. Heavyweight Championship.



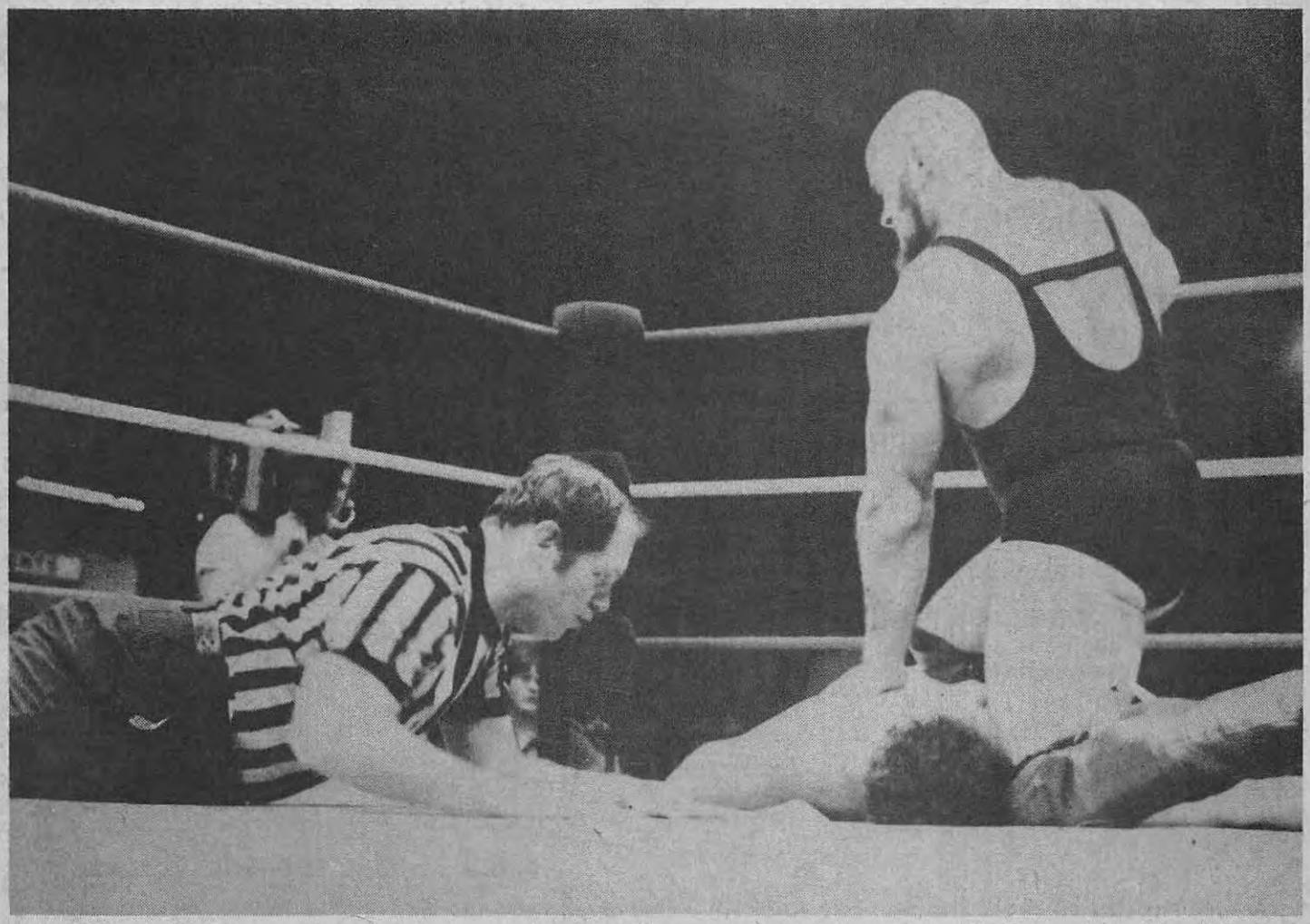
This particular move is Koloff's favorite finishing hold. He mounts the ropes and then rides his opponent face first into the mat, driving his knee into his foe's back for added measure.

Though both men were visibly exhausted and hurting, still they went at it.

"Sure, I want to get hold of as many American dollars as I can, but the really important thing is that I am representing my country. So, for Russia I must always win. For Russia I must again capture the title," the man had said.

At last, when it seemed as though the bout would go to the time-limit, Bob put on his chicken wing and, as they like to say, that's all she wrote.

Drained of everything and swimming in his own sweat, Koloff called over to us, "Be sure to tell your readers that I'll be back. Just you tell them that I'm going to keep on coming back for as long as it takes me to again wear the Championship belt. And the day I do that will be the day I will hang my flag, the one with the hammer and sickle on it, from the top of Madison Square Garden."



A familiar sight wherever Ivan has competed, yet another opponent being pinned to the mat in utter defeat.

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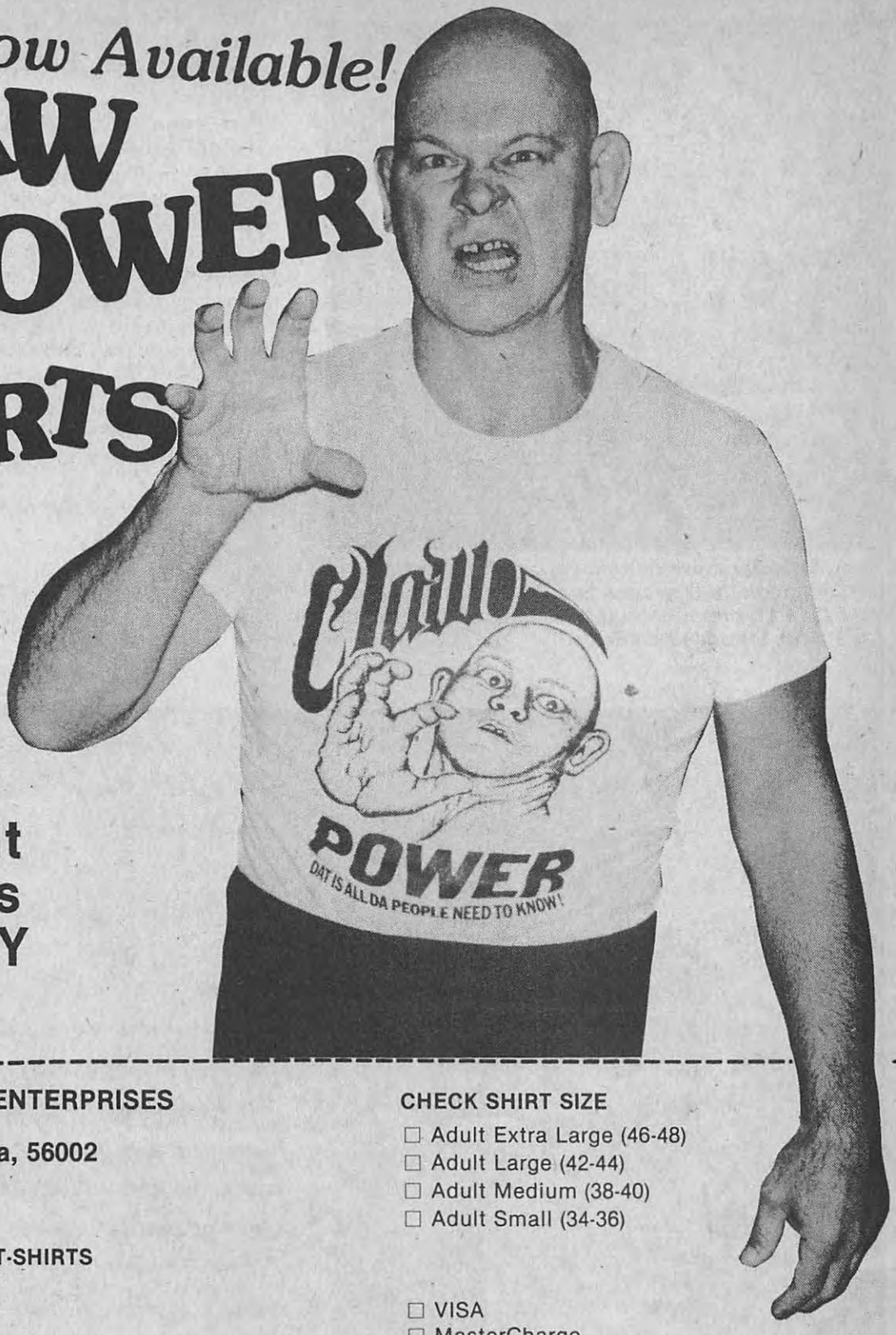

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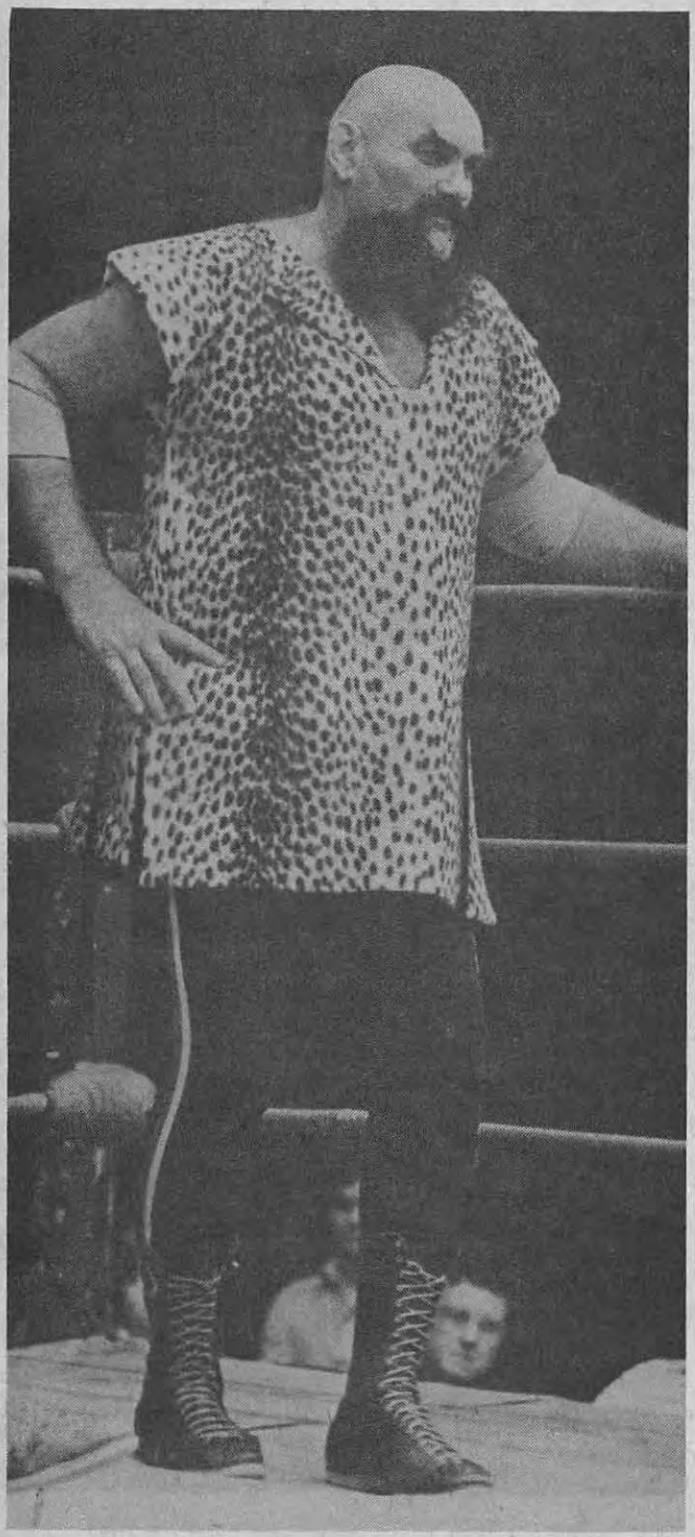
Photo by Bruce Viner By Sam Menacker



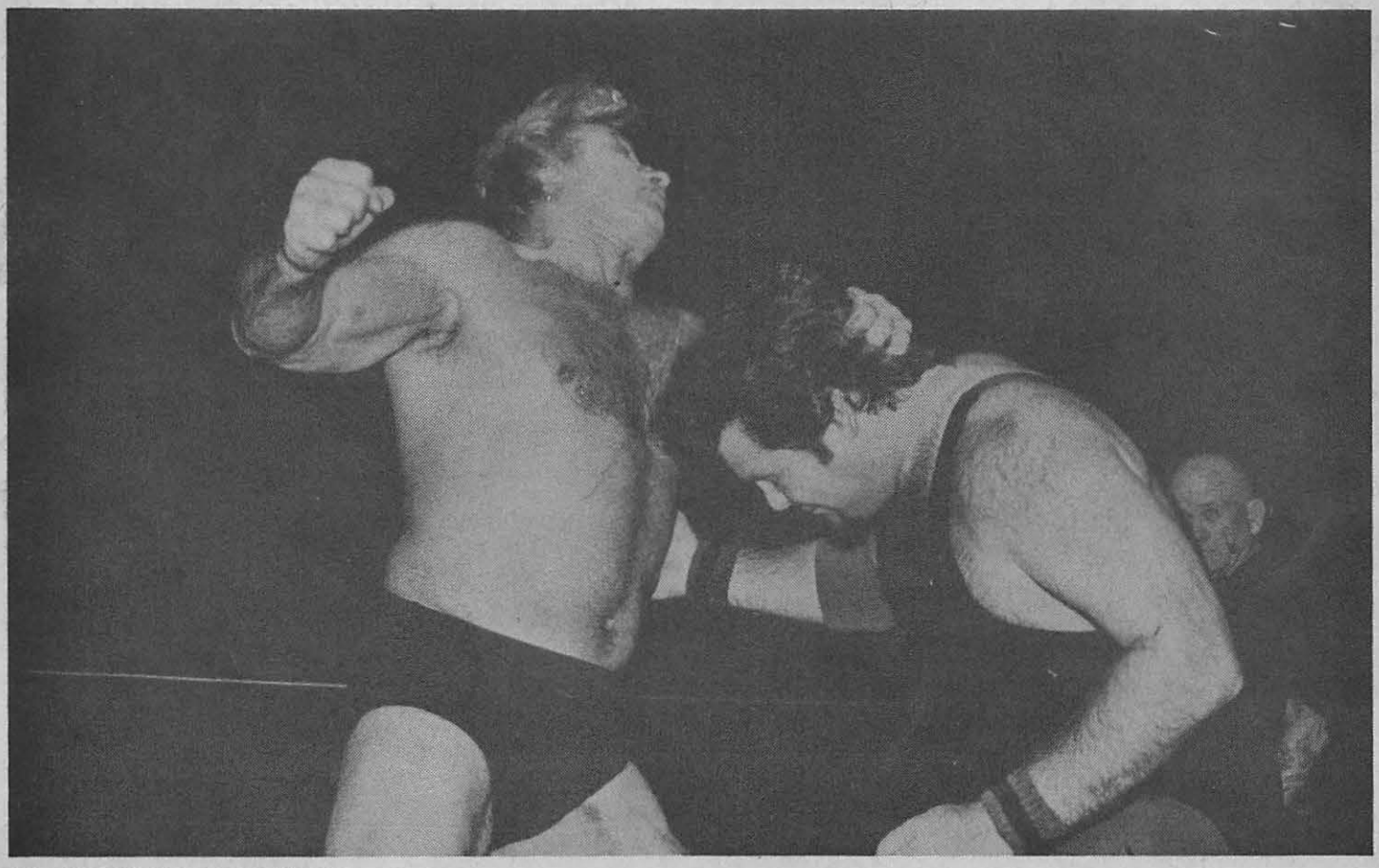
So you want me to tell you a story,
A yarn of the wrestlng game,
Where the athletes strive for glory,
And always lasting fame.
Of smoke filled arenas, the boos and the cheers,
The aches and the pains and the knocks —
Just pull up a chair and bring out the beers,
And I'll tell you of fabulous Ox!
Ox is truly a gentleman, charming and debonair,
His shining pate is glabrous; his face has the hair.
Yet, while his moustache has a droop lugubrious,
Around him, the atmosphere's salubrious.
He speaks gently with much mellifluosity,
His speeches prove his mental virtuosity,
And his phraseology is kind — never vicious,
Scurrilouis, scatalogical nor lubricious.
His discrimination in attire is fastidious,
Styling and colors never hideous.
A paragon of patrician perfection,
Never does he require correction.
With table manners really impeccable,
He's never been heard to flatulate,
Though at times, it is unmistakable,
When he loudly does eructate.
A man of distinction, class and good taste,
Quintessence of quality, pure and chaste.
His mind is a storehouse of knowledge,
Learned, no doubt, at Death Valley College.
Truly inimitable, with strength and ability,
Movements which prove him a man of agility.
Clever, quick-witted, with the mind of a fox,
We honor and revere him, The Fabulous Ox!!

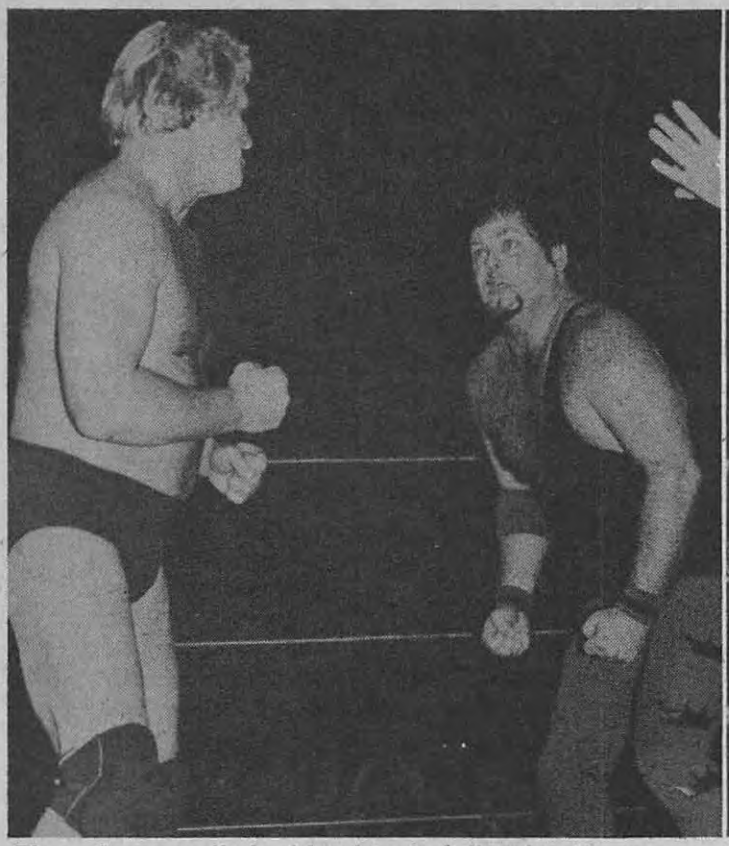
MATCH OF THE MONTH

NICK BOCKWINKEL VS. JERRY LAWLER

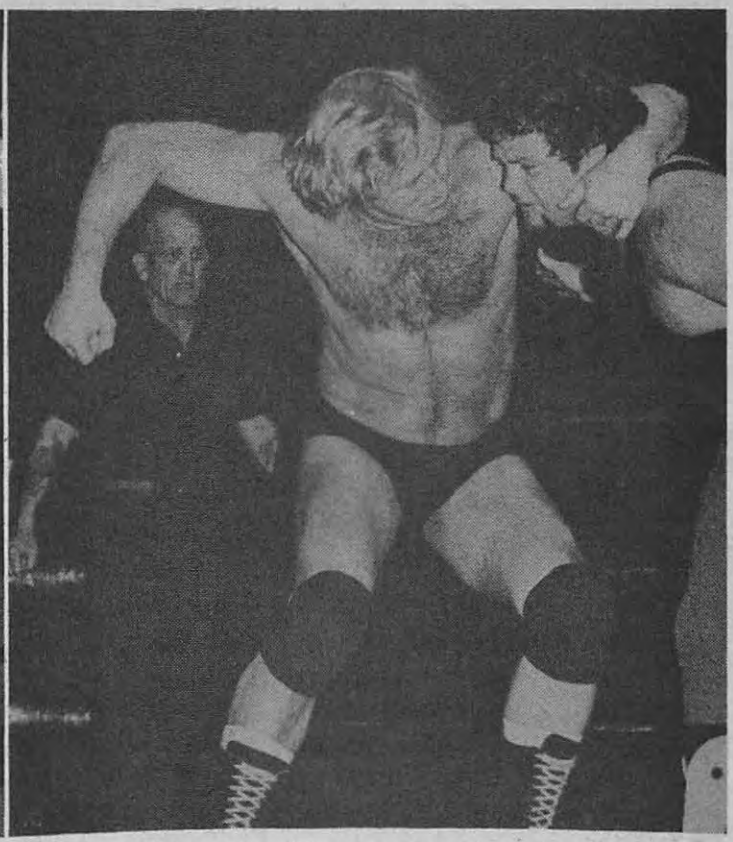
By Steve Curtis

A.W.A. World's Heavyweight Champion Nick Bockwinkel recently wrestled Jerry "The King" Lawler as the main event of a big mat extravaganza held in Louisville, Kentucky. As in previous encounters the old rivals tore into each other with swinging fists right from the start of the opening bell.

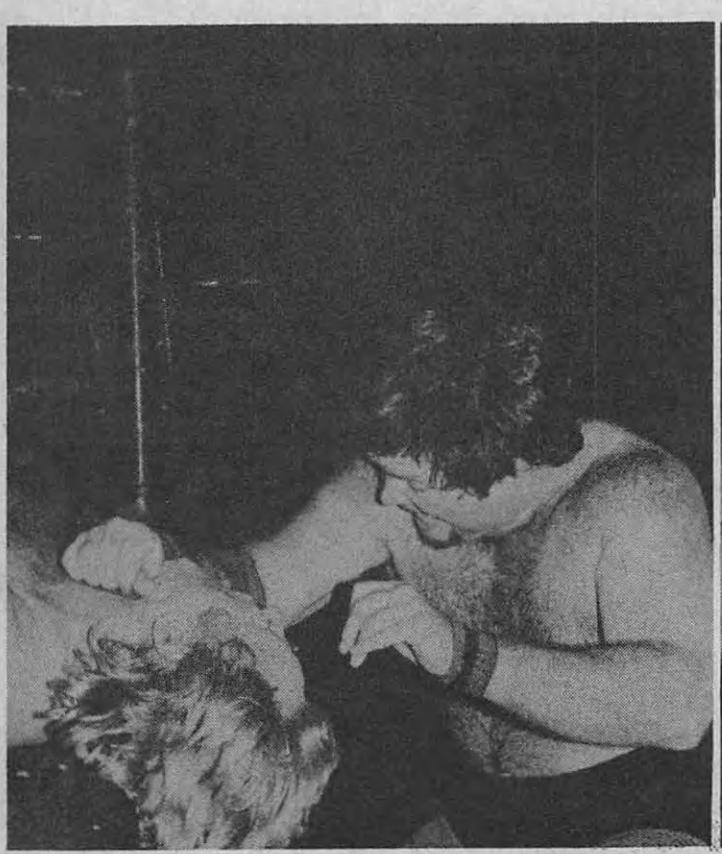




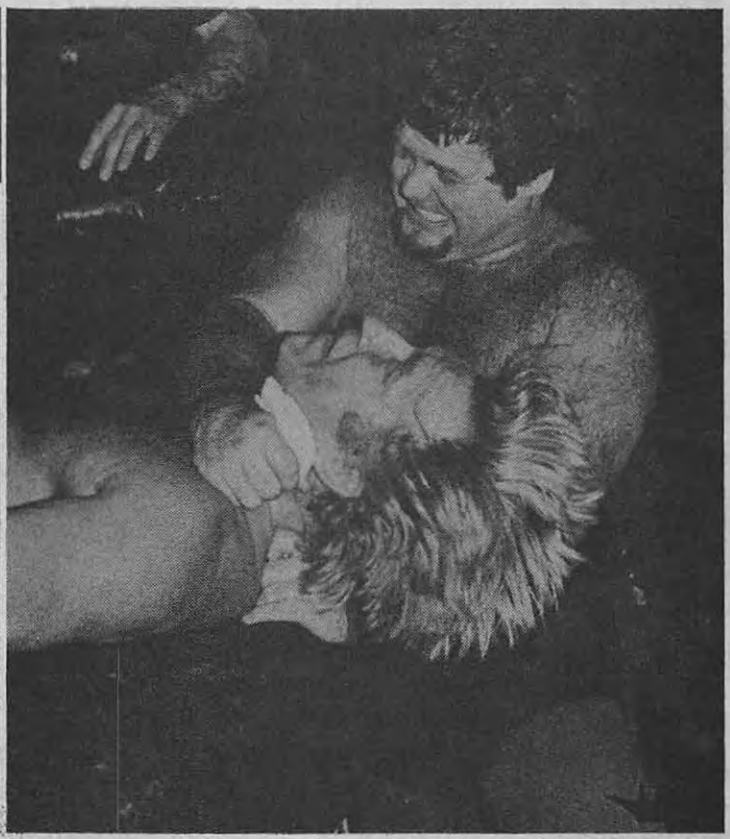
The referee really had his hands full trying to convince the two men that this bout was a wrestling match and not a boxing contest.



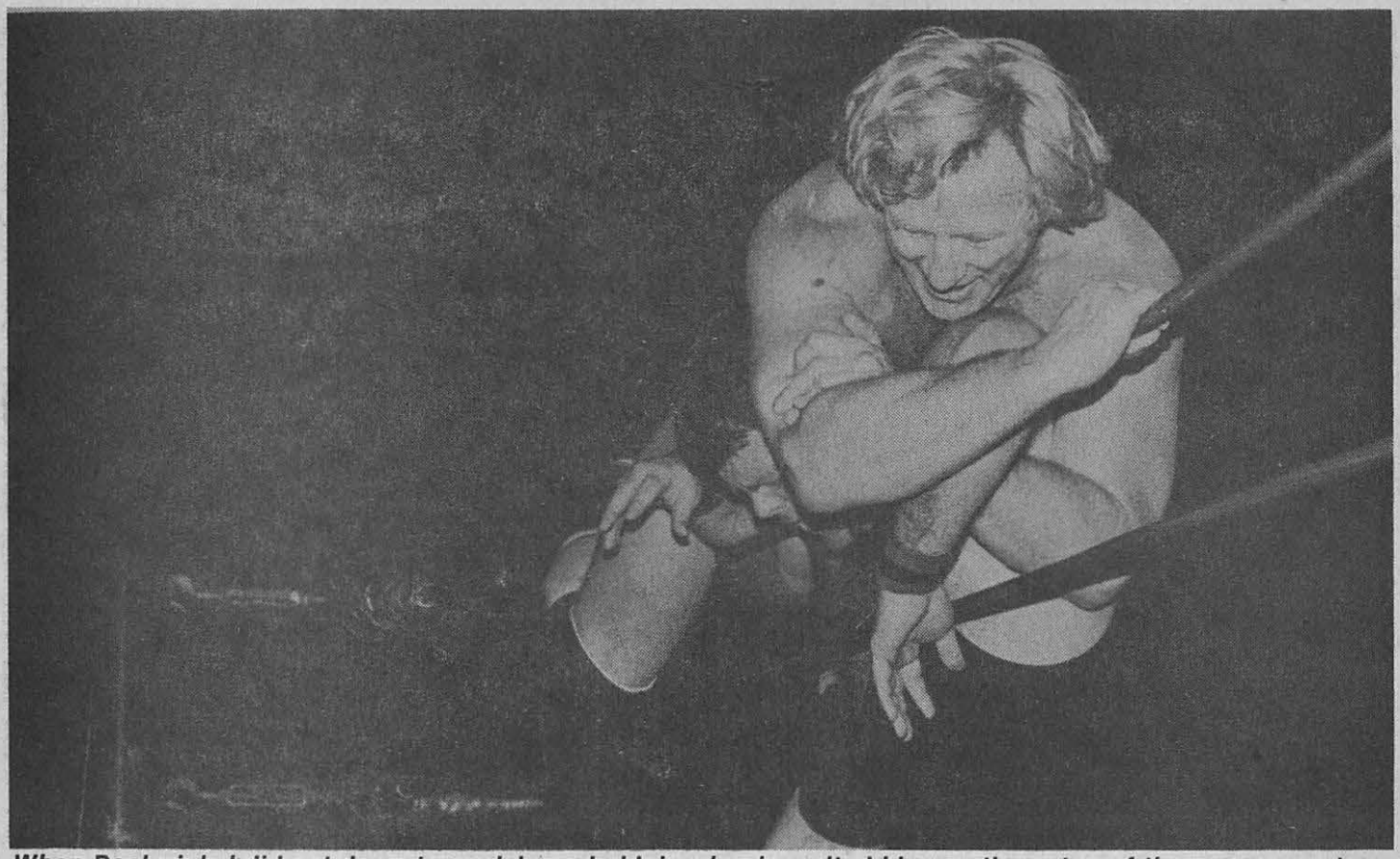
"The Lean Mean Machine" preferred to slug it out during this match as opposed to wearing Lawler down with holds and throws.



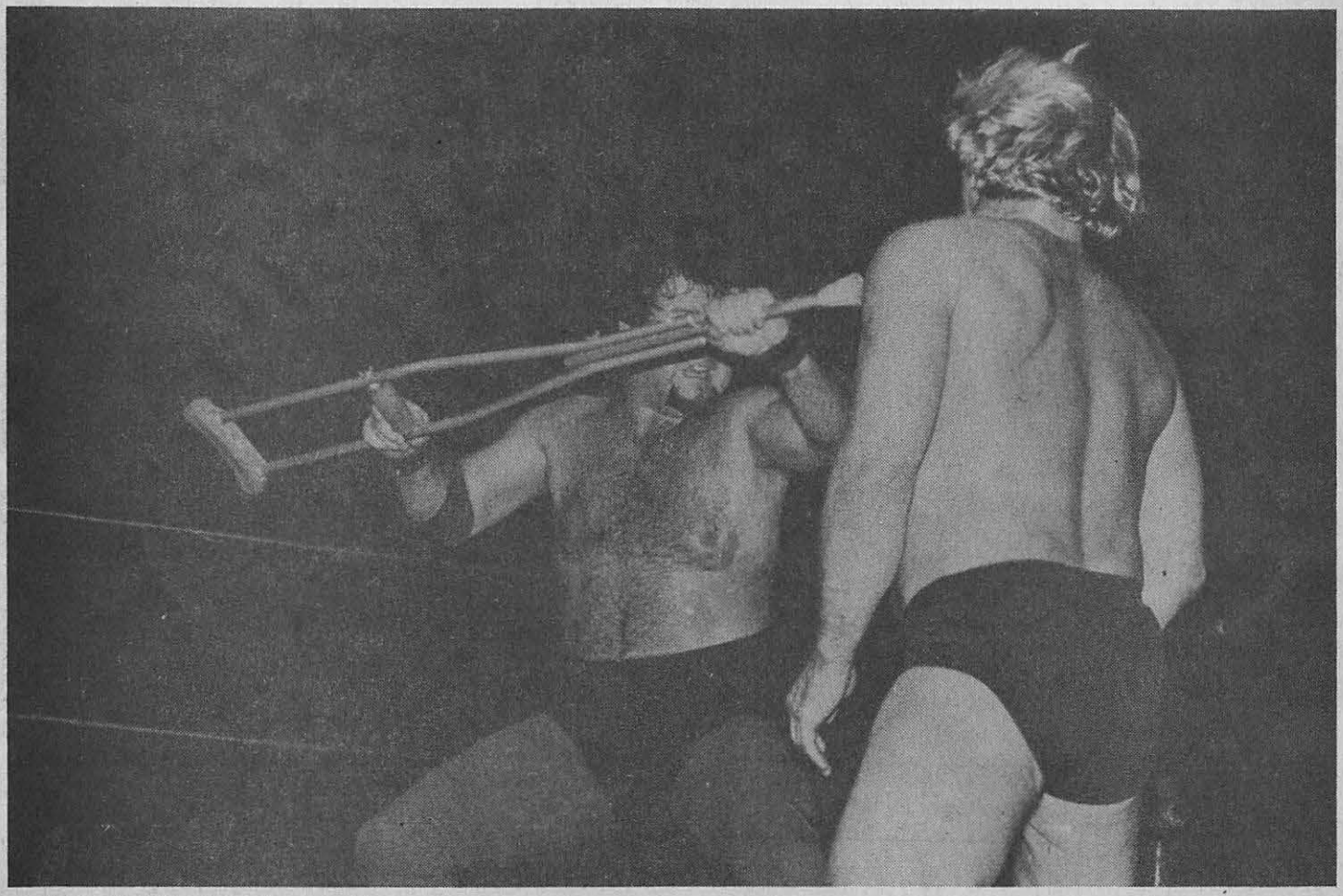
That may have been a big mistake for the A.W.A. kingpin as there are very wrestlers in the sport who are more capable with their fists.

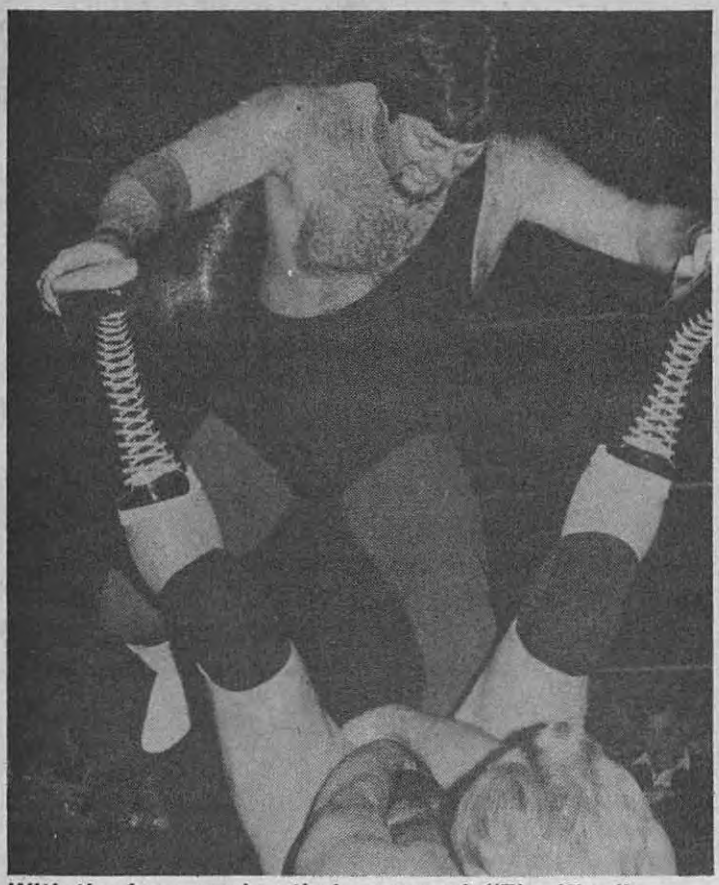


Completely out of control Jerry next used a towel to try and strangle Nick out of commission.

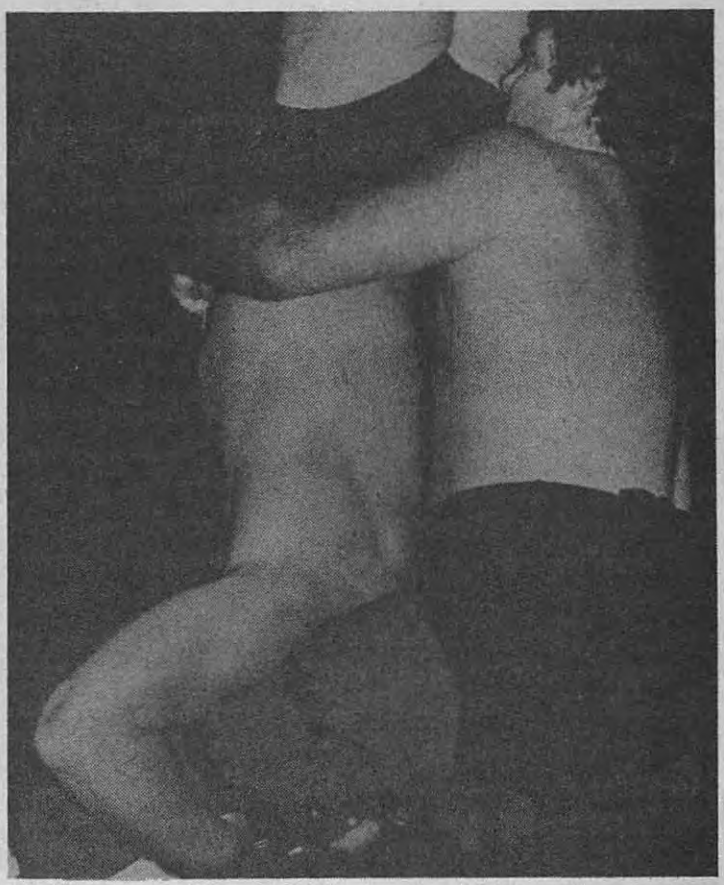


When Bockwinkel did get down to applying a hold, Lawler deposited him neatly on top of the ropes, causing a referee's automatic break. Then when a ringside customer handed him a crutch, Jerry used it as a weapon!

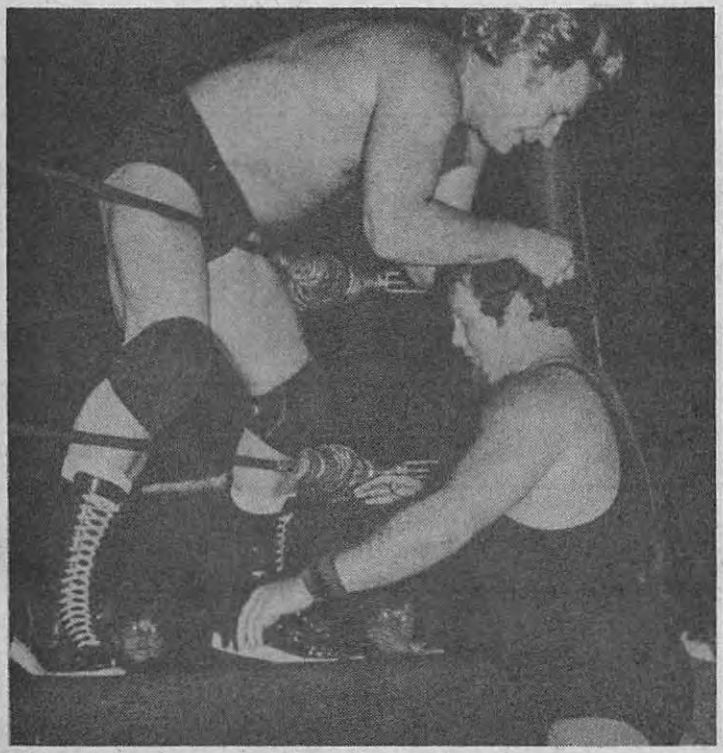




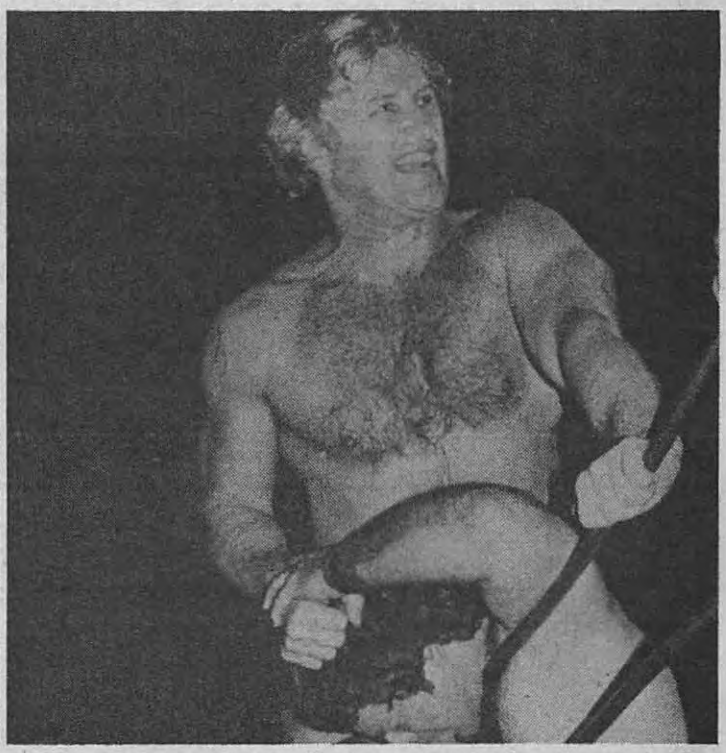
With the fans roaring their approval, "The King" threatened to do Bockwinkel some further damage.



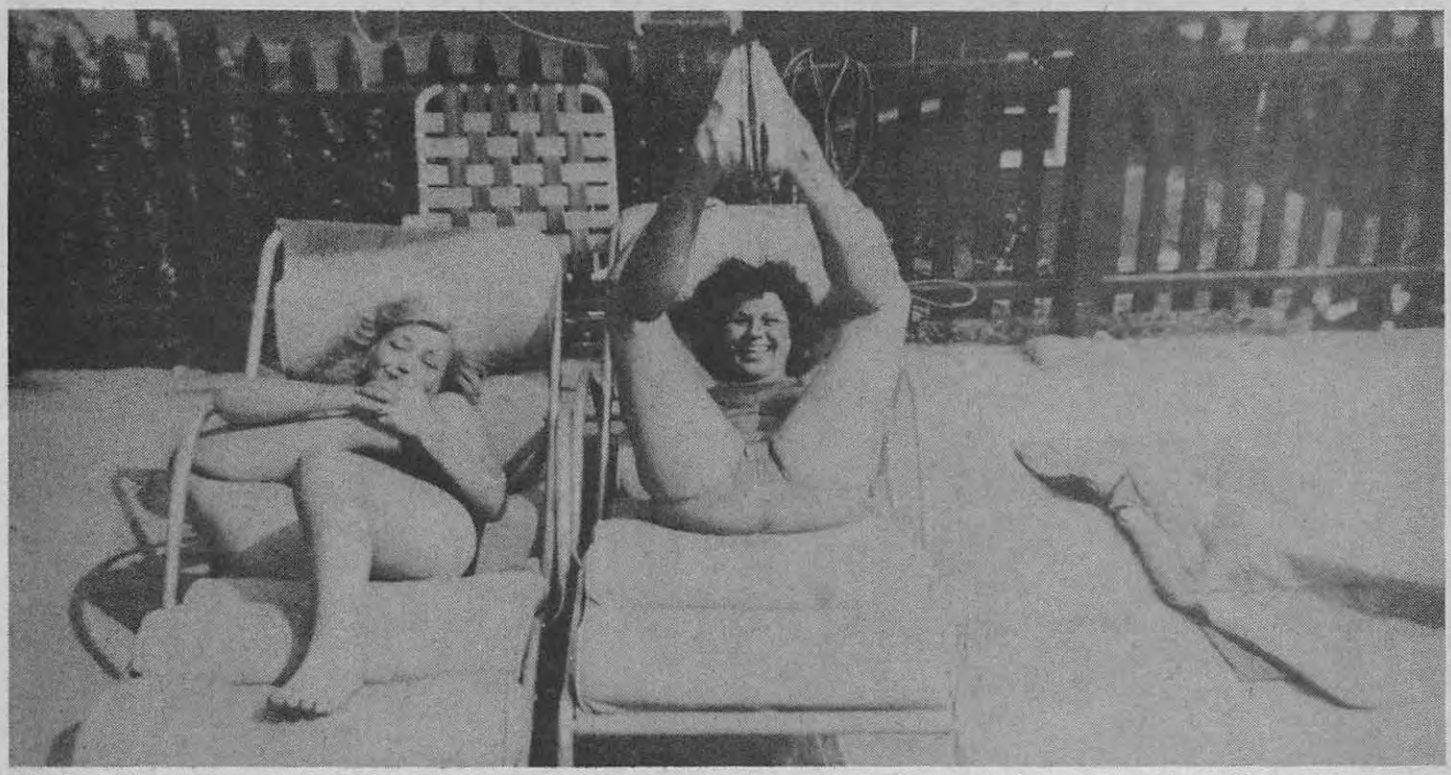
Making use of the hold that gained him national headlines when he put comic Andy Kaufman in the hospital, Lawler gave the champ a piledriver.



Things soon swayed the other way and it was Bockwinkel who was banging Lawler's head hard into the canvas.



Nick made great use of the ropes during the end of the bout, here to strangle his rival. When the referee later got knocked down Bockwinkel dropped Lawler groin first over the top strand and then pinned him with the added leverage of his feet pressing against the ropes.



While going thru our photo files we came across this rather unusual picture from the early Fifties of Nell Stewart and Juanita Coffman relaxing in the summer sun. Long time followers of the sport of ladies professional wrestling may recall that Nell and Juanita were two of the most popular and successful mat stars of that era.

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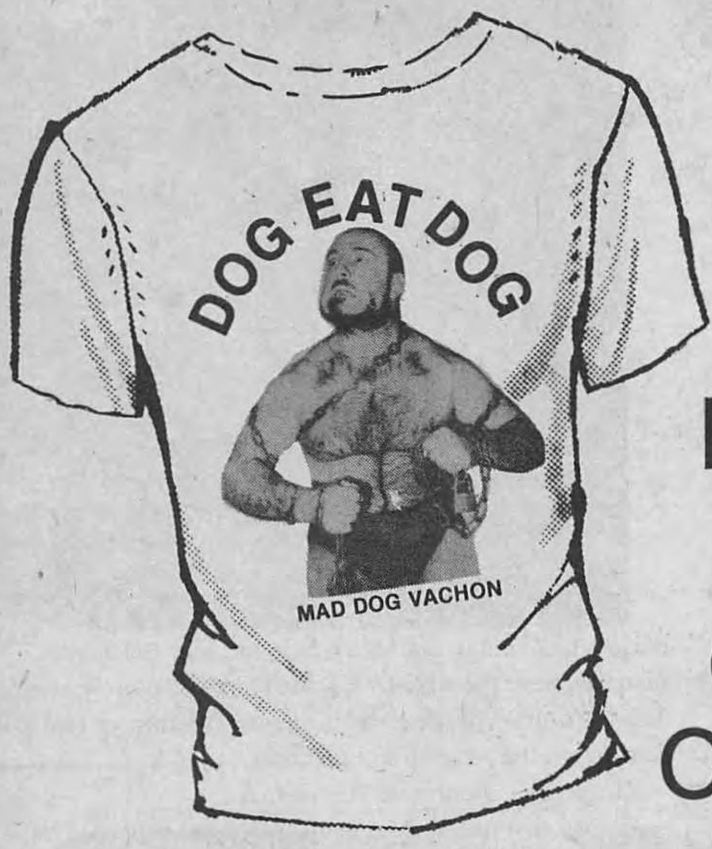

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JESSE BARR — Drive By Lifetime Ambitions

Photos By Linda Churchill By Kate Mast

JB: I wanted to be a pro when I was a little kid. I started wrestling when I was five years old in competition. The main thing I wanted to be was a professional wrestler, but I wanted to go to the Olympics first.

I'd been training for years, because that's what my goals were, to go to the Olympics, then turn pro. I went back east to the Junior World Camps every summer. I trained with the Tan Staafl Mat Club, who's philosophy is "Always go for the pin." Most of these amateur wrestlers go for points, and that's not what wrestling is about. Wrestling is going for the pin. He'd teach you that if you were ahead by twenty points and there were six seconds left in the match, if you had to take a chance on getting pinned yourself, go for that pin because that's what it's all about.

I have all sorts of medals and trophies. I wrestled in the Junior World National Championships. Then I was supposed to wrestle in the Junior World Championships, but I broke my ankle. I just taped it up and told them, "I can still wrestle, still beat the guy." They said, "No, we can't let you wrestle, because we'd be responsible." So they took me (to Las Vegas) anyway and I just wrestled some of the guys in the back room. I was Double Crown State Champion and was supposed to go to Iran on an Oregon Cultural Exchange, but it was cancelled.

I graduated from high school and I was going to go to college. I ended up going just a little bit to college and they cancelled the Olympics, so I turned pro. There'll never be a true Olympics again. All I was going to college for was to wrestle, to train for the Olympics. I went to Portland State University. I wanted to go to Oregon State, and I went down there and they offered me a scholarship, but the wrestling coach made me mad because he didn't like professional wrestling and that's what I wanted to do."

The 23 year old Jesse Barr is a second generation wrestler. His father, Sandy Barr, still wrestles occasionally, but concentrates mostly on his refereeing and promoting in the Northwest.

JB: My father discouraged ma a lot because he wanted to make sure that's what I wanted to do, that I didn't want to do it just cause he was. He was afraid I just wanted to wrestle because he was a wrestler, and if that's what it was, I would never have been any good. But he tried to talk me out of it and, finally, when he saw he couldn't talk me out of it, then he helped me as much as he could.

KL: When you went to the pro matches as a kid, who were your favorites?

JB: I've been going since I was about three or four years

old. I liked Jimmy Snuka a whole lot, and Bill Francis. My favorites were big wrestlers, great big guys, muscle guys like Jesse Ventura. All the great big guys with muscles that knew how to wrestle were all my favorites.

KL: Tell us about your first match.

JB: My first match (March 16, 1980) was supposed to be in Salem, Oregon against Chris Colt, and he refused to wrestle me. He said I was still an amateur, I'd never had a pro match and, he was a professional, and he doesn't wrestle amateurs. I ended up wrestling Salvatore Bellomo. It was a time limit draw. I was a little disappointed, but I didn't get too upset about it. The people really made me nervous, but I got to thinking about it and they're just the same as the people at an amateur wrestling match.

KL: What are your greatest assets as a wrestler?

JB: My drive, because I want to be the World Champion, and not only the World Champion, but I want to be the greatest World Champion ever?

KL: What are your favorite maneuvers or holds?

JB: A bearhug is one of my favorites and all the bearhug suplexes. I've won most of my matches with them. A bearhug suplex with a power slam.

KL: Have you had any bad injuries?

JB: I broke my leg in Louisiana and I was out for a while with that. I had eighteen stitches in my head when I was in Texas. I got smacked with a steele pole. I've had my jaw

broken and split open. I've had all my back muscles torn in a match. I didn't miss any match except with the broken leg, because they wouldn't let me wrestle with the broken leg until the doctor gave me the OK.

KL: What areas have you wrestled in?

JB: Well, I left here (the Pacific Northwest) and I went up to Canada for a couple of months. Then I went to Kansas City. Wrestled all over Kansas and Missouri and Iowa and Illinois. When I left there I went thru Oklahoma, down to Texas. From there I went to Louisiana and wrestled all over Mississippi, Arkansas, Oklahoma and Texas. I went to Memphis and wrestled in Tennessee, Kentucky, Indiana, Arkansas, Mississippi and Missouri.

KL: When you started wrestling, you were definitely a fan favorite, but when you got to Memphis your style changed and you were on the other side of the rule book, why?

JB: The first night I got in Memphis, I got in the ring and I'd never seen anything like it in my life. My first match there, I was in Jonesboro, Ark. and I was wrestling a guy and he pulled a chain out of his pants and hit me right in the head with it. From there on I said, "That's it!" People hated me because I was from the north and just going out there with everybody hating me to begin with, and then some guy pulled a chain out and hit me with it. Jim Cornette said, "Come with me and you take care of and help me with some things and I'll make sure you get championship matches!" Two days later I had a championship match, so I went with him!

KL: What titles have you held?

JB: I've held the Canadian Heavyweight Title, the Mid American Title, and The Southern Tag Team Championship with Adrian Street. We won them from the Fabulous Ones (Stan Lane and Steve Keirn). We didn't lose them, they just took them away from us. They said we didn't win them right or something, but the referee raised our hands and we won the titles. (We saw this match on videotape and Stan Lane actually pinned Jesse, but the referee, who was dazed from a previous blow, raised Jesse's hand by mistake.) They just took them away from us and so we wouldn't give them to them so they fined us a hundred dollars a day, until we gave them back when we left the area. Jim Cornette said he'd pay everything, said he'd write it off on his taxes.

KL: Do you prefer singles or tags?

JB: Singles, definitely! That's what caused me to have to leave the Memphis area! Another one of the partners in the match lost the match and we had to leave. It was one of the Sheepherders (Luke Williams). If one of them lost we had to leave the area. It was an eight man tag. We'd been having feuds and everybody kept jumping in everybody's matches and so it was myself, Adrian Street, and the Sheepherders against the Fabulous Ones, Steve O and Dutch Mantell. We set this match up and if I lost, I had to take $5000 of Jimmy Cornette's money and throw it out to ringside. If Adrian Street lost, him and his valet, Miss Linda, had to get their heads shaved. If the Sheepherders lost we all had to leave. If

Jesse with his father Sandy, once a top wrestler in his own right, and his younger brother Art, who someday hopes to follow in the family tradition of wrestling for a living.

the Fabulous Ones lost, they had to get their heads shaved. If Steve O lost, all four of them had to leave, and if Dutch Mantell lost, he had to take $5000 and throw it out! That's the thing in a partner match, you've got to not only worry about yourself, but the other guy can lose the match for you too!

KL: How do you feel about the fans!

JB: Signing autographs and taking pictures doesn't bother me, in fact, I like that because it makes you feel good because people think so much of you. But, when I was in Memphis, the fans can get to you. They'll try throwing rocks at your car, try rocking your car and tipping it over, stuff like that. But they don't bother me too much.

KL: Is the life of a wrestler like you thought it would be?

JB: It's a lot harder! There's times when I don't get to come home for a week! I have to leave my family for a week, come home for a couple of days and then be gone for another four or five days. Live in a hotel, just sit there and everybody starts drinking, but if you drink, there goes all your training. So you have to sit around and watch movies.

Jesse met his wife, Karen, in Louisiana and they have a seven month old daughter named Jessica Marie.

KL: What if your daughter says "Daddy, I want to be a lady wrestler?"

JB: (laughing) No, I don't think so! She's going to be a doctor!

KL: Your brother, Art, (16 and a promising amateur wrestler) says he wants to be a pro wrestler, do you work with him?

JB: I help him out when I can. He's got to work out and get some size. He's starting out a lot smaller than I was. When I was his age I had trouble staying at 200 lbs. Art hasn't got the drive yet, but he'll get it pretty soon if he really wants to do that.

KL: What is your training schedule like?

JB: I work out every day except the weekends, and I work out on the weekends if I miss a day because of too much traveling. I do weight training because I've been wrestling every day of the year, I haven't had any days off, so I don't have to work out in the ring because I wrestle so often. Any move I want to try, I just do it in a match. On the weight training, I work out two hours a day, every day. I stretch out after I get done lifting weights, otherwise you wouldn't be able to move. Get bound up on you!

KL: What do you do for relaxation?

JB: I like to watch movies, just sit back and relax. Any type of movie. Eating, no, I can't, I'm on a diet all the time now, or else I'll get a belly out here like this! I can eat as much as my whole family does! Every type of food, there's nothing I don't like. I like to watch TV, play cards, go to the zoo. Do things with my family.

KL: So you're very family oriented?

JB: Yes, when I have the time.

KL: What kind of music do you like?

JB: I like a lot of rock and roll music. I like a lot of REO Speedwagon, Rush and just about all rock and roll. Nothing too wild, like what they call Acid Rockers, I don't really like that.

KL: Do you have any plans for retirement?

JB: I'll retire when I start to go down-hill. I've been wrestling since I was five years old. At 35 my body might get burned out on wrestling. I might get hurt real bad or something, but I want to go as far as I can go!

KL: Where are you headed now?

JB: I want to go someplace where I can make some money and learn, because I've got a lot to learn yet. I want to be down where I can wrestle all the best wrestlers.

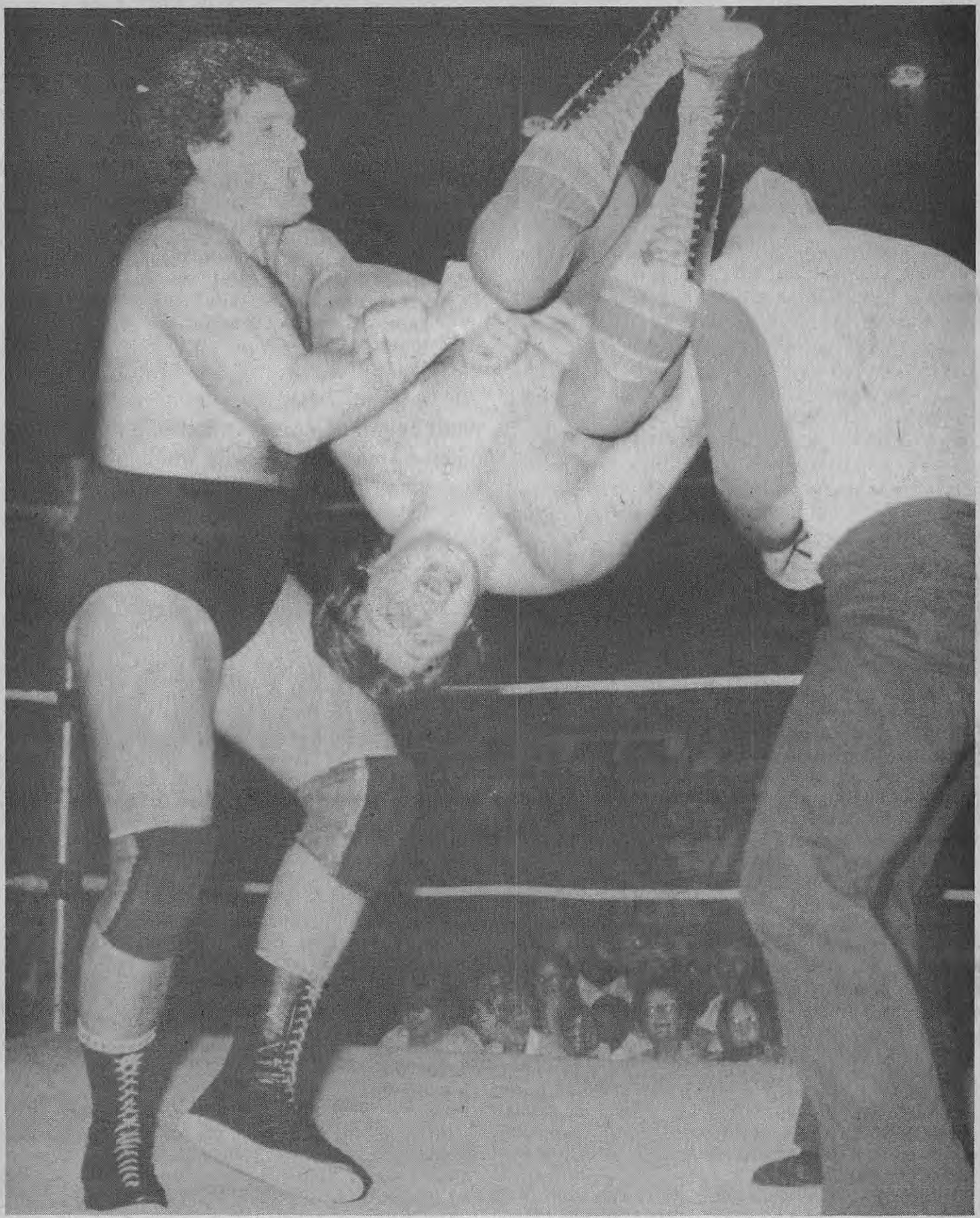
Karen: Back down South!

KL What are your goals?

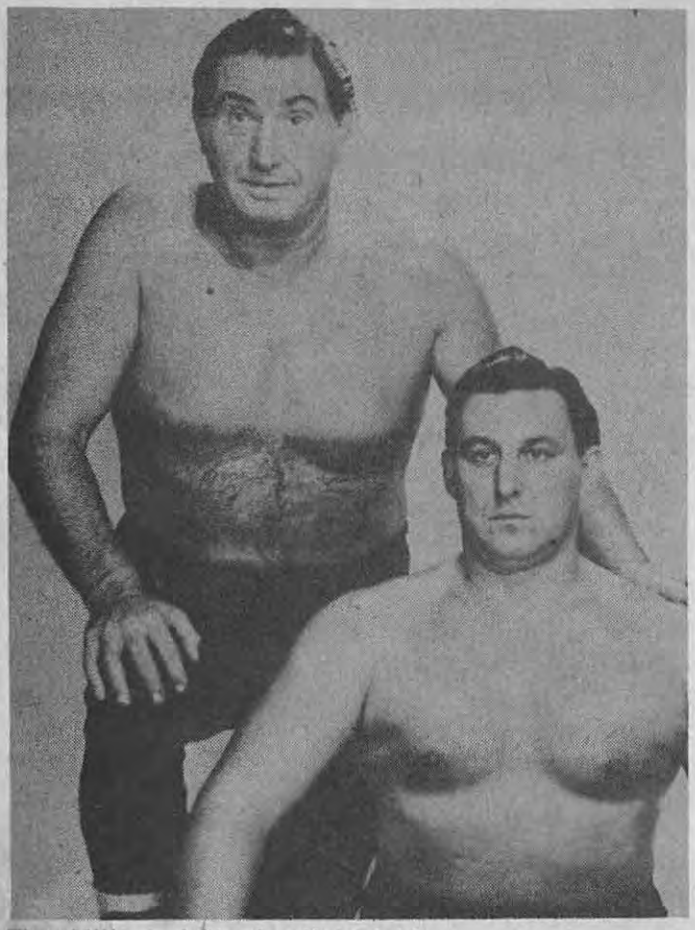
JB: To be the World Champion, the greatest World Champion of all times. I want to take my body up as far as I can. I'm 6'3" and I figure I want to be about 320 pounds. So I've got about 70 pounds to go. I want about a 60 to 65 inch chest, it's just a little over 50 right now.

I believe anybody can be anything they want to be, if they want it bad enough. In the past three years I've put on 60 pounds and gone up the wrestling scale by a long way. I'd say, within the next three or four years, I'll be right up there in contention for the World Championship!

In another three or four years, you'll see a different Jesse Barr! I'll be 320 pounds and, hopefully, be the World Champion by then!



It is exciting action such as this that made Jesse Barr a big favor with fans while wrestling under the Mid South Wrestling Association banner. A later trip to the Memphis area found him uniting with controversial Jesse Barr, and losing much fan support as a result.



Tiny Mills and Stanley Kowalski

What began as an execution in a midwest ring union of the giants — into what is known as

MURDER INCORP

BACK IN 1951, the town of Rhinelander, Minnesota, was witness to an execution. The executioner was a huge, muscular man who called himself Tiny Mills. On this occasion, his victim happened to be a young man who was also pretty huge and muscular — six feet four and almost 225 pounds with strength to match. Still, he was like a child in the hands of the executioner who wreaked such bodily havoc on the young fellow that he was told he would have to spend the next month in the hospital.

But the young man had only recently turned professional wrestler and was determined that his career would not be ruined by the likes of Tiny Mills — even though the cartilage had been ripped in one knee, and tendons in both his elbows were painfully stretched. Although he walked into the ring, three nights later, with a limp, the large youth beat his opponent — *not* Tiny Mills. Mills, however, was on the same program. He saw his victim of the Rhinelander match overcome great pain to prove his own courage. After the program, Mills visited the young man in the dressing room.

"You're okay, Stan," said the brutal Mills, a leading wrestler in the Midwest. "I know what I did to you the other night, and I don't know of any other guy who'd be out there wrestling tonight. Something tells me we're going to be in the same ring a lot more often."

Young Stan Kowalski, rubbing the swollen joints of his arm, nodded, "I hope so, Tiny — I hope so."

Nine years passed. In August, 1960, the prophecy of Tiny Mills came true. The two big men met again in the same ring. Now Stan Kowalski was even bigger, close to 250 pounds, and nine years tougher, He looked at the formidable Tiny Mills — and then a strange thing happened. Kowalski — now called "Krusher" — grinned at Mills, and Tiny grinned back! Then they actually shook hands!

"We," said Tiny Mills to Kowalski, "will kill these guys."

"Right," agreed Stan as he stood shoulder to shoulder with Mills, his ex-enemy who had, in 1957, become his tag-team partner! Across the ring, in the opposite corner, stood their evening's opponents. One, Joe Scarpello, was a good-looking young wrestler whose ability was considerable. The other was one of the greatest wrestlers of the post-war era — Verne Gagne. They formed one of the world's best tag teams; in fact, they were defending their championship against "Murder, Incorporate" — that is, Mills and Kowalski.

Thus did Stanley Kowalski, who had been a rangy, ungainly youth in high school and college, one most unlikely to become a successful wrestler, finally arrive at the very top of his profession.

It had been a long way to the top. Today, Kowalski says: "It's a myth about big, strong guys having it easy as wrestlers. I can tell you that mere size and weight are less than one-half the secret of successful wrestling. Mostly it's a combination of speed and science. But — if you happen to be exceptionally strong and have 250-pounds of meat on your bones it certainly doesn't hurt. What keeps many of the bigger men from the top echelon is the fact that they lose their speed when they get into the super-heavyweight class. Luckily, I built up slowly, and as I gained weight, I maintained my speed."

How high is up for Kowalski? "I weighed 165 in high school and I was way over six feet." Talk about speed for a big guy! In addition to playing fullback on the football team, Stan ran the 100 yards in 10.5 seconds, the 220 in 26, and the 440 in 51 seconds flat.

"It left me with a complex," said Stan. "As I got heavier, I got slower, naturally — and it bothered me, especially after I decided to turn to wrestling. It was Sandor Szabo who told me I should keep my speed if I wanted to be good. So I kept trying harder and harder to keep up the pace of the lighter guys, even after I weighted 220, then 240, and reached six-four. I can't run the 100 in 10 seconds any more, but I'll foot race any other wrestler in the world and win."

He'll also *wrestle* any other wrestler in the world, including Pat O'Connor. "O'Connor has refused time and again to meet me," complains the good-natured Stan (good-natured out of the ring, that is). "So, since I can't get him into the ring with me, isn't that a sort of admission of his defeat? I mean, shouldn't I claim the world title by default?"

Kowalski says this with a straight face, but the corners of his mouth twitch a little. There is little doubt but that he would give O'Connor — or anyone else, for that matter — a terrific battle. This is borne out by his ungentlemanly conduct against the great Verne Gagne.

It is said by some that, had Verne's partner, Joe Scarpello, not intervened in time, Stan the Krusher might have perforated and pinned Verne. As it was, Kowalski and Mills got so excited that the referee was obliged to disqualify them.

not long ago has resulted in the frightening

EDITOR'S NOTE: This is the second in our series of classic reprint stories. This article on the great tag team combination of Tiny Mills and Stan Kowalski first appeared in the Winter 1961 issue of WRESTLING REVUE.

ORATED

"We do not," stresses Stan, "consider a disqualification a defeat. After all, when we're disqualified, does that mean we were licked by the opposition? No, it means they were getting the worst of it and the referee felt sorry for *them*! Hell, we don't ask for any favors, why should the other guys?"

That little speech shows how different can be the character of a wrestler in and out of the ring. Both Kowalski and Mills are wonderful fellows in private life — or even in the dressing room. But once they climb through those ropes, something frightful happens to them, as it does to so many other decent men who tend to the "rough" style of wrestling. Men like the Kangaroos and Skull Murphy, to name just a few. "Sure, it's psychological," claims Kowalski. "I tried being a nice guy in the ring for a while after I turned pro. But, even though Sandor Szabo and Joe Pazandak trained me and encouraged me, telling me that *science* was everything, I found myself getting racked up too often for comfort. I've already told you what Mills did to me. So I said to hell with this nonsense. Right away I started getting respect in the ring — and more victories. I'm the type who *has* to be on the offensive all the time — you know, the best defense is a good offense — otherwise, I'd give the other guy a chance to take the offensive — and right away, I've had it!"

That this kind of wrestling pays off for Kowalski has been proved by noisy cash registers wherever he has appeared alone or with his Murder, Incorporated partner, Tiny Mills.

"We were on our big tour of the Orient," says Stan, "the one that took 15 months and broke all records wherever we went — Japan, the Philippines, Australia, India — the works. Well, in Australia, after we finished demolishing a couple of poor slobs who had the guts — and the stupidity — to challenge us, a rough looking fan came up to us. He was smoking a lone cigar and he had a diamond stick pin in his $50 tie. I swear there was a gun-shaped bulge under his left armpit; there was also a bulging blonde hanging onto his left arm. He said with obvious admiration, 'You guys are great — you remind me of my old gang, the way you took them bums out?'

"I asked him what old gang, Capone's maybe?

" 'No,' the guy said, 'Murder, Incorporated.' "

From then on, that was the name of America's newest and roughest tag team. Most of the wrestler-type folks who have encountered Murder, Incorporated in the ring agree that it's a very appropriate name. Verne Gagne has been heard to say, "They're tough, all right. I think Joe and I can take them, but they keep disqualifying themselves. After all their dirty tricks, I'm half expecting, next time we meet, that they'll come into the ring with switch-blade knives under their trunks and prussic acid under their fingernails."

When this remark was relayed to him, Stan Kowalski laughed. "Verne is a great wrestler, you can't take that away from him. Still, it's to his advantage to belittle us. I still say that if he — or anybody else — can't take the particular brand of wrestling we dish out, then they shouldn't get into the ring with us — but then how could they admit we're a better team?"

Now and then Stan is mistaken for another top-notch Kowalski — Killer, or Wladek, another claimant of the world title. "I'm not terribly flattered," admist Stan. "Killer Kowalski and I are not even remotely related, and our wrestling styles are somewhat different — the only things we have in common are our names and size. Wladek is a couple of inches taller and about thirty pounds heavier. I doubt that we'd ever meet in the ring; still, if we did, he'd know he hadn't been to any Boy Scout picnic."

The experts who have seen Kowalski (Stan) at work, predict that he will reach his peak in a few years. Wrestling with a master like Mills will give him the experience he needs to reach the heights. He has already proved, by taking nine years of punishment, broken bones and torn ligaments, with little pay, that he has the courage and fortitude to go all the way. His treatment of Verne Gagne and other top stars show that he also has the skill. What, then, does he need?

"Time," laughs Stan Kowalski, "just time — and not too much of it, either, Back in the late forties, when Gagne was world champion and I was getting my tail busted by Sandor Szabo in the gym, I said to myself, 'Someday I'm going to take Gagne's title belt away from him.' Well, by the time I got to Verne, he didn't have the belt anymore. It doesn't matter — someday I'll meet the guy who has it. When I do, I'll prove I didn't wait ten years for nothing!"

Odds, anyone?

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MR. SAITO INVADES THE A.W.A.

By Lana Ansel

Mr. Saito, whose reputation preceeded him, got a cool reception from the fans when he recently debuted in the various A.W.A. arenas.

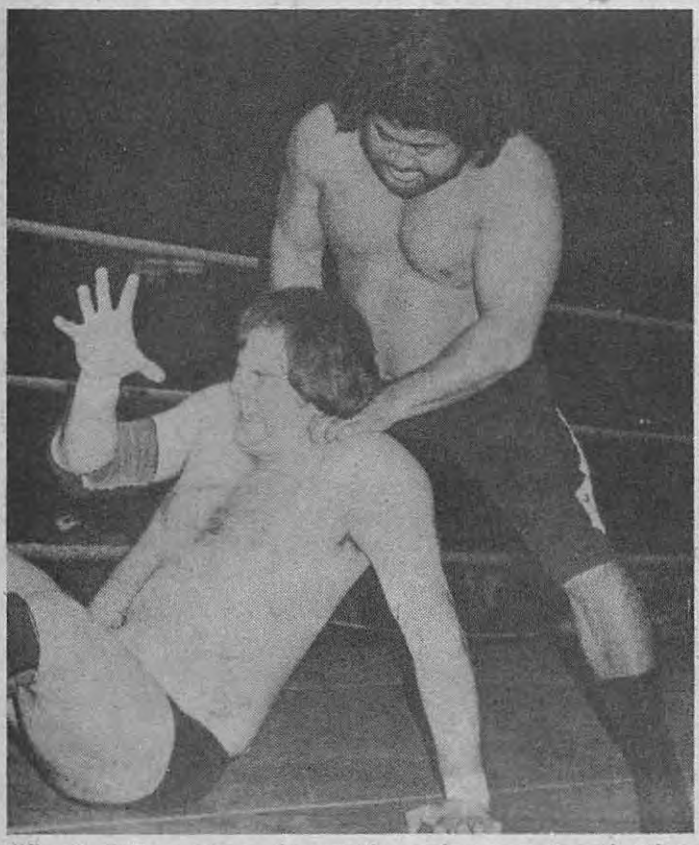
Mr. Saito has already done a lot during his career as a professional wrestler. He was an outstanding amateur, finishing off his career by winning a silver medal for Japan in the 1964 Olympics.

After turning professional Saito journeyed to the U.S. when he learned more grappling tricks while tag teaming with the legendary Kinji Shibuya. Together the two won numerous regional tag team honors. After Shibuya retired Saito struck it out on his own, and proved to be just as effective.

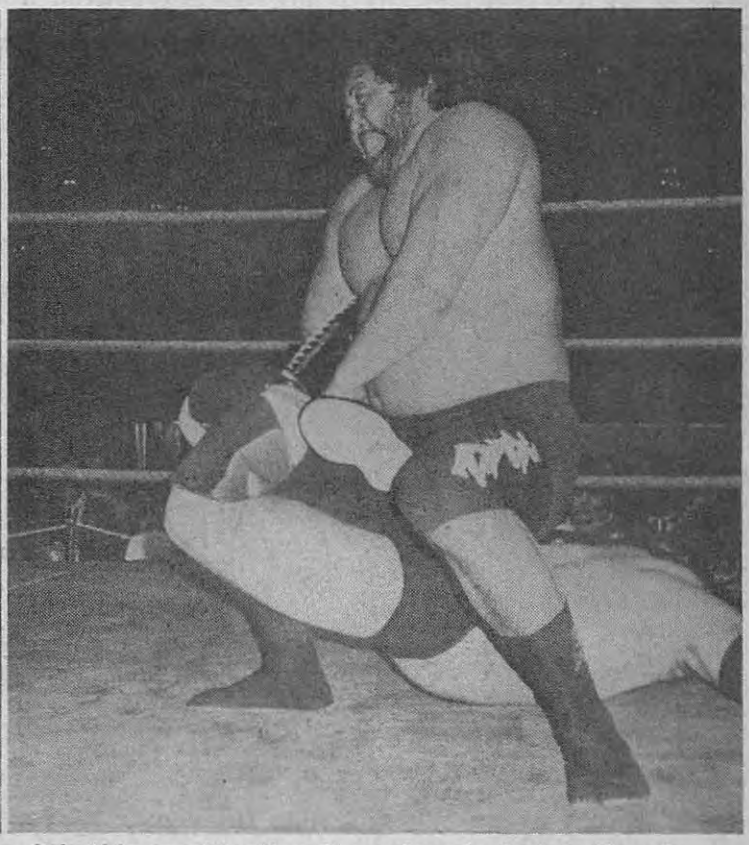
He traveled throughout all of the top wrestling tetritories, always seeming to battle his way to the top. While campaigning in the Atlanta area he appeared numerous times on cable T.V. defeating not only many top stars, but also many people out of the crowd who tried for the $5,000.00 he offered to anyone who could beat him within ten minutes.

Moving to the W.W.F. Mr. Saito once more came into the limelight by uniting with Mr. Fuji and capturing the coveted W.W.F. Tag Team Title. After losing those honors he returned home for a spell and feuded with Japan's favorite son Antonio Inoki.

Now Saito has sought out new competition and has invaded the A.W.A. We will be following his progress with great interest and bringing you updates on his matches in upcoming issues of this publication.



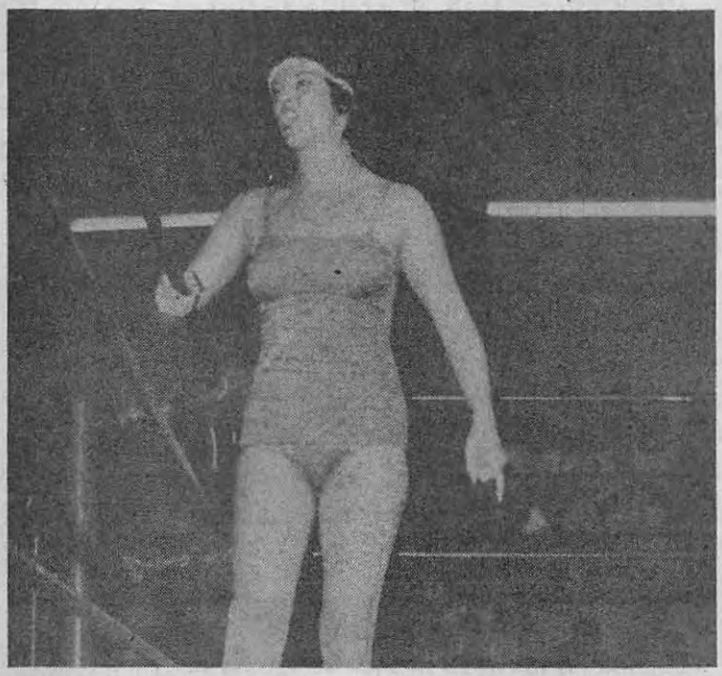
"Rocky" Tom Stone found the going very tough when Mr. Saito dug deep into his neck with a painful nerve pinch grip.



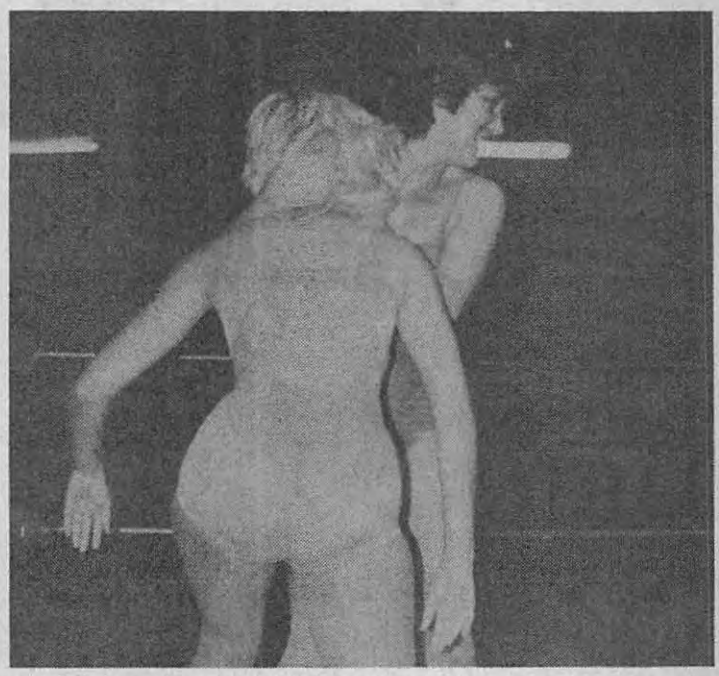
It is this combination figure four leglock-half grab that Saito has come up with to force his opponents to submit.

Candi Divine Beat Sherri Martel In Violent Ladies Match

By Joe Kennedy

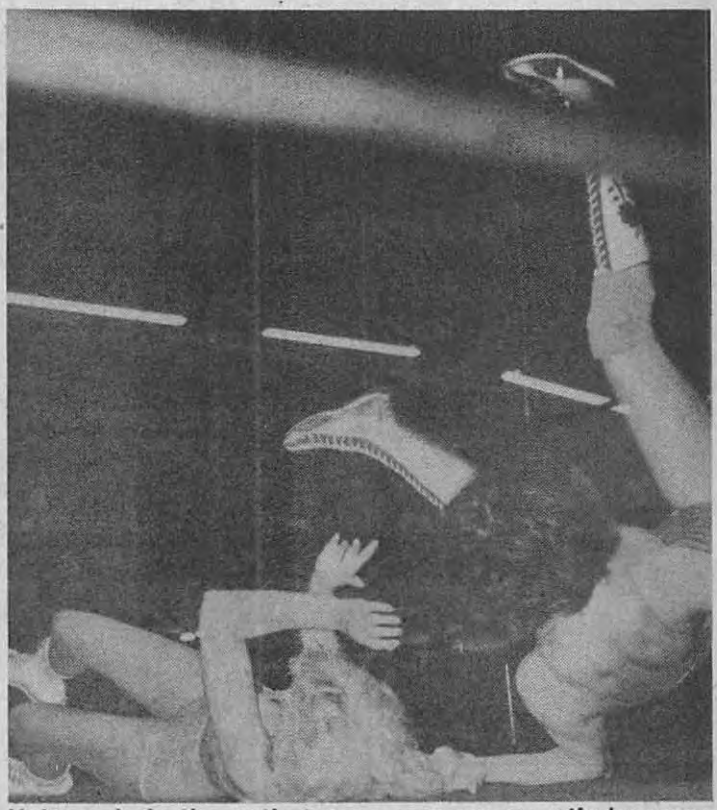


Sherri Martel had a few unkind words for ringside fans who booed and jeered her when she was introduced.

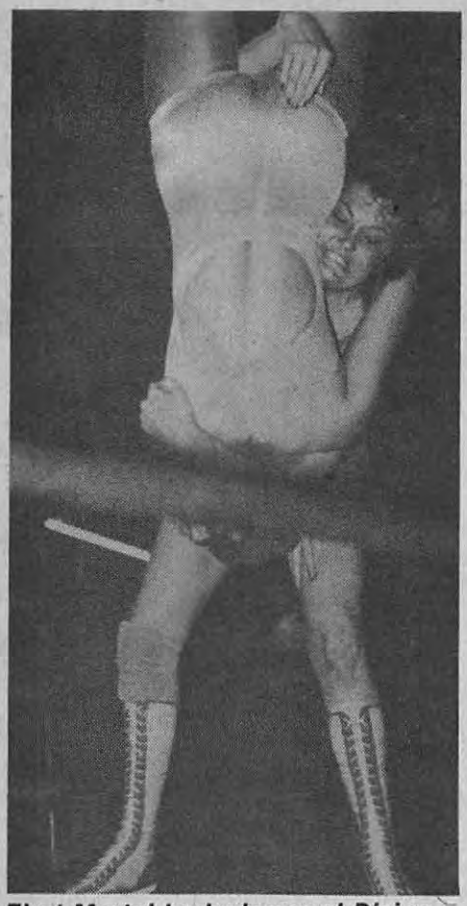


Sherri was also laughing at the fans who were cheering for her opponent Candi Divine as she really tore into her.

Martel, one of the roughest ladies in all of the internationally experienced ranks, pulled out all stops in this match.



Using a judo throw that uses your opponent's leverage, Candi threw Sherri across the ring.



First Martel bodyslammed Divine hard to the canvas, then she threw Candi out of the ring and slammed her again, this time on the arena floor.

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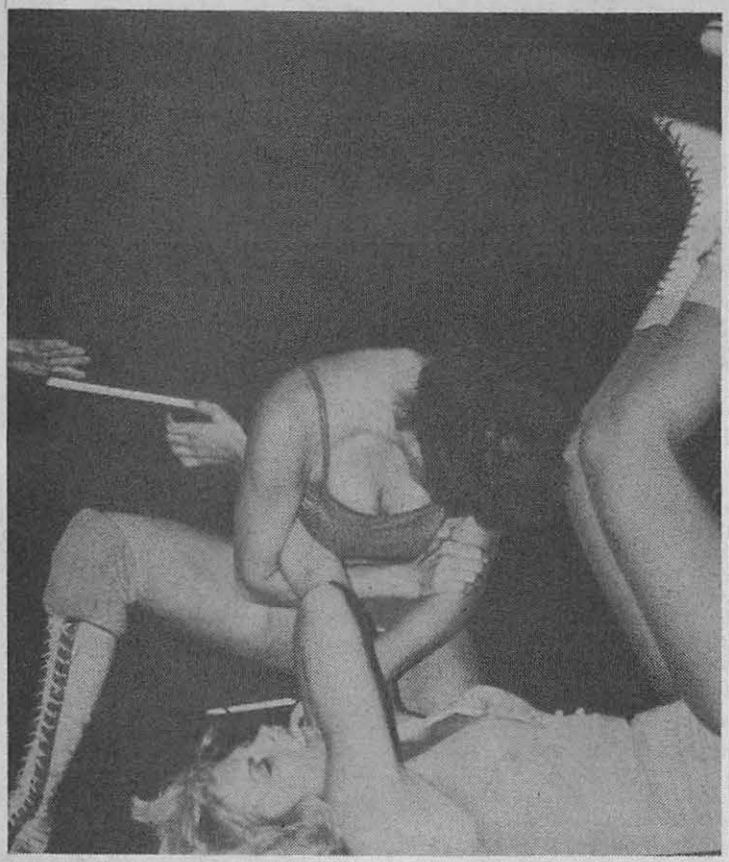
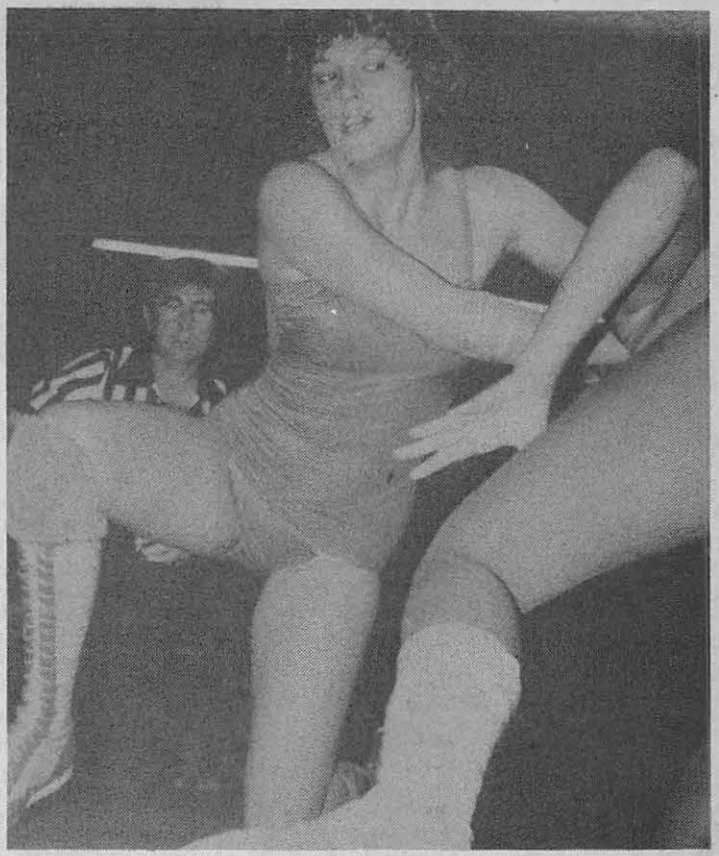
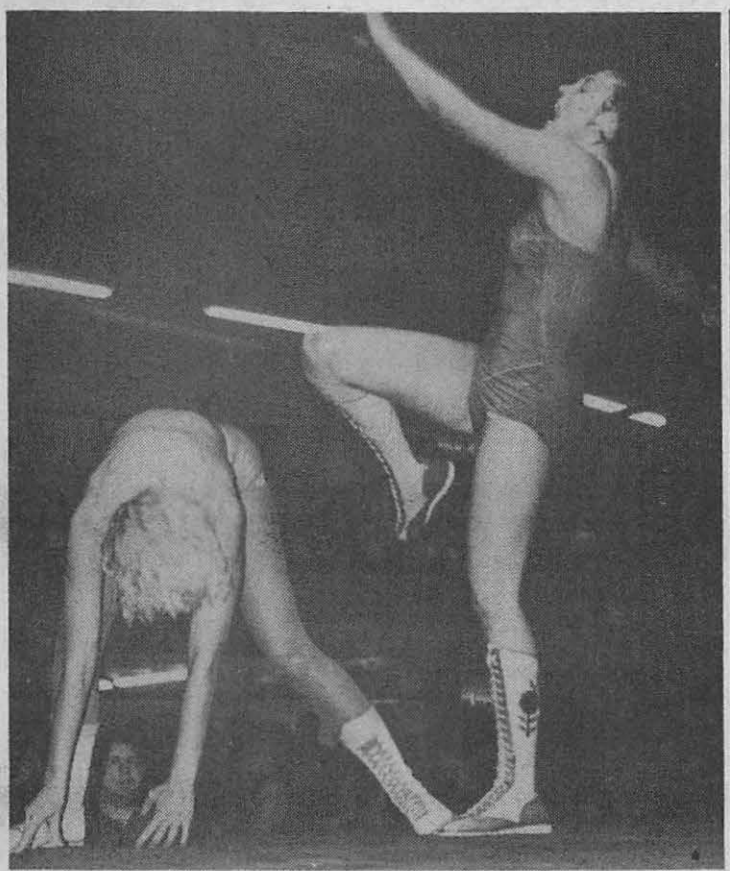


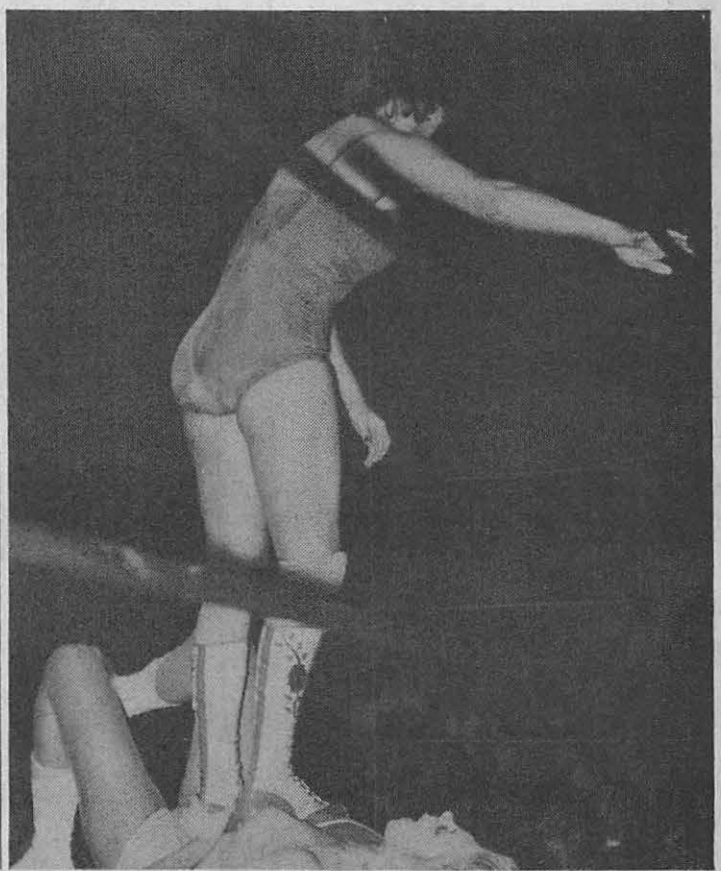
Sherri was really putting the hurt on Candi when she bore down on an armbar during their torrid bout.



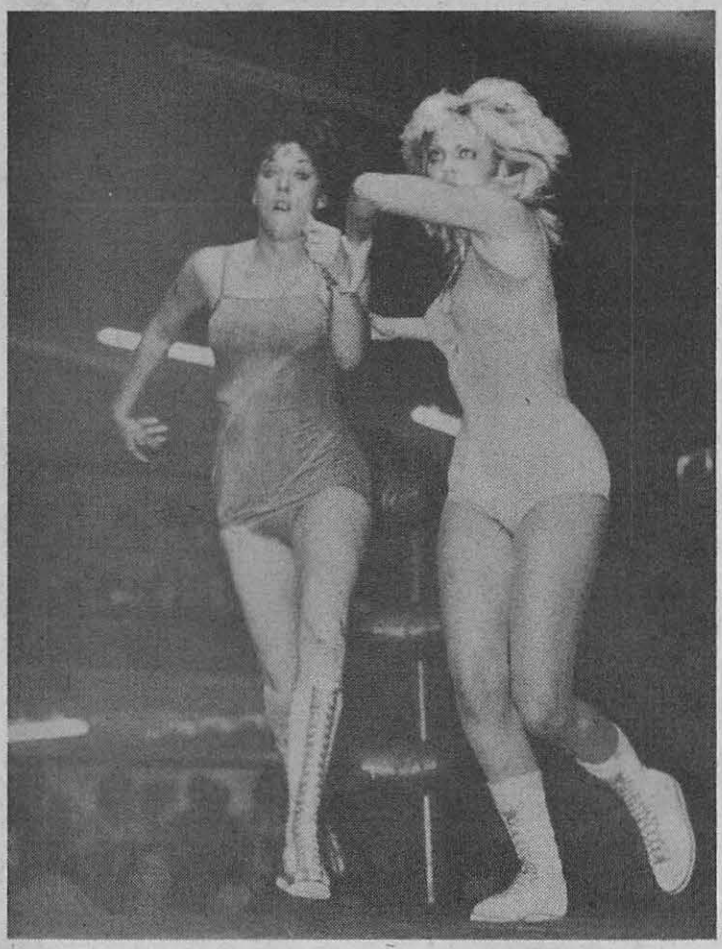
Although Candi has won the majority of her matches since turning pro, in the Martel match she met a lady who had a definite edge in experience and ring savvy.



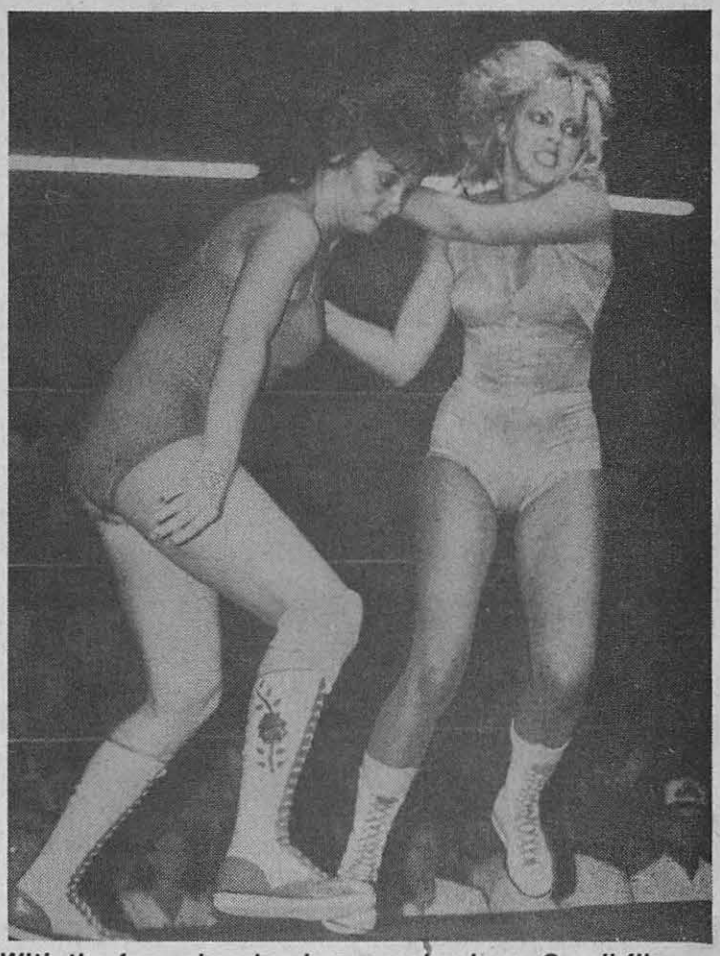
Gasping for her breath, Divine was sent back down to the canvas with a brutal kick from Martel.



Capitalizing on her advantage Sherri next stomped both of her feet right on Candi's stomach.



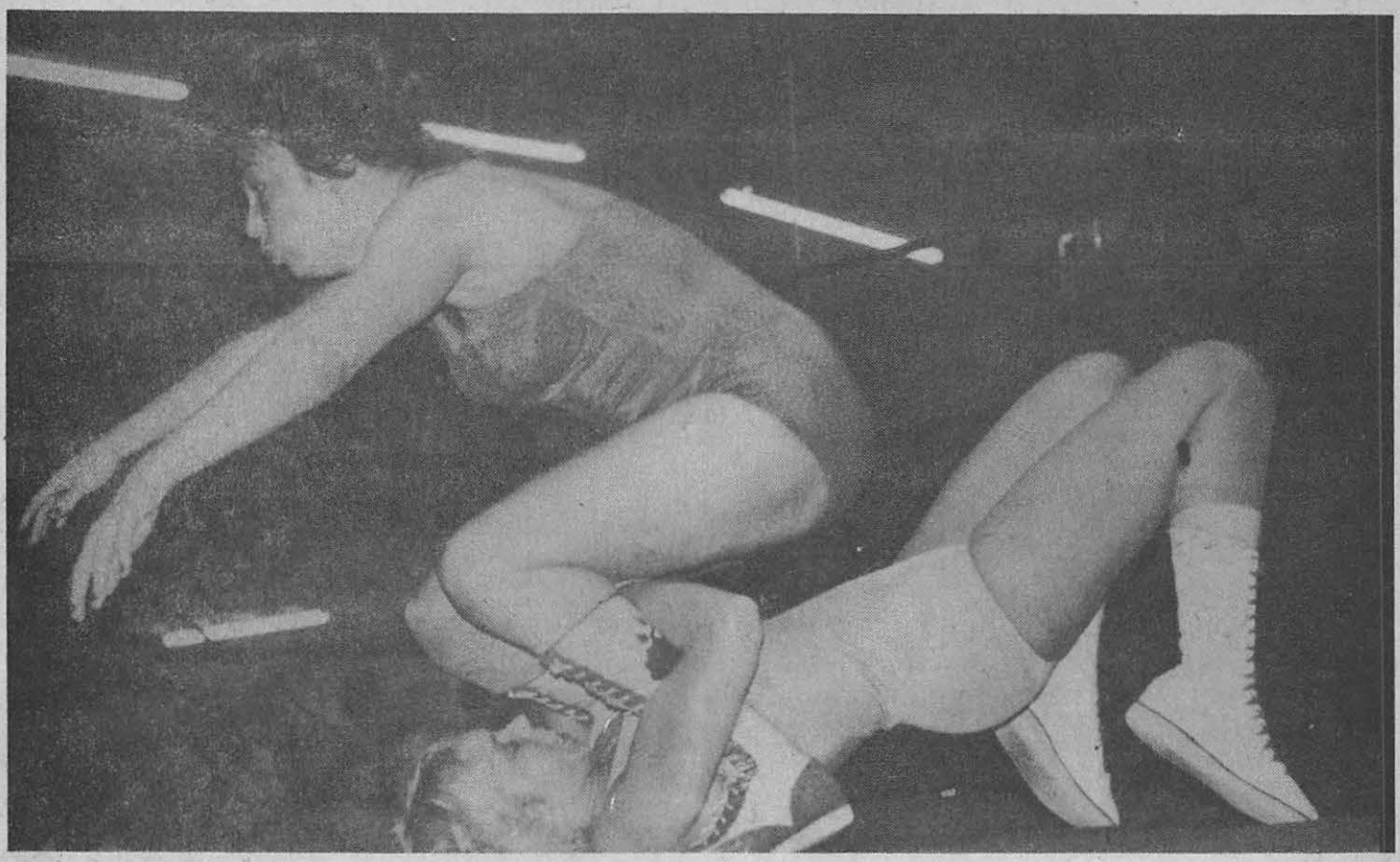
Suddenly Divine sprang to life and started a strong offensive of her own.



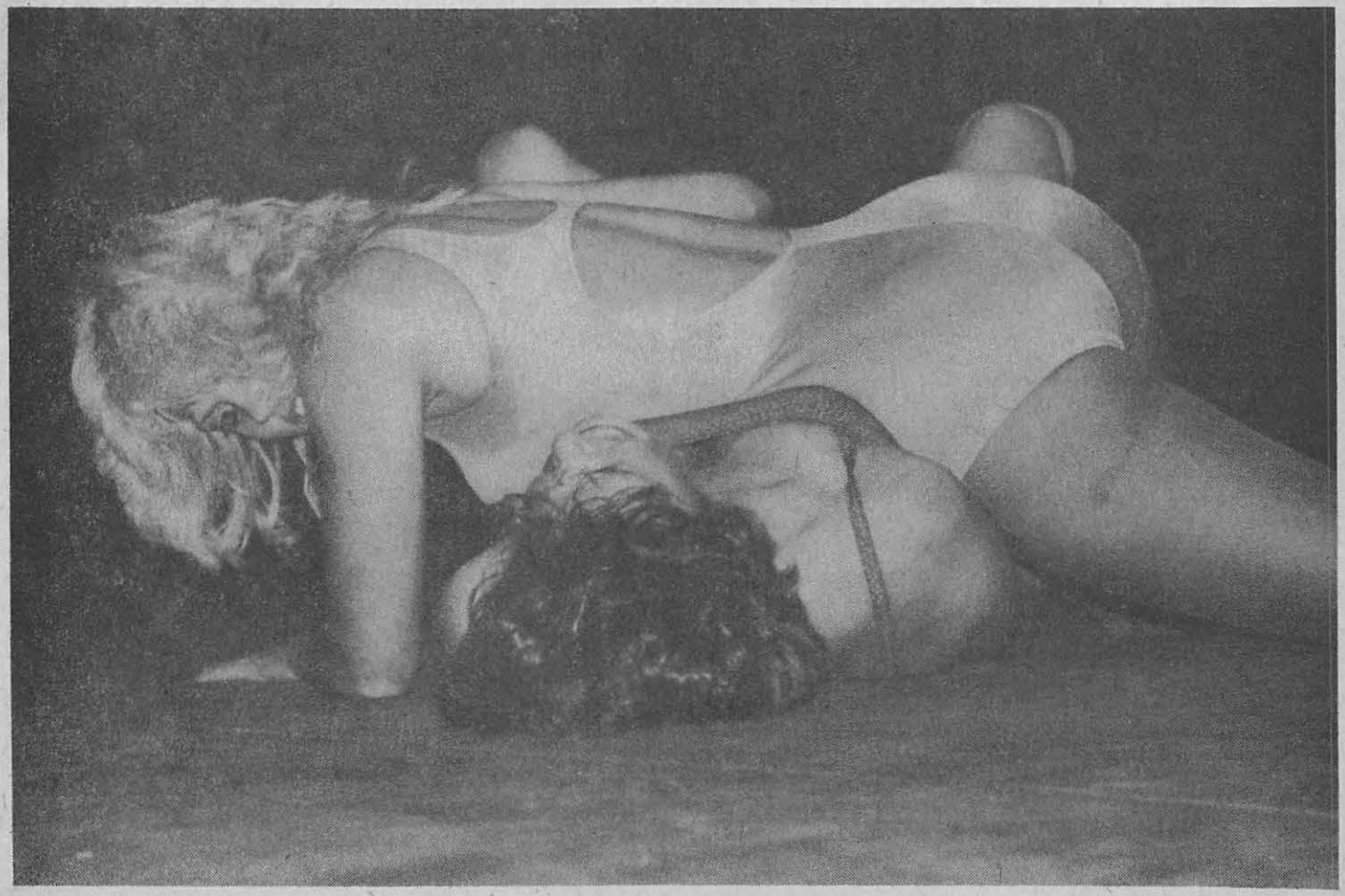
With the fans cheering her comeback on, Candi flipped Sherri from pillar to post.

Sherri was far from finished though and with some more underhanded tactics she once more took control.

Sherri did let up for a moment and she actually seemed more content to try and punish Candi rather than to try and pin her.



Pulling out that little something that separates winners from losers Candi once more rallied and started an offensive attack. Finally Divine pinned Martel's shoulders to the mat for the count of three to take the victory.



AN INTERVIEW WITH BUDDY ROGERS

By Tom McDaid

This reporter had the privilege to spend a day at the home of Buddy 'Nature Boy' Rogers and his lovely wife Debbie. Buddy had never before allowed a wrestling reporter into his home. While there Buddy also agreed to an extensive interview.

Q: What is your real name, Buddy?

A: My real name is Herman Rohde. It sounds like "roadie." I wrestled under Herman 'Dutch' Rohde for the first 4 years of my wrestling career. Then I became Buddy Rogers. Now please spell the name right. It is R-O-H-D-E and not Rhode as magazines of years past have done.

Q: Why did you change your name to Buddy Rogers?

A: It was 1944 and World War II was going on. I went to Houston, Texas for this tournament to decide the Texas State Champion. The promoter felt that there was too much strong feelings against people of German extraction so he started calling me Buddy Rogers. I went into this tournament of over 350 wrestlers and won the Texas State Championship beating Dizzy Davis and I won $100,000. I never used my real name in the ring after that.

Q: When did you start your professional mat career?

A: On July 4, 1940 at Atlantic City, New Jersey. I wrestled Angelo Savoldi. I wrestled by the rules back then. I was aggressive in my style, but with each match that followed I learned to be defensive as well. In my career I did become known as the greatest defensive wrestler ever.

Q: When did you lose your very first wrestling match?

A: I lost to the great Strangler Lewis in Philadelphia in 1942. He beat me after about 47 minutes. Lewis was a great wrestler and former world champion. I remember some wrestlers telling me not to take the match because of my youth and in-experience but I was eager to wrestle Lewis. Hell, I was getting $1,500 for this match which was my biggest payday so far. After that match I was in the dressing room alone feeling quite low. My head was down, disgusted with myself. Then into the dressing room came Strangler Lewis and the promoter Eddie Gottleib. Lewis had asked Eddie if he could speak with me. Well, Lewis put his hand on my head and said to me, "Don't feel bad, kid, You did well. I'm going to make a forgone conclusion that if you try as hard in your career as you did against me tonight, you will someday become world champion." I never forgot those words.

Q: You were always billed being from Ohio. Yet I know you came from Camden, New Jersey?

A: I was born and raised in Camden, New Jersey. I started to get billed from Ohio because in those early years Ohio was the hotbed of wrestling and a jumping off point for other areas. My home here is in Haddonfield, New Jersey which is a suburb of Camden.

Q: When did the career of Buddy Rogers finally take off?

A: It was from that tournament in Houston. The name of Buddy Rogers spread as I held the Texas State Championship from 1944 to 1947. In 1947 I went to the Pacific Coast where another tournament was being held and I beat "Dangerous" Danny McShain for the Pacific Coast Championship. I held this title until 1948. Then in 1948 another tournament was held for the Rocky Mountain Championship. A number of states got together like Colorado; Utah; North and South Dakota; Wyoming; Oklahoma and a few others to get this large tournament started. I finally beat "Tarzan" Billy Darnell for the title.

Q: What championship did you hold the longest?

A: That was the original recognized NWA U.S. Championship. That came about when the TV networks got together to hold a tournament to decide this title. I wrestled and beat tough Ruffy Silverstein for it in 1950. I never lost this title. I

still had it when I beat Pat O'Connor for the NWA World Heavyweight Championship in 1961 at Comiskey Park before 38,000 fans. I had to relinquish the U.S. belt after this victory.

Q: What other championships have you held?

A: You name them, and I held them. Some don't even exist today. I may leave some out but I did hold the Southern Championship; East Coast Championship; Canadian Open Championship; The World Tag Team Championship with The Great Scott; Twice co-holder of the U.S. Tag Team Championship first with Johnny Valentine and then with "Handsome" Johnny Barend.

Q: Didn't you have a falling out with The Great Scott; Johnny Valentine and Handsome Johnny Barend while holding those titles?

A: To be perfectly honest I was the world's worst tag team partner. I never liked tag team matches. I always considered myself a singles wrestler. I was a ring general, a field marshall you might say. I had the brains. I would call the shots. Well my partners took offense to this. Johnny Valentine went so far as to hand over his half of the title a week after we won them from Roy Heffernan and Al Costello, The Original Fabulous Kangaroos. Valentine and myself would have been a perfect team.

Q: Buddy, weren't you involved in the very first TV match?

A: Yes, that is correct. Actually it was a pilot film for TV. It was done at the original Ridgewood Grove Arena in Brooklyn, New York in 1943. Dumont television did it and I wrestled Gino Garibaldi. the TV matches really didn't start until 1946 at the Rainbow Arena in Chicago where I did a 13 week telecast. Buddy Rogers and TV wrestling grew up together.

Q: When did you start wearing those colorful ring jackets and capes?

Buddy Rogers with his lovely wife Debbie at their home in Haddonfield, New Jersey. Their home is a historic site, being Elizabeth Haddon's first home.

Buddy taking a punch to the stomach from Johnny Valentine during an early Sixties St. Louis main event. The two legendary blonds tried teaming up at one point, but couldn't get along together.

A: That was around 1947. It was Gorgeous George who started it all. I felt he had hit the right button. I combined those jackets and capes with the "Rogers Strut" and that cocksure manner of mine. I always had this positive attitude. It quickly made the fans hate me. The more I strutted and wore the jackets and capes, the more they booed me. I loved every minute of it.

Q: Did you ever wrestle Gorgeous George?

A: Never. He wouldn't come near me. George was a good wrestler, but in my book not great. The image he started with the robes; bobbed blond hair, the male and female valets made him an instant hit. He would wrestle some fairly big names but never the great ones. Once he made the mistake of taking on the great Lou Thesz and Lou made him look sick. I know I could have beaten George with ease. I never ducked any wrestler. I wrestled all the greats and big names in my career and beat them.

Q: Many wrestlers imitated you?

A: Very true. After I started with the blond hair, strut, the jackets and capes and became very successful, others did the same. Gene "Mr. America" Stanlee; Crusher Lisowski; Prof. Roy Shires; Dr. Jerry Graham were the first. Today you have Ric Flair; Buddy Rose; Austin Idol and "Precious" Paul Ellering. They say imitation is a form of flattery but you can't top the original and nobody ever did.

Q: You invented The Figure 4 Legvine which is copied by other wrestlers?

A: My favorite hold bar none. It was my bread and butter hold. Nobody ever broke that hold. Some may have reversed it, but never did they break free. I came up with that hold while working out in a gym in Camden. This idea was in my head and a friend helped me with it. I put The Figure 4 Legvine on him and he couldn't break free. I had him put it on me, and by golly even I couldn't break it. I knew then and there I had the perfect hold. This was around 1955. I've heard a wrestler or two claim they invented this hold, but when I met them after I retired they never claimed it to my face. They wouldn't dare. In fact I don't believe any wrestler used this hold while I was still wrestling. Only after I retired did they start.

Q: Whom were the wrestlers who reversed your Figure 4 Legvine?

A: There were only three wrestlers. The very first was Cowboy Bob Ellis and the second was Dory Dixon. They both reversed the hold in Madison Square Garden in New York. The third was Edouard Carpentier and he did it Toronto, Canada. All this happened in 1962. One thing about Ellis I want to add. I have never divulged this before, but in one match at the Garden he wore long tights, and he used vaseline so my hold wouldn't be effective. Even the referee never knew.

Q: You had three wrestling managers in your career. Who was the best?

A: God Bless him, Bobby Davis. Without a doubt the greatest manager in wrestling. The only manager who ranks alongside him is The Grand Wizard in greatness. But Wizard never was my manager mind you. Bobby Davis was electrifying. We went together like peaches and cream. He managed me from 1958 to 1963. My first manager was Bobby Wallace around 1955 but we parted company after six months because he wanted to change my style and nobody changed Buddy. The last was Diamond Jack, but he lacked fortitude and I fired him soon after I lost the WWF World Heavyweight Championship to Bruno Sammartino.

Q: Let's get to when you lost both the NWA and WWWF Championships?

A: Well I lost to Lou Thesz in Toronto, Canada in January 1963. I shouldn't have taken that match because I had just comeback from a broken leg which Killer Kowalski did to me in October 1962 in Toronto. My leg wasn't up to full strength. That match had been signed so I thought for best of three falls. Then minutes before the match I was informed it was a one fall encounter. I lost pure and simple and the WWWF protested and that is how the WWWF and the NWA split. I stayed the WWWF champion until I lost to Sammartino.

Q: Were you surprised when you lost to Bruno Sammartino so quickly?

A: It was just one of those things as the song goes. It was Bruno's night and he made the best of it. Fans remember only that match but they forget I had beaten Bruno some 14 times previously. Bruno had to be the strongest wrestler I ever faced.

Q: You ended the mat career of "Tarzan" Billy Darnell?

A: Billy Darnell was an arch rival of mine dating back to the forties. He was one fantastic performer. I broke his neck with The Piledriver. He did make a comeback but he quit after awhile. He never did regain his greatness.

Q: Whom were the toughest wrestlers you ever faced?

A: By golly you name them and I faced them. Everybody wanted a piece of Buddy. I may leave some out but here goes: Bobo Brazil; Don Leo Jonathan; Gene Kiniski; "Whipper" Billy Watson; Crusher Lisowski; "Tarzan" Billy Darnell; Ruffy Silverstein; Frankie Talaber; Yvon Robert; Sandor Szabo; Jim Londos; Sweet Daddy Siki; Lou Thesz; Bruno Sammartino; John Paul Henning; Johnny Valentine; Antonino "Argentine" Rocca; Edouard Carpentier; Dory Dixon; Cowboy Bob Ellis; The Sheik; Verne Gagne; Gene Stanlee; Bobby Managoff; Bulldog Brower; Killer Kowalski; Everett Marshall; "Wild" Bill Longston; The Great Scott; Larry Chene and Chief Don Eagle. Plenty of blood was spill- against these wrestlers on both sides.

Q: Why did you retire so suddenly when you had your long awaited rematch with Bruno Sammartino in October 1963?

A: You know many reasons were given by magazines on why I retired but they never asked me personally. All they did was speculate. One major reason was my injured leg. It never did heal properly in the sense that it stayed weak. I couldn't perform the way Buddy Rogers should. That match with

Bruno was only a few weeks away when I had to make a definite decision. I chose to retire because I couldn't give 100% against Bruno. Actually I had done it all in my career. There was nothing to prove. A healthy Buddy Rogers would have beaten Bruno, make no mistake on that.

Q: How did you get back into wrestling after so many years of being away?

A: I never really was away. I did stay from wrestling until the latter part of the sixties when I did wrestle in some charity cards but that was by no means a comeback. Again magazines of that time claimed I was making a comeback, but they never asked me. I did comeback so to speak as a manager a few years ago only because I saw a fantastic performer in "Superfly" Jimmy Snuka. Here was a wrestler I knew who could become champion. I managed Jimmy in the Mid-Atlantic area and he won the NWA U.S. Championship.

Q: At that time you did wrestle against Ric Flair?

A: Flair was a hero in that area and he burned me up claiming he was the only real "Nature Boy" of wrestling. I took offense because the only true "Nature Boy" of wrestling was myself. Also he claimed his Figure 4 Legvine was better than mine. He still has to prove both to me. Remember what I said about imitation being a form of flattery? Well in Flair's case his imitation of me is far from flattery.

Q: You were in your time the most hated wrestler in the sport?

A: I won every poll taken by magazines as The Most Hated Wrestler. I loved it. The more the fans hated me the more they filled the arenas to see me lose. If I did receive cheers I figured I was doing something wrong. The fans can make or break you. If you find your niche in wrestling you should keep it.

Q: The fans don't hate you now. Can you explain that?

A: Memories fade away. You must remember I retired 20 years ago. Many fans who saw me are gone, and those that did see me wrestler are few and far between. To fans today I'm from the past. They can't hate what they never saw. Then there is my managing "Superfly" Jimmy Snuka. Everyone by now knows about my altercation with Jimmy's former manager, that piece of disease Lou Albano. They saw Albano and Ray Stevens attack Jimmy. I took Jimmy as a protege because I have deep feelings for him. He is the greatest wrestling machine I have ever seen, and I've seen them all.

Q: You mean better than those you wrestled?

A: I said the greatest ever. This includes such high flyers as Tony Rocca; Edouard Carpentier; Don Leo Jonathan and others. Jimmy can do it all. He can do what they did and more and better.

Q: Could Buddy Rogers beat "Superfly" Jimmy Snuka in your prime?

A: The only way I could beat Jimmy was by pure outslicking him. I don't think I could outwrestle him. If I couldn't outslick him, then no way could I beat him. Buddy beat many of the great by outslicking them.

Q: With you as Jimmy's manager can he beat Bob Backlund for the WWF Championship?

A: I would love to see that match take place. I know Jimmy could beat Backlund. Jimmy could have beaten Backlund under Albano, if that fat slob had managed Jimmy the right way. I know what Jimmy can do. Given the chance Jimmy will beat Bob Backlund. Bob Backlund is a great wrestler and I say this with all my heart. Yet, Jimmy is by far much better. I hope that a match can be signed.

Q: Are you happy doing Rogers' Corner?

A: Very happy. I love to stick my nose into things. I tell it straight from the shoulder and let the chips or sparks fall. I give the fans something they don't normally receive during most TV interviews.

Q: Buddy it has been my pleasure being with you and getting to talk with you.

A: I enjoyed this. Thanks for coming and please come by again. Tell the fans Buddy said 'Hi.'

Sunday, June 19th, 1983 is a day that Buck Zum Hofe will never forget no matter how long he may live. Everybody daydreams of going home and being a hero before your friends and family, that occurred that very day for "Rock & Roll."

Although he now wrestles out of Honolulu, Hawaii, Buck originally hails from a small town in Minnesota by the name of Hamburg. When the town fathers were planning their big parade in honor of Hamburg's centennial, they decided to ask Zum Hofe, their most famous athlete, to serve as their grand marshall.

Buck, who had already been signed to oppose A.W.A. Light Heavyweight Champion Mike Graham in the main event on a special oudoor card in Hamburg that same night, accepted the request with great delight.

June 19th definitely proved to be Buck's day all around. First of all he took part in the parade and other town festivities, and then wrestled the match of his career, upending Graham for the coveted belt that had previously eluded his grasp.

Buddy helps to supervise his son David's training. Still in tip-top condition himself, Buddy wrestled a special comeback match a few months ago.

Someday Buddy hopes that his son will follow in his footsteps and become a professional wrestler himself.

Buddy enjoys reading this publication and keeping up with what is happening in the world of professional wrestling.

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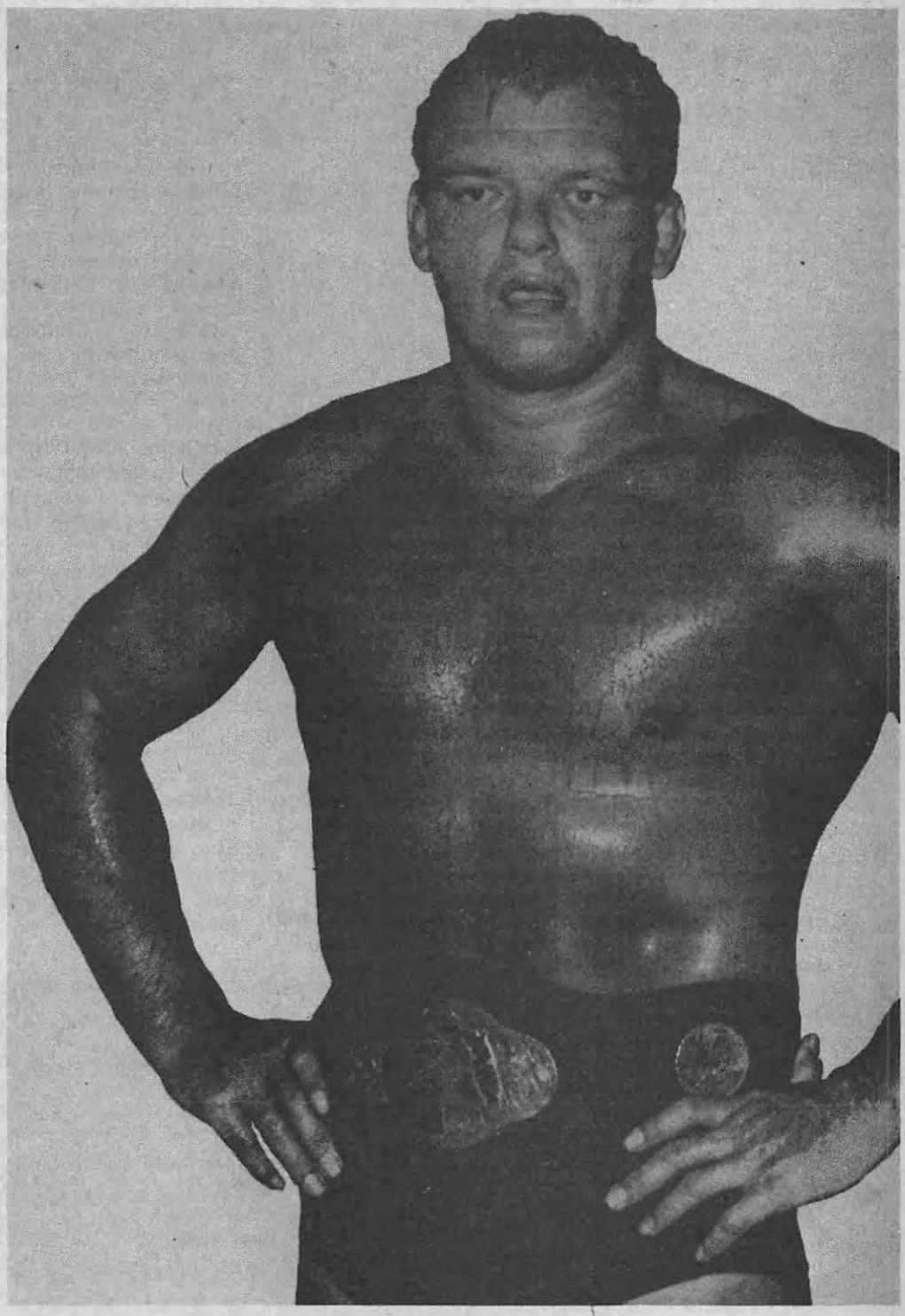

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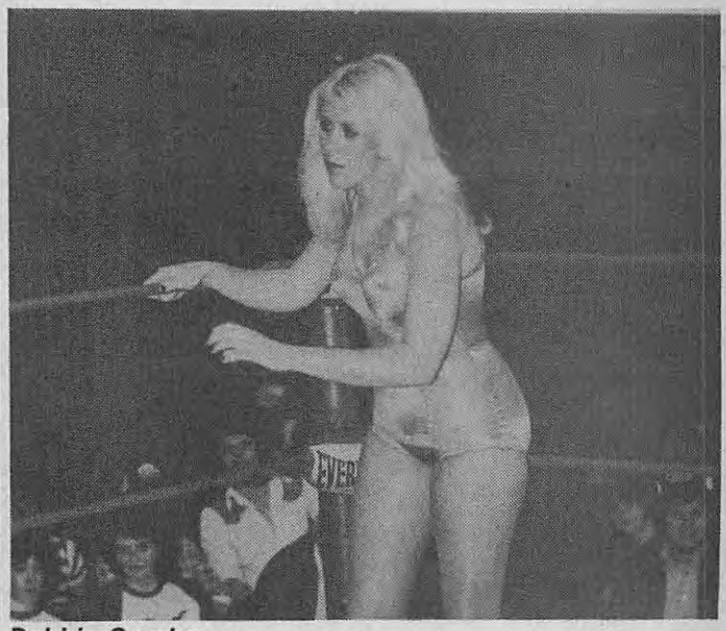
BLONDE GRAPPLERS ARE EARLY LEADERS IN QUEEN OF WRESTLING POPULARITY POLL

Candi Divine



Debbie Combs

Early results in our "Queen Of Wrestling" popularity poll, first announced in issue number 99, show that you readers seem to favor many of the beautiful blonde athletes currently active in the ranks of lady professional wrestling.

Among the stars who have already gained a number of votes are Candi Divine, Debbie Combs, Joyce Grable, Wendi Richter. For those of you who have not already cast your ballot, we have reprinted the rules on the next page for your convenience.

Joyce Grable

Wendi Richter

OUR READERS WILL DECIDE WHO IS THE QUEEN OF WRESTLING

By Larry Cranston

Over the years WRESTLING REVUE has held three popularity polls for the men participating in the sport of professional wrestling. Our staff has decided that it is about time that we give the lady wrestlers a contest of their own.

You, the readers are the ones who will have the opportunity to decide who is the queen of wrestling. The rules are very simple. Just choose your favorite lady wrestler, fill out the ballot below, and mail it to us.

You can vote for any lady wrestler, past or present. Our only request is that you vote only once. All ballots must be postmarked to us no later than October 31st, 1983.

At the conclusion of this popularity poll we hope to present the winner with a beautiful trophy and do a big feature story on her. In upcoming issues we will bring you updated reports on who is leading in the voting.

We have included pictures of a number of today's top lady wrestlers, but remember the voting is not restricted to these grapplers, you may vote for any of the sport's female athletes, past or present.

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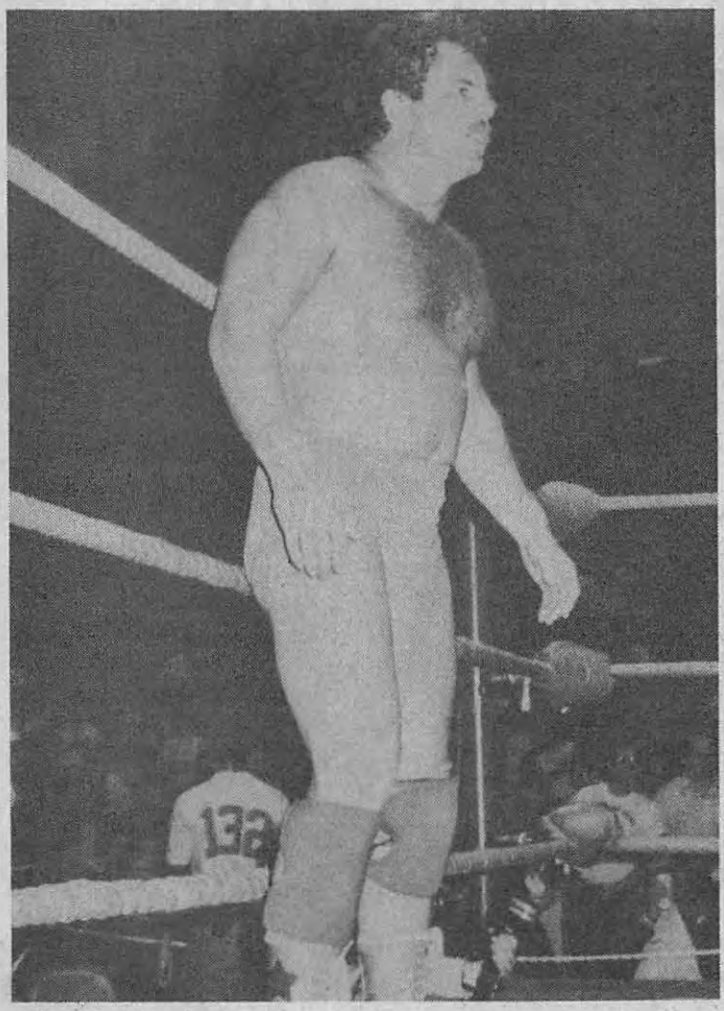
"ROCK & ROLL" BUCK ZUM HOFE
New A.W.A. Light Heavyweight Champ

By Lana Ansel



Mike Graham

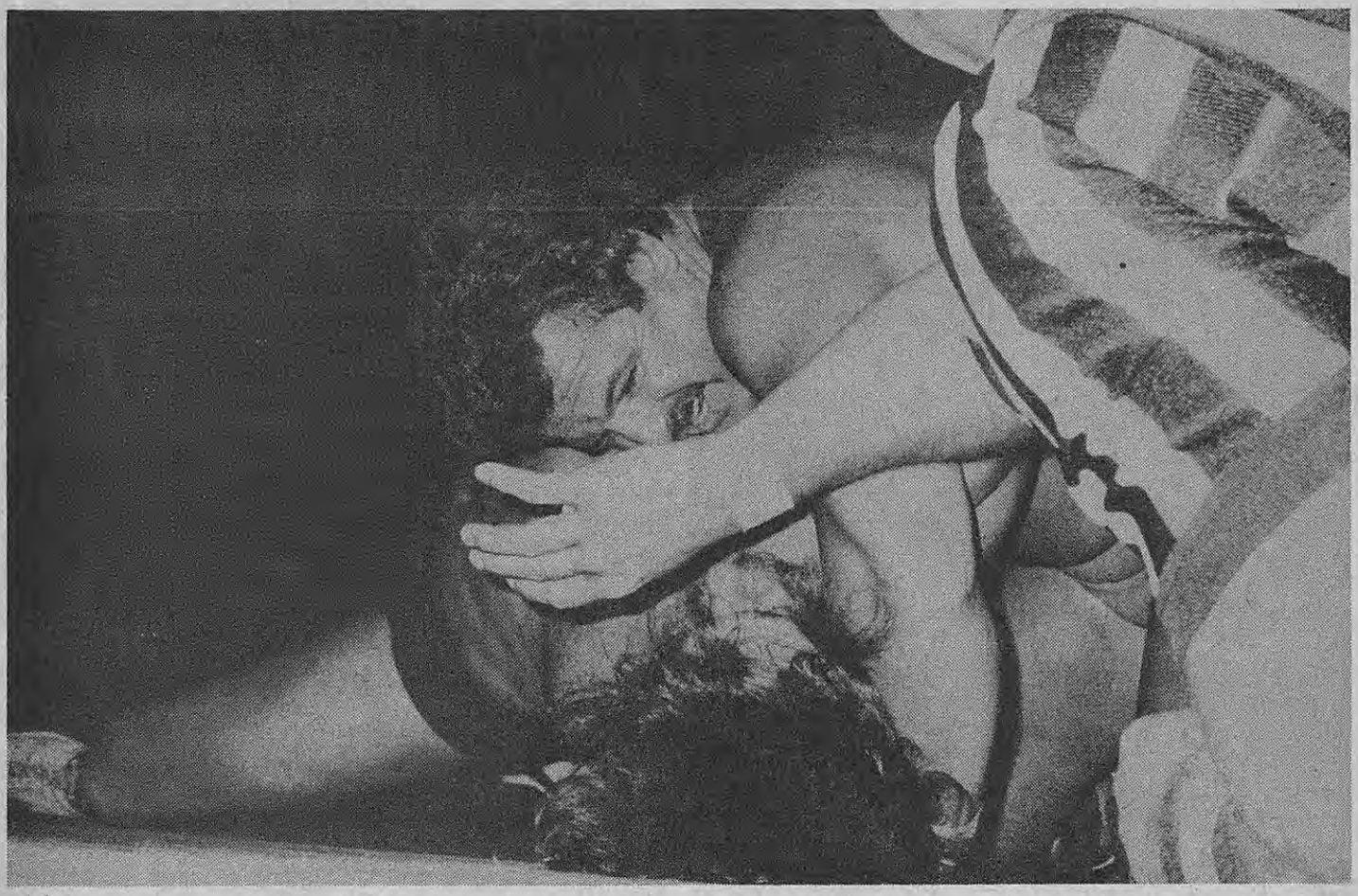
Buck Zum Hofe

Sunday, June 19th, 1983 is a day that Buck Zum Hofe will never forget no matter how long he may live. Everybody daydreams of going home and being a hero before your friends and family, that occurred that very day for "Rock & Roll."

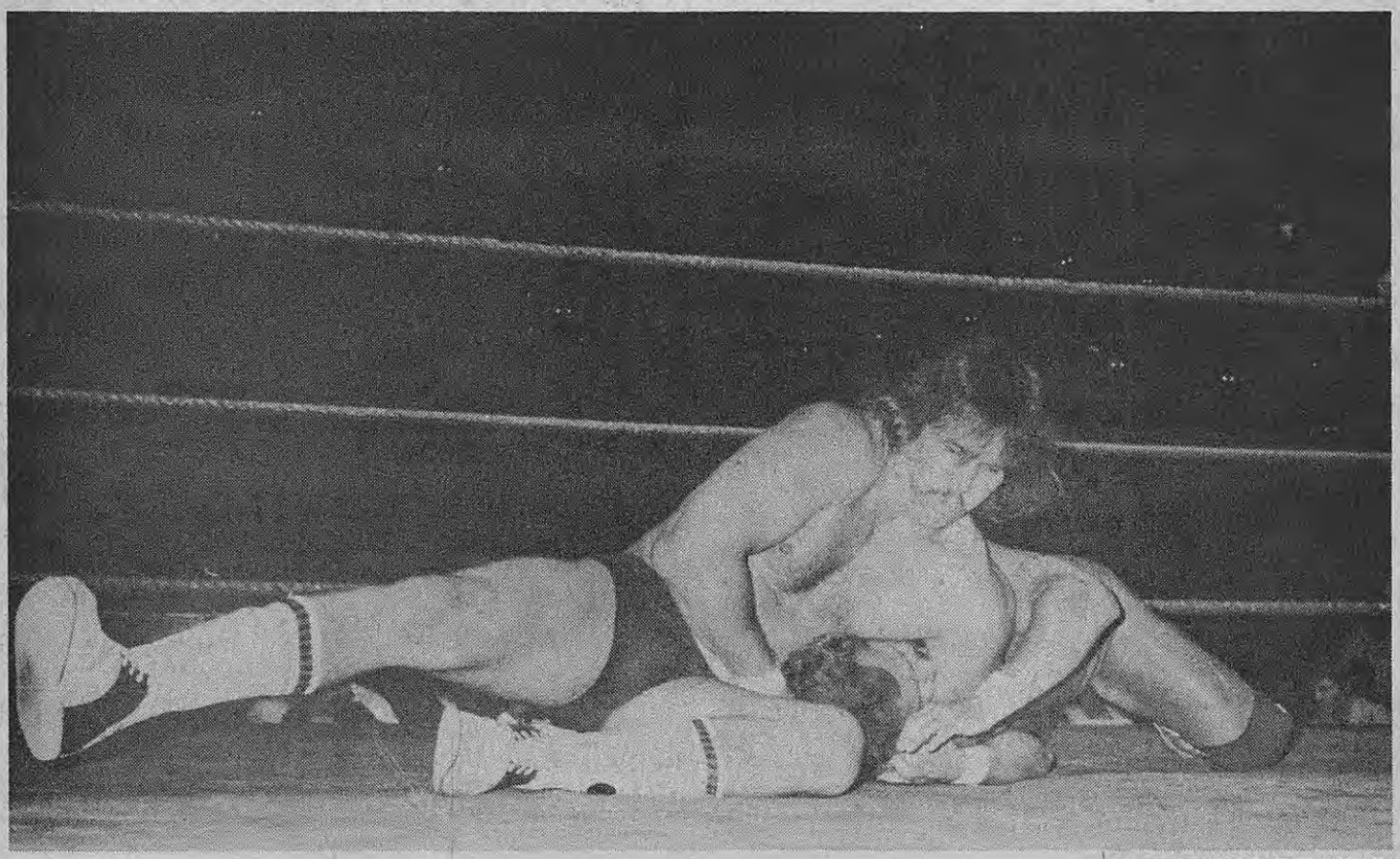
Although he now wrestles out of Honolulu, Hawaii, Buck originally hails from a small town in Minnesota by the name of Hamburg. When the town fathers were planning their big parade in honor of Hamburg's centennial, they decided to ask Zum Hofe, their most famous athlete, to serve as their grand marshall.

Buck, who had already been signed to oppose A.W.A. Light Heavyweight Champion Mike Graham in the main event on a special oudoor card in Hamburg that same night, accepted the request with great delight.

June 19th definitely proved to be Buck's day all around. First of all he took part in the parade and other town festivities, and then wrestled the match of his career, upending Graham for the coveted belt that had previously eluded his grasp.

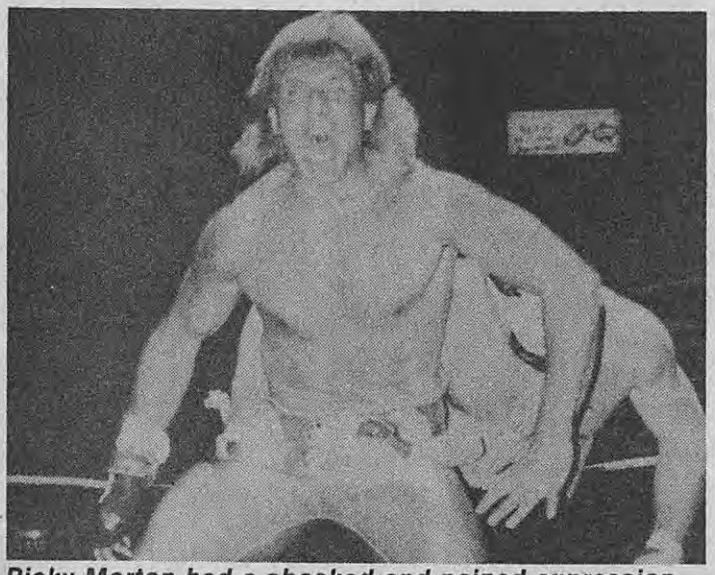


The matches between "Rock & Roll" Buck Zum Hofe and Mike Graham for the A.W.A. Light Heavyweight Championship have all been classics. Both men are fine scientific wrestling technicians, but in the heat of the battles their tempers have flaired and fists have flown.



THE ROCK AND ROLL EXPRESS VERSUS THE GRAPPLER

By Joe Kennedy

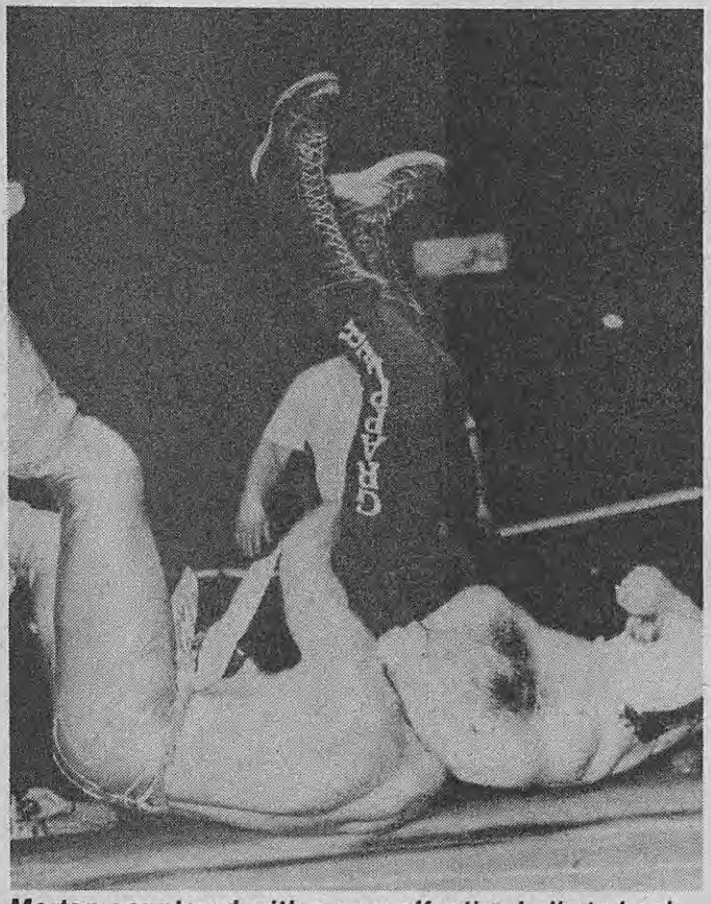


Ricky Morton had a shocked and pained expression on his face when one of The Grapplers gave him an atomic drop.

The Rock and Roll Express entered the ring to a thunderous cheer from the fans. Bouyed on that roar of approval Robert Gibson and Rick Morton could do no wrong. They clearly dominated their adversaries, the Grapplers, for the first half of the match.

Irregardless of what the Grapplers used against the Express; it was intercepted, neutralized, and countered. The Grapplers were barraged by a spectacular array of holds, throws, and acrobatics that left the Grapplers dumfounded, and the fans delighted.

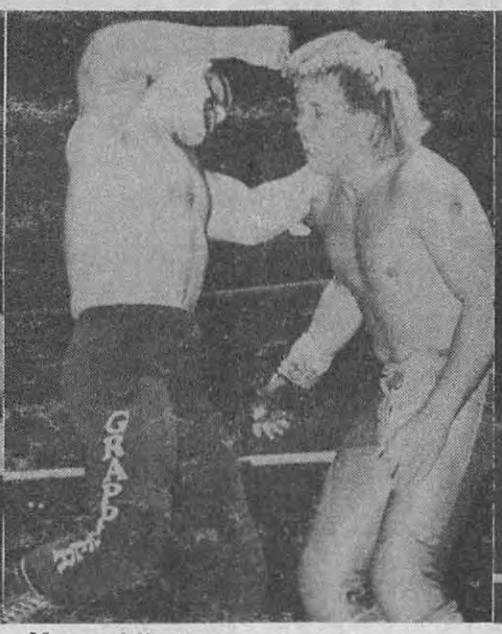
The Grapplers made a last effort to subdue Rick and Robert by using every illegal tactic known. The result was a riot with all four wrestlers in the ring. Unable to restore order, the ref ended the contest and finally broke up the brawl.



Morton countered with a very effective belly-to-back suplex against one of the masked men a few moments later.

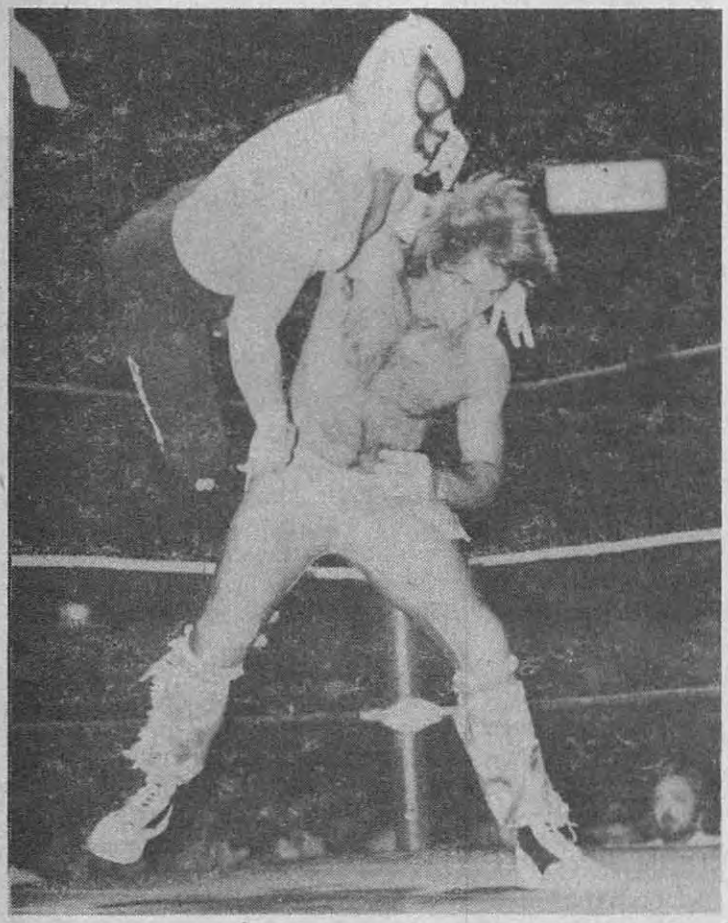
The masked duo thought that they had the victory well in hand at this point, but the referee only got to two before the pin attempt was broken-up.

Ricky Morton made use of a side headlock to try and wear out his mysterious masked foe.

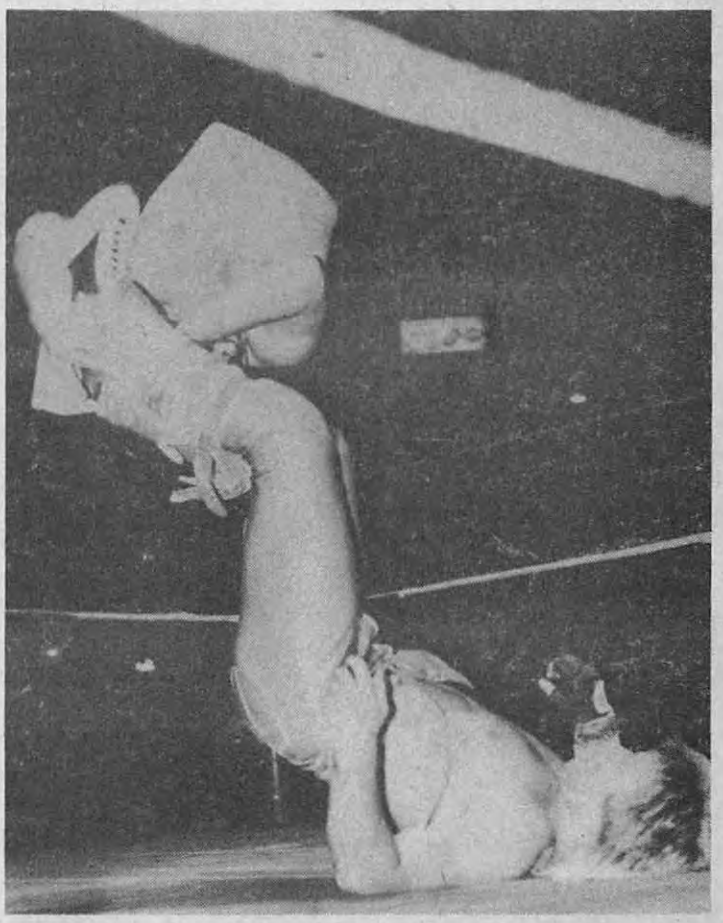


Meanwhile the masked men used more unorthodox tactics such as fists to the forehead.

When they did try a headlock against Morton, Ricky got out of trouble rather quickly.



Robert Gibson gave a show of strength by throwing one of The Grapplers across the ring.



There was more flying in the match, this time compliments of a headscissors applied by Morton.

THE BRITISH WRESTLING NEWS

By Stuart H. Barker

The 1983 TV Awards were made to six of our top mat men, recognizing the best performers of British rings. The "World of Sport" program airs via TV nationwide and is one of the most widely viewed weekly.

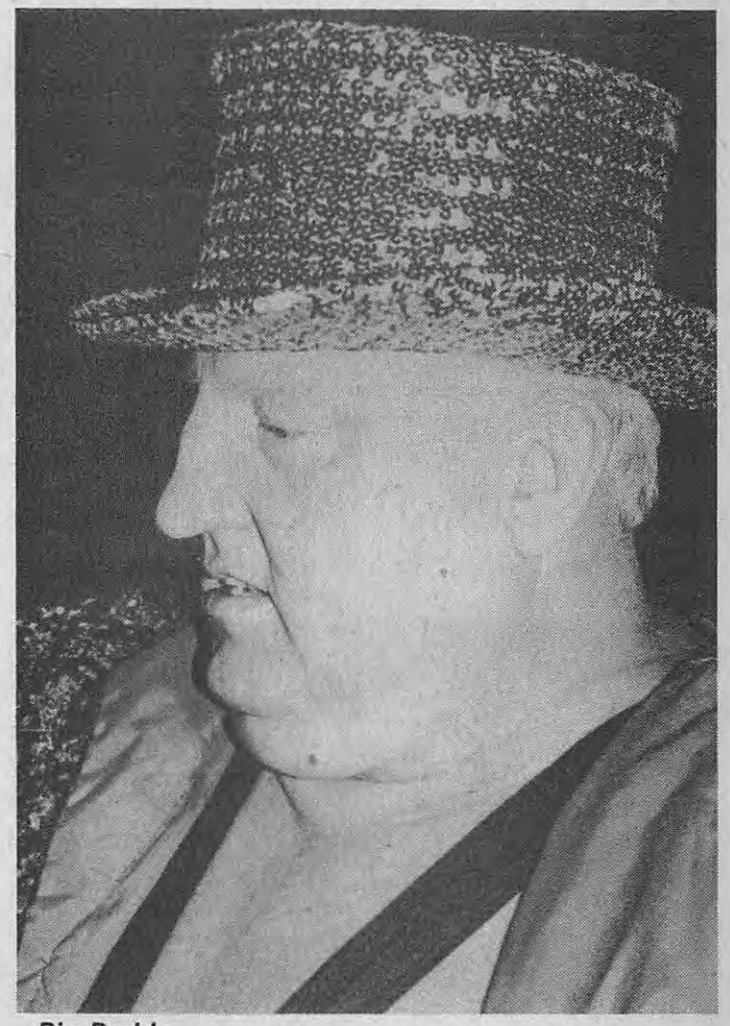
Giant Haystacks (Mike McMaters) came out top for the most unpopular and number one villain. This action was seen even in displays in continental Europe at the Bremen European Championship event.

Tag team of Dave Finlay and Skull Murphy came out way ahead, leaving all other tag team opposition far behind. Their aggressive action since they joined forces during the last twelve months has been one of the greatest impacts of tag team championships.

Saxon Brooks, the best "newcomer" to the mat, was a junior judo representative for Great Britain before he was taken into the world of professional wrestling.

Big Daddy, alias Shirley Crabtree, needs no introduction. Big Daddy is one of the best-known names in the wrestling world. This great big Yorkshireman, with the heart to match, is a household word here and now he has his own "strip" in the childrens' comics as their hero.

Marty Jones, in size and weight, is the best star on our mats today. His amazing run of success never stops — a wrestling champion in the true British tradition. Never known to turn down a challenge here at home or abroad, he's the busiest top-of-the-card stars around. What a thrill for Marty to receive his award in front of his hometown audience of Oldham — in the ring, on the mat, before the TV crews at Queen Elizabeth Hall. For Marty Jones to receive the Champion of the Year Award was an added delight to him winning the Mid-Heavyweight Champion belt after world eliminating series.



Big Daddy

Skull Murphy

Who can beat the "Riot Squad" tag team of Dave Finlay and Skull Murphy, is a leading quesiton. They dispose of opposition of even heavier men. Currently, they have issued a challenge in Europe to any tag team with combined total weight of under 40 stones. So here that means that a star of even the heaviest weight can line up against them by choosing a suitable lighter partner. Our Skul Murphy, for the benefit of readers in the Americas areas, is son of Bull Roy Davies of Plymouth and initially used the name of Steve Young when he wrestled so successfully on the Continent. Dave Findlay follows his father who was a great amateur in native Northern Ireland. And from this background, Dave emerged into the professional ranks. He had won almost every amateur honour at each weight group and age group from age 10.

Newcomer, John Savage, is an exciting wrestler, coming to us from the Isle of Man — seen in solo bouts and as the new partner to Vic Faulkner. Only just 17, this teenager is the work of top star-maker Ted Beckley. This is the man who brought Steve and Bernie Wright into the game.

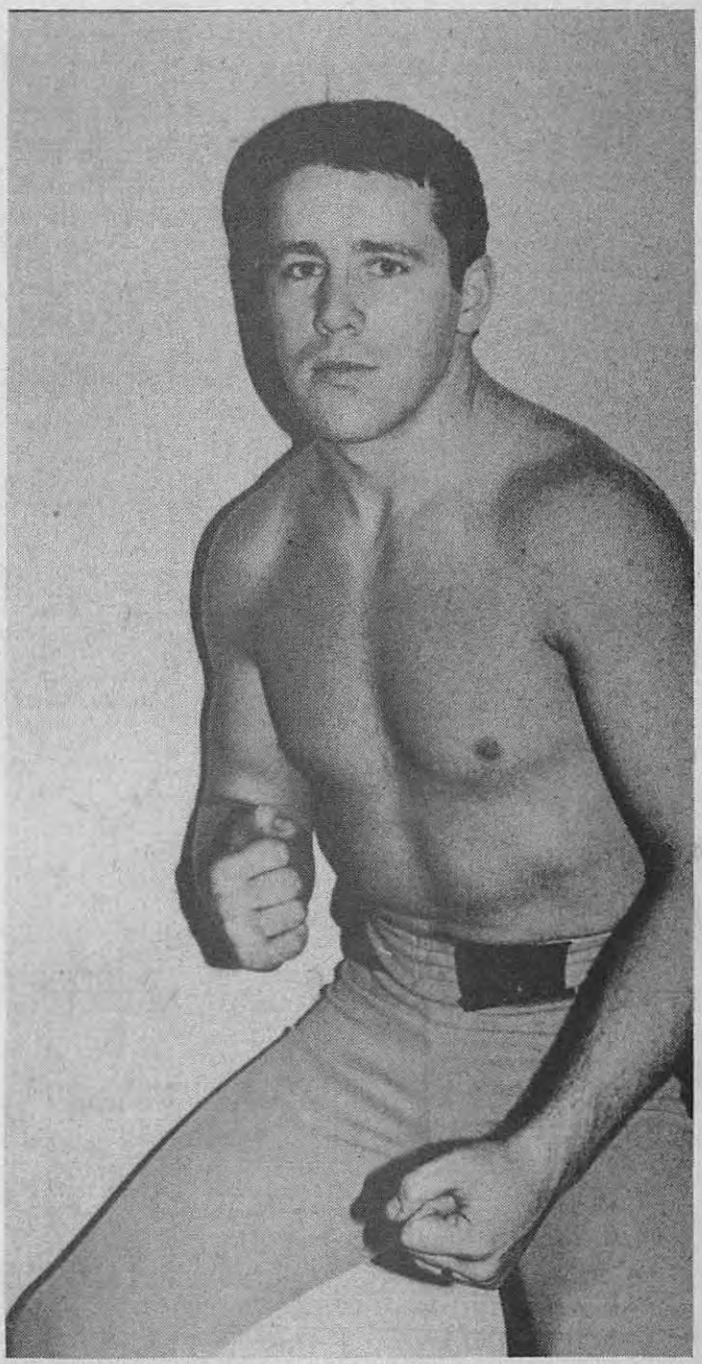
Ted Beckley, himself one of the tough boys of the mat of previous years under the name of "Butcher Boy Beckley," is John Savage's uncle. John won honours at school in Rugby and is wanted by a couple of major Rugby League clubs.

But wrestling of the professional style is what John really wants. Even at the tender age of 7, John was training under the eye of uncle Ted Beckley. Ted advised John to at least complete full time education before making his bid to get into full-time wrestling seriously. John did this and obtained several "0" level at his studies and he will now continue to study at the same time as he continues to wrestle on the mat in debut bouts up and down the country.

The arrival of a new masked star has been a big draw on the cards. "Battle Star" was the name in continental rings last year. And now he has crossed over the Channel to do battle here. Dressed in all black, little is known of this man except he has wins over some of the best of the European circuits. He first came to notice in the main Parisien halls with the devious tactics he employed to win his matches. He says nothing inside or outside the ring and it is very difficult to gain any insight on this man at present.

Best wishes from the wrestling world of Britain.

Giant Haystacks



Dave Findlay

THE WRESTLING NEWS®
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WARNING: Only the above back issues were published by Pro Wrestling Enterprise. The issues listed below were published before The Ring Wrestling and Wrestling Revue were merged into The Wrestling News and they may include content and advertisements which some may find offensive.

THE RING WRESTLING BACK ISSUES
☐November 1979.

WRESTLING REVUE: ☐August 1980.

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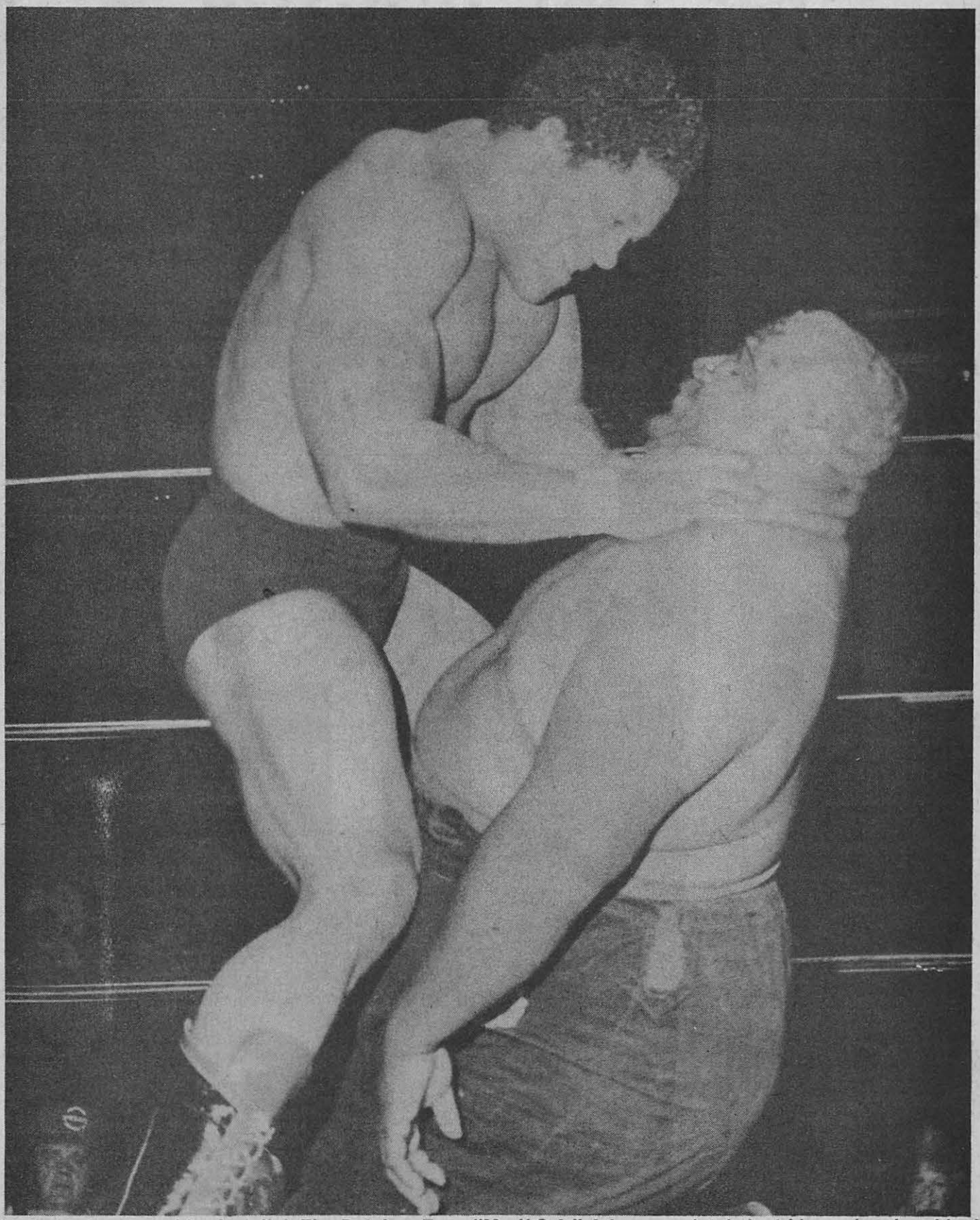
PHOTO OF THE MONTH



Tired of being fouled by Abdullah The Butcher, Tony "Mr. U.S.A." Atlas completely lost his cool and grabbed the burly mat badman from the Sudan by the throat and tried to choke his life's very breath out of him.

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| | | |

T.V. WRESTLING GUIDE

In this section we attempt to list every television wrestling program seen in the United States and Canada. Although we have a fairly complete listing, we do have a few gaps and as television schedules constantly change it is impossible for us to be certain that this schedule is completely up to date and accurate. We might add that although we list these programs by states, some are seen over much larger areas via cable television. With over 20% of the homes in the U.S.A. now connected to a cable system, we should note what programs are seen nationwide. First of all, the W.W.F. wrestling programs on WOR-9 in New York are seen in many other areas via cable, as are W.W.F. live cards in Madison Square Garden and in the Capitol Centre which are, from time to time, televised on the U.S.A. network. Without a doubt as a result of these cablecast, W.W.F. wrestling is now the most widely watched in the United States. And the two weekly Atlanta (N.W.A.) programs on WTBS-17 are also beamed via satellite to cable systems across the country, resulting in a very large viewership of that program as well. You must consult your local television cable company to find out exactly what stations they offer in your area. If there are any wrestling programs that we have failed to list, or have listed incorrectly, we request that you send us the correct information so that we can update and revise our schedule in future issues. Send all television program information to: TV EDITOR, WRESTLING MAGAZINE, BOX 3325, MANKATO, MINNESOTA 56002.

ALABAMA

5-WKRG, MOBILE ..... Sat., 1:00 P.M.
18-WDHN, DOTHAN ..... Sat., 12:30 P.M.
48-WAFF, HUNTSVILLE ..... Sat. 12:30 P.M.
15-WOWL, FLORENCE ..... Sat., 12:00 P.M.
21-WTTO, BIRMINGHAM ..... Sat., 9:00 A.M.
6-WBRC, BIRMINGHAM ..... Sun., 12:30 A.M.
4-WTVY, DOTHAN ..... Sat., 5:00 P.M.
20-WCOV, MONTGOMERY ..... Sat., 10:00 P.M.

ARIZONA

33-KTVW, PHOENIX ..... Sat. 3:30 P.M.

ARKANSAS

4-KARK, LITTLE ROCK ..... Sat. 11:00 A.M.
29-KTVP, FAYETTEVILLE ..... Sun., 1:30 A.M.
29-KTVP, FAYETTEVILLE ..... Sun., 12:30 A.M.

CALIFORNIA

6-XETV, SAN DIEGO ..... Sun., 1:00 P.M.
9-KHJ, LOS ANGELES ..... Sat., 9:30 A.M.
34-KMEX, LOS ANGELES ..... Sat., 4:00 P.M.
19-KCSO, MODESTA ..... Sat., 4:00 P.M.
31-KRBK, SACRAMENTO ..... Sun., 11:00 A.M.
31-KRBK, SACRAMENTO ..... Sun., 9:00 P.M.
20-KTZO, SAN FRANCISCO .... Sat., 11:00 A.M.
21-KFTV, HANFORD ..... Sat., 11:30 A.M.
36-KGSC, SAN JOSE ..... Sat., 4:00 P.M.

COLORADO

2-KWGN, DENVER ..... Sat., 10:00 A.M.
5-KOAA, PUEBLO ..... Sat., 4:00 P.M.

CONNECTICUT

20-WTXX, WATERBURY ..... Sat., 10:00 P.M.
30-WVIT, HARTFORD ..... Sun., 1:00 P.M.

DISTRICT OF COLUMBIA

20-WDCA, WASHINGTON ..... Sat., 11:00 A.M.

FLORIDA

6-WCIX, MIAMI ..... Sat., 12:00 P.M.
20-WBBH, FORT MYERS ..... Sat., 1:00 P.M.
44-WTOG, ST. PETERSBURG ..... Sat., 7:00 P.M.
28-WFTS, TAMPA ..... Sat., 12:00 P.M.
40-WXLT, SARASOTA ..... Sun, 12:00 P.M.
2-WESH, ORLANDO ..... Sat., 1:00 P.M.
9-WFTV, ORLANDO ..... Sat., 1:30 P.M.
12-WTLV, JACKSONVILLE ..... Sat., 12:00 P.M.
17-WJKS, JACKSONVILLE ..... Sun., 1:00 P.M.
30-WAWS, JACKSONVILLE ..... Sat., 11:00 A.M.
27-WECA, TALLAHASSEE ..... Sun., 5:00 P.M.
34-WTVX, FT. PIERCE ..... Sun., 1:15 A.M.
20-WCJB, GAINESVILLE ..... Mon., 12:00 A.M.
12-WPEC, WEST PALM BEACH ..... Sat., 1:30 P.M.

GEORGIA

17-WTBS, ATLANTA ..... Sat., 6:05 P.M.
17-WTBS, ATLANTA ..... Sun., 7:05 P.M.
36-WATL, ATLANTA ..... Sat., 4:00 P.M.
36-WATL, ATLANTA ..... Fri., 10:00 P.M.
41-WCWB, MACON ..... Sat., 1:00 P.M.
12-WRDW, AUGUSTA ..... Sat., 3:00 P.M.
26-WATU, AUGUSTA ..... Sat., 7:00 P.M.
11-WTOC, SAVANNAH ..... Sat., 3:00 P.M.
9-WRBL, COLUMBUS ..... Sat., 4:00 P.M.
38-WYEA, COLUMBUS ..... Sat., 7:00 P.M.

ILLINOIS

26-WCIU, CHICAGO ..... Sun., 12:00 P.M.
26-WCIU, CHICAGO ..... Sun., 11:00 A.M.
13-WREX, ROCKFORD ..... Sun., 11:00 A.M.
55-WBHW, SPRINGFIELD ..... Sat., 5:00 P.M.
55-WBHW, SPRINGFIELD ..... Sun.,6:00 P.M.
3-WSIL, HARRISBURG ..... Fri., 11:40 P.M.
20-WICS, SPRINGFIELD ..... Sat., I:00 P.M.
20-WICD, CHAMPAIGN ..... Sat., 1:00 P.M.

INDIANA

55-WFFT, FT. WAYNE ..... Sat., 12:00 P.M.
6-WRTV, INDIANAPOLIS ..... Sat., 1:00 P.M.
25-WEHT, EVANSVILLE ..... Sat., 11:50 P.M.
7-WTVW, EVANSVILLE ..... Sat., 1:00 P.M.

IOWA

4-KTIV, SIOUX CITY ..... Sat., 12:00 P.M.
13-WHO, DES MOINES ..... Sat., 12:00 P.M.

KANSAS

2-KCKT, GREAT BEND ..... Sun., 1:00 A.M.
3-KARD, WICHITA ..... Sun, 1:00 A.M.
11-KGLD, GARDEN CITY ..... Sun., 1:00 A.M.
27-KTSB, TOPEKA ..... Sun., 10:00 A.M.

KENTUCKY

57-WKYH, HAZARD ..... Sat., 12:00 P.M.
13-WBKO, BOWLING GREEN ..... Sat., 11:00 A.M.
3-WAVE, LOUISVILLE ..... Sat., 12:00 P.M.
18-WLEX, LEXINGTON ..... Sat., 12:00 P.M.
41-WDRB, LOUISVILLE ..... Sat., 11:30 A.M.
62-WTVQ, LEXINGTON ..... Sat., 11:30 P.M.

LOUISIANA

10-KFLY, LAFAYETTE ..... Sat., 11:00 A.M.
26-WGNO, NEW ORLEANS ..... Sat., 6:00 P.M.
26-WGNO, NEW ORLEANS ..... Sat., 11:00 P.M.
5-KALB, ALEXANDRIA ..... Sun., 9:00 A.M.
10-KTVE, MONROE ..... Sun. 10:15 P.M.
3-KTBS-SHREVEPORT ..... Sun., 4:00 P.M.
7-KPLC, LAKE CHARLES ..... Sat., 12:00 P.M.
9-WAFB, BATON ROUGE ..... Sat., 2:00 P.M.

MAINE

13-WGAN, PORTLAND ..... Sat., 11:30 P.M.
5-WABI, BANGOR ..... Sun., 12:15 A.M.

MARYLAND

45-WBFF, BALTIMORE ..... Sat., 4:00 P.M.
54-WNUV, BALTIMORE ..... Sat., II:00 A.M.
47-WMDT, SALISBURY ..... Sun., 11:15 P.M.

MASSACHUSETTS

22-WWLP, SPRINGFIELD ..... Sat., 1:00 P.M.
27-WSMW, WORCESTER ..... Sat., 12:00 P.M.
56-WLVI, BOSTON ..... Sat., 12:00 P.M.
68-WQTV, BOSTON ..... Sun., 12:00 P.M.
25-WXNE, BOSTON ..... Sun., 11:00 A.M.

MICHIGAN

31-WIHT, ANN ARBOR ..... Sat., 9:30 A.M.
25-WEYI, SAGINAW ..... Sat., 11:00 A.M.

MINNESOTA

9-KMSP, MINNEAPOLIS ..... Sun., 11:00 A.M.
9-KMSP, MINNEAPOLIS ..... Sat., 11:00 A.M.
7-KCMT, ALEXANDRIA ..... Sat., 11:30 P.M.

MINNESOTA

9-KMSP, MINNEAPOLIS ..... Sun., 11:00 A.M.
9-KMSP, MINNEAPOLIS ..... Sat., 11:00 A.M.
7-KCMT, ALEXANDRIA ..... Sat., 11:30 P.M.

MISSISSIPPI

12-WJTV, JACKSON ..... Sat., 1:00 P.M.
13-WLOX, BILOXI ..... Sun., 4:00 P.M.
9-WTVA, TUPELO ..... Sat., 12:00 P.M.
6-WABG, GREENWOOD ..... Sat., 12:30 P.M.

MISSOURI

41-KBMA, KANSAS CITY ..... Sun., 8:30 A.M.
41-KBMA, KANSAS CITY ..... Mon., 12:00 A.M.
11-KPLR, ST. LOUIS ..... Sun., 11:00 A.M.
17-KCBJ, COLUMBIA ..... Sun., 12:15 A.M.
2-KQTV, ST. JOSEPH ..... Sat., 12:30 P.M.

MONTANA

10-KFAC, BUTTE ..... Sat., 3:30 P.M.

NEVADA

13-KTVN, LAS VEGAS ..... Sat. 1:00 P.M.

NEW HAMPSHIRE

9-WMUR, MANCHESTER ..... Sun., 1:00 P.M.

NEW JERSEY

47-WNJU, NEWARK ..... Mon., 11:30 P.M.
47-WNJU, NEWARK ..... Fri., 11:30 P.M.
65-WRBV, VINELAND ..... Sun., 11:00 A.M.
65-WRBV, VINELAND ..... Sat., 10:00 A.M.

NEW MEXICO

14-KSMW, ALBUQUERQUE ..... Sat., 11:00 A.M.
13-KGGM, ALBUQUERQUE ..... Sat., 4:00 P.M.
12-KMCC, CLOVIS ..... Sun., 3:00 P.M.
12-KIVA, FARMINGTON ..... Sun., 11:00 A.M.

NEW YORK

9-WOR, NEW YORK CITY ..... Sun., 12:00 A.M.
9-WOR, NEW YORK CITY ..... Sat., 11:00 A.M.
34-WMGC, BINGHAMTON ..... Sat., 11:00 P.M.
29-WUTV, BUFFALO ..... Sat., 12:00 P.M.
67-WSNL, SMITHTOWN ..... Sun., 11:00 A.M.
31-WUHF, ROCHESTER ..... Sun., 7:00 P.M.
20-WUTR, UTICA ..... Sat., 1:00 P.M.
43-WXXA, ALBANY ..... Sun., 8:00 P.M.

NORTH CAROLINA

36-WRET, CHARLOTTE ..... Sat., 1:00 P.M.
13-WLOS, ASHVILLE ..... Sat., 7:00 P.M.
14-WHKY, HICKORY ..... Sat., 11:00 P.M.
14-WHKY, HICKORY ..... Sat., 11:30 A.M.
8-WGHP, HIGH POINT ..... Sat. 2:00 P.M.
12-WXII, WINSTON-SALEM ..... Sat., 12:00 P.M.
7-WITN, WASHINGTON ..... Sat., 5:00 P.M.
5-WRAL, RALEIGH ..... Sat., 11:30 P.M.
12-WCTI, NEW BERNE ..... Sat., 7:00 P.M.
12-WCTI, NEW BERNE ..... Sat., 12:30 A.M.
36-WPCQ, CHARLOTTE ..... Sat., 5:00 P.M.
3-WWAY, WILMINGTON ..... Sat., 2:00 P.M.
11-WTVD, DURHAM ..... Sat., 3:00 P.M.
40-WKFT. FAYETTEVILLE ..... Sat., 7:00 P.M.

NORTH DAKOTA

15-KUHF, FARGO ..... Sat., 11:00 P.M.
15-KUHF, FARGO ..... Sun., 11:30 A.M.

OHIO

9-WTOV, STUBENVILLE ..... Sun., 3:00 P.M.
23-WAKR, AKRON ..... Sat., 1:30 P.M.
22-WKEF, DAYTON ..... Sat., 12:00 P.M.
64-WBTI, CINCINNATI ..... Sat., 11:00 A.M.
5-WLWT, CINCINNATI ..... Sat., 12:00 P.M.
67-WOAC, CANTON ..... Sun., 11:00 A.M.
67-WOAC, CANTON ..... Sat., 3:30 P.M.
61-WCLQ, CLEVELAND ..... Sun., 10:00 A.M.

OKLAHOMA

2-KTEW, TULSA ..... Sat., 12:00 P.M.
34-KGMC, OKLAHOMA CITY .... Thur., 11:30 P.M.

OREGON

12-KPTV, PORTLAND ..... Sat., 8:30 P.M.

PENNSYLVANIA

22-WPTT, PITTSBURGH ..... Sat., 5:00 P.M.
22-WPTT, PITTSBURGH ..... Thur., 10:00 P.M.
22-WDAU, SCRANTON ..... Fri., 11:30 P.M.
29-WTAF, PHILADELPHIA ..... Sat., 11:00 A.M.
17-WPHL, PHILADELPHIA ..... Sat., 12:00 P.M.
19-WJNL, JOHNSTOWN ..... Sat., 6:00 P.M.
51-WTVE, READING ..... Sat., 3:30 P.M.
69-WFMZ, ALLENTOWN ..... Sat., 5:00 P.M.
69-WFMZ, ALLENTOWN ..... Sat., 1:00 P.M.

RHODE ISLAND

12-WPRI, PROVIDENCE ..... Sat., 1:30 P.M.

SOUTH CAROLINA

4-WFBC, GREENVILLE ..... Sat., 1:00 P.M.
2-WCBD, CHARLESTON ..... Sat., 11:15 P.M.
4-WCIV, CHARLESTON ..... Sat., 1:00 P.M.
19-WLTX, COLUMBIA ..... Sat., 12:30 P.M.
25-WOLO, COLUMBIA ..... Sat., 11:45 P.M.
13-WBTW, FLORENCE ..... Sat., 2:00 P.M.
15-WPDE, FLORENCE ..... Sat., 11:15 P.M.

TENNESSEE

3-WRCB, CHATTANOOGA ..... Sat., 11:00 A.M.
12-WDEF, CHATTANOOGA ..... Sat., 12:00 P.M.
17-WZTV, NASHVILLE ..... Sat., 11:00 A.M.
5-WTVF, NASHVILLE ..... Sat., 2:00 P.M.
24-WPPY, MEMPHIS ..... Sat., 9:00 P.M.
10-WBIR, KNOXVILLE ..... Sat., 2:00 P.M.

11-WJHL, JOHNSON CITY ..... Sat., 12:00 P.M.
55-WCPT, CROSSVILLE ..... Sat., 7:00 P.M.
5-WMC, MEMPHIS ..... Sat., 11:00 A.M.
7-WBBJ, JACKSON ..... Sat., 10:30 P.M.
26-WTVK, KNOXVILLE ..... Sat., 12:30 P.M.
55-WCPT, CROSSVILLE ..... Sun., 4:00 P.M.
55-WCPT, CROSSVILLE ..... Mon., 8:00 P.M.
24-WPTY, MEMPHIS ..... Sat., 10:00 A.M.
61-WRIP, CHATTANOOGA ..... Sat., 1:30 P.M.

TEXAS

39-KHTV, HOUSTON ..... Sat., 10:30 P.M.
39-KHTV, HOUSTON ..... Sun., 9:00 A.M.
28-KORO, CORPUS CHRISTI ..... Sat., 5:00 P.M.
41-KWEX, SAN ANTONIO ..... Sat., 4:00 P.M.
41-KWEX, SAN ANTONIO ..... Sun., 10:00 A.M.
5-KENS, SAN ANTONIO ..... Sat., 1:00 A.M.
4-KMOL, SAN ANTONIO ..... Sat., 12:00 A.M.
11-KTVT, FORT WORTH ..... Sat., 10:30 P.M.
39-KXTX, DALLAS ..... Sat., 7:00 P.M.
24-KVUE, AUSTIN ..... Sat., 12:30 P.M.
4-KDBC, EL PASO ..... Sun., 10:30 P.M.
10-KFDA, AMARILLO ..... Sat., 6:00 P.M.
28-KAMC, LUBBOCK ..... Sun., 4:00 P.M.
2-KMID, MIDLAND ..... Sat., 11:00 P.M.
4-KGBT, HARLINGEN ..... Sat., 11:30 P.M.
19-KXIX, VICTORIA ..... Sat., 1:30 P.M.

UTAH

4-KTVX, SALT LAKE CITY ..... Sun., 9:30 A.M.
20-KSTU, SALT LAKE CITY ..... Sat., 9:00 P.M.

VIRGINIA

5-WCYB, BRISTOL ..... Sat., 1:00 P.M.
10-WAVY, NORFOLK ..... Sat., 6:30 P.M.
10-WAVY, NORFOLK ..... Sun., 3:00 A.M.
53-WNVT, ANNANDALE ..... Sat., 4:00 P.M.
6-WTVR, RICHMOND ..... Sat., 12:30 A.M.
29-WVIR, CHARLOTTESVILLE ..... Sat., 3:00 P.M.
10-WSLS, ROANOKE ..... Sat., 1:00 P.M.
13-WSET, LYNCHBURG ..... Sat., 11:15 P.M.

WASHINGTON

13-KCPQ, TACOMA ..... Sat., 12:00 P.M.

WEST VIRGINIA

4-WOAY, OAK HILL ..... Sun., 3:00 P.M.
3-WSAZ, HUNTINGTON ..... Sat., 1:00 P.M.

WISCONSIN

4-WTMJ, MILWAUKEE ..... Sat., 12:00 A.M.
4-WTMJ, MILWAUKEE ..... Sun., 10:00 A.M.
13-WEAU, EAU CLAIRE ..... Sun., 11:30 P.M.
11-WLUK, GREEN BAY ..... Sat., 11:00 P.M.

ALBERTA

7-CFAC, LETHBRIDGE ..... Sat., 3:00 P.M.
2-CFAE, CALGARY ..... Sat., 3:30 P.M.

BRITISH COLUMBIA

6-CHEK, VICTORIA ..... Sat., 11:30 A.M.
8-BCTV, VANCOUVER ..... Sat., 3:00 P.M.
21-CKVU, VANCOUVER ..... Sun., 11:00 A.M.

MANITOBA

5-CKY, WINNIPEG ..... Sat., 2:00 P.M.
12-CKND, WINNIPEG ..... Sat., 6:00 P.M.
12-CKND, WINNIPEG ..... Sun., 1:00 P.M.
13-CABE, WINNIPEG ..... Mon., 7:00 P.M.

NEW BRUNSWICK

9-CKCW, MONCTON ..... Sat., 7:00 P.M.

ONTARIO

11-CHCH, HAMILTON ..... Sat., 1:00 P.M.
79-CITV, TORONTO ..... Sat., 2:00 P.M.
3-CKUR, BARRIE ..... Sat., 2:00 P.M.
22-GLOBAL, UXBRIDGE ..... Sat., 11:30 A.M.
6-CJOH, OTTAWA ..... Sat., 1:00 P.M.
9-CBET, WINDSOR ..... Sat., 12:30 A.M.
42-CKCO, KITCHENER ..... Sat., 2:00 P.M.

QUEBEC

7-CHLT, SHERBROOKE ..... Sun., 10:30 A.M.
12-CFCF, MONTREAL ..... Sat., 5:00 P.M.
10-CFEM, ABITIBI ..... Sun., 11:00 A.M.

PUERTO RICO

4-WAPA, SAN JUAN ..... Sun., 4:00 P.M.
7-WLUZ, SAN JUAN ..... Sat., 6:00 P.M.

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☐Adult Medium ☐Adult Small
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☐Child Medium (8) ☐Child Small (4)

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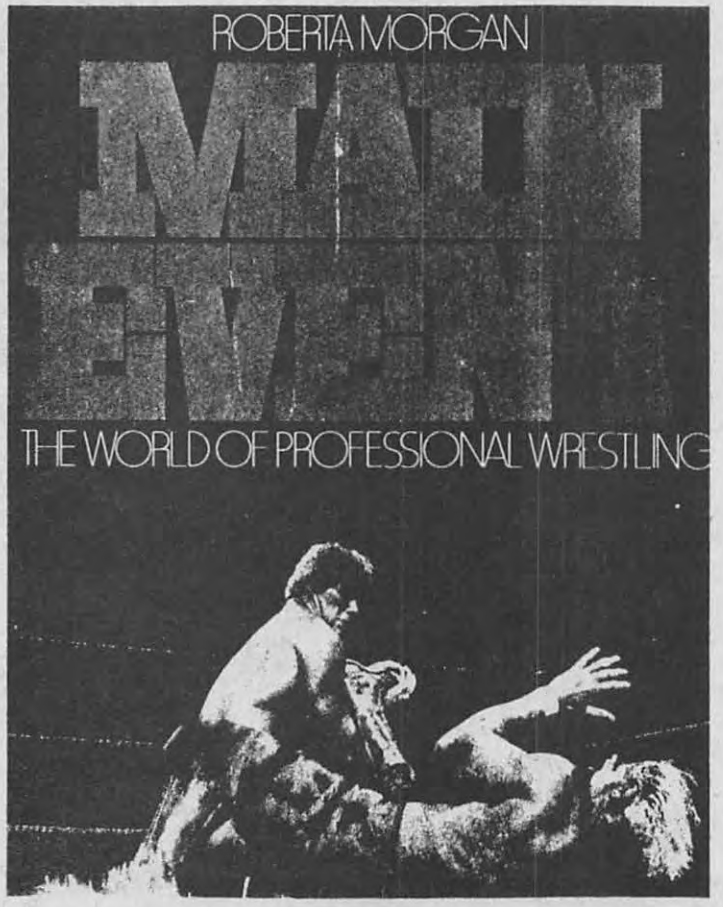

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THE WRESTLING NEWS®

SWAP 'N SELL

BY NORMAN H. KIETZER

The purpose of this section of The Wrestling News is to provide a market place for collectors of wrestling material. These advertisements are provided at no charge. Anyone who is interested in placing an advertisement should send us a self addressed stamped envelope and we will be happy to send you an application.

We reserve the right to reject any advertisement for any reason without explanation. We also reserve the right to condense, delete parts of, or change the wording of any advertisement as we see fit.

We want to stress very strongly that we do not endorse any of the products or publications or offers that are made by people who advertise here. Pro Wrestling Enterprises does not in any way guarantee any of the advertisements printed here. You may only respond to an advertisement at your own risk.

The Wrestling News does not knowingly accept fraudulent, misleading, or objectionable advertising. Liability for the content of all advertising and for any claims that may arise therefrom is the responsibility of the advertisers and not the publisher. Readers are urged to report objectionable experiences to the publisher and also to the postal authorities in charge of mail fraud. We will provide a copy of the individuals application and also any other information we are able to in the case of any complaint, and we will fully cooperate with postal officials in any investigation.

In short, we provide this free service at no charge to anyone, and we make no guarantees for any individuals listed here so if you choose to deal with someone you are doing so at your own risk.

You may wonder why we stress so strongly in each issue of The Wrestling News that you are dealing with people at your own risk. That is because there is no way we can guarantee the honesty and truthfulness of everyone who advertises here. Why then do we have this section in our magazine? Because we feel that this is a service many of our readers want. And we also feel that the vast majority of those who place advertisements here are completely honest. In the rare cases when there are complaints concerning an individual listed here, we will report on them. Remember that we make no judgements concerning the complaints and we also write directly to the individuals who the complaints are filed against and give them a chance to give their side of the matter.

FAN CLUBS

The fan clubs that are listed in The Wrestling Magazine Swap 'N Sell have agreed to provide us with copies of all bulletins and all material that they send to members who join their clubs. We attempt to make this section a consumer's report on the fan clubs concerning our great sport and to review for the benefit of our readers who are interested in joining clubs, the materials that the club provides — and also to keep reporting on how well the club is doing as far as giving the members what they promise to give them within the time frame that they promise.

I would like to stress that the opinions expressed in the various fan club bulletins are those of the presidents of those clubs and not necessarily those of The Wrestling News. We give free advertising to every club that conforms by our rules, not just to those who agree with us on things. This column is being written on June 25, 1983, and reflects correspondence we have received during a month preceding that date.

Michael O'Hara, P.O. Box 651, Gracie Station, New York, N.Y. 10028 sent us issue No. 64 of his Combat Sports Monthly fan club bulletin. It consisted of four legal size sheets printed on both sides to form a 16-page bulletin. Again it was filled with clippings, results, and information on other items Mike is selling. It included a four-page section on roller games in addition to the regular wrestling coverage. For this club Mr. O'Hara charges $6.00 for the next six issues of this bulletin, or $12.00 for the next twelve. Mr. O'Hara also operates two other fan clubs, but did not send us any new material for those clubs this month so we will not review them. They are for Hulk Hogan (we last received a Hogan club bulletin in February so since he promises three per year the next one should arrive here in June), and for Bulldog Brower (he also promises a newsletter for that club in June. So we should have material to review on all three of Mr. O'Hara's clubs in our column next month.

Daniel Billings, Rt. 1, Box 227 Milay Road, Bowdoinham, Maine 04008 sent us issue No. 31 of his Wrestling Writes fan club bulletin. It consisted of four legal sized sheets mimeographed on both sides packed with news, results, and opinions. He promises a new issue every three weeks and charges 75¢ for a single copy, $3.50 for a five issue subscription, or $10.00 for a fourteen issue subscription. Mr. Billings also has another fan club called Independent Wrestling Action which we will not review because we did not receive any new material on it. Since he promises a new bulletin for this Independent club every six weeks and we have not received any bulletin here in over two months, we can only conclude that he is behind schedule with this club and hope we will get an explanation or a new bulletin to report on next month.

Scott Dickinson, 16 Swan Street, Beverly, Mass. 01915, sent us issue No. 10 of his WWF Happenings fan club bulletin. It consisted of six pages — size 8½x11 — printed on one side only. Three pages were a news report and three pages were results listings. Scott promises a new issue each month. He charges 75¢ for a single issue, $3.00 for six issues, or $6.00 for twelve issue.

Jerry L. Boyd, 160 Boyds Crossing Road, Griffin, Georgia 30223, sent us four different issues of his Georgia Peachstate Wrestling fan club bulletin during the past month. They were dated May 18, May 25, June 1 and June 8. They averaged five 8½x11 pages per bulletin, printed on both sides. Georgia wrestling is the primary coverage of this club, but their bulletins also include news and results from other areas. Mr. Boyd charges 60¢ plus a long S.A.S.E. for each issue, or $2.40 plus four long S.A.S. envelopes for a month. He promises a new issue each month.

Butch Whitehead, P.O. Box 1121, Somerset, Kentucky 42501, sent us issue No. 9 of his C.W.A. Examiner fan club bulletin. It consisted of three 8½x11 sheets printed on one side only. The coverage is mailing on the cards of Jarrett Promotions in Kentucky and Tennessee. Butch promises monthly bulletins for this club and charges $1.25 for one issue, $7.00 for six issues, or $13.00 for twelve issues. Mr. Whitehead also sent us issue No. 5 of his Stan Lane fan club bulletin. It consisted of four 8½x11 pages printed on both sides. He charges $5.00 annual dues for the Lane club and in return promises four color photos, a profile sheet on Stan, and four bulletins per year. We received the last Lane bulletin before this (No. 4) in March so he is right on schedule.

Jim Schmidt, 149 Redwood Terrace, Williamsville, N.Y. 14221, sent us issue No. 7 of his Buffalo Backdrop fan club bulletin. It consisted of twenty pages — size 5½x8½ — with news and results from all over the U.S. Especially detailed reports on Buffalo wrestling. Jim promises a new bulletin each month and charges $1.00 for a single copy or $2.50 for three issues.

Gerhard Schaefer, AM Moorgraben 10, 3320 Salzgitter 1, West Germany, is offering four bulletins containing results of American wrestlers in Germany. Each booklet contains 24 pages and the cost for the set is $5.00. Mr. Schaefer, whose European Wrestling News column regularly appears here in The Wrestling News, has also written a book on the promotions of Gusti Kaiser (published in German in 1982) and is selling copies of it for $10.00 each.

Fred Hornby, 82 Highland Avenue, Port Washington, N.Y. 10050, is selling copies of a Buddy Rogers record book that consists of 46 pages — size 8½x11 — printed on one side only. It lists results of Rogers matches from 1944 to 1979. The record was compiled by Mr. Haruo Yamaguchi of Japan who has given Mr. Hornby permission to reproduce it and sell copies of it in the U.S.A. Fred charges $5.00 per copy, plus $1.00 for a third class or $1.50 for first class postage. He also has copies (not originals) of the old style Madison Square Garden wrestling programs for sale. They consist of one 8½x11 sheet printed on both sides and folded into a four-page program. Fred will send you a list of these and prices in return for a S.A.S.E.

Evan R. Treharne, Ringsport (R), 5 Stockland Street, Caerphilly, Mid-Glam CF8-1GD, Great Britain, recently sent us issue No. 204 of his Ringsport Magazine. It consisted of 16 pages on heavy glossy paper. Mr. Treharne has been publishing this magazine for twenty-four years now. He charges $10.00 for an annual subscription and accepts dollar bills only from U.S. subscribers to avoid heavy bank charges. The cost to British subscribers is 5 pounds. Evan also writes the British Wrestling News column that appears regularly in The Wrestling News.

Chuck Shepherd, P.O. Box 57141, Washington, D.C. 20037, sent us two issues stapled together of his Wrestling Newsletter this past month. They were dated April 15 and May 15. Each consisted of two letter-size sheets printed on both sides, containing mainly short quotes and opinions. Chuck promises monthly newsletters and charges $9.00 for twelve issues.

Andreas Matle, Homburger Strasse 17, 6000 Frankfurt-Main 90, West Germany, sent us two issues of his Catch Journal during the past month. One was dated March, 1983, and consisted of one sheet printed on both sides. The other was date May, 1983 and consisted of two sheets printed on one side. They contained results and reports (in English) of wrestling in Germany. He charges $3.00 for a single issue or $30 for a twelve issue subscription.

Dvale Meltzer, 6562 Winterset Way, San Jose, California, 95120, sent us the June issue (No. 5) of his Wrestling Observer fan club bulletin. It consisted of nine legal size pages printed on both sides, packed full of news and opinions. David promises a new bulletin each month and charges $1.50 for a single issue or $5.00 for a four issue subscription.

Tom Burke, 31 Groveland Street, Springfield, Mass. 01108, sent us issue No. 91 of his Global Wrestling fan club bulletin. It consisted of six pages — size 8½x11 — and included clippings, results, and a column. Tom charges $1.00 plus a S.A.S.E. for a single issue, $5.00 for a four issue subscription, or $15.00 for a twelve issue subscription. Mr. Burke promises a new Global Wrestling fan club bulletin each month. This No. 91 bulletin was dated April, 1983, but was not received here until June although the post mark shows it was mailed in mid May. The address label used listed our address correctly except for the zip code which was 66002. The back of the letter has a post mark from Atchison, Kansas, the city that happens to have this zip code. This indicates the importance of making sure you put the correct zip code on mail to avoid having it be delayed. Tom actually has another issue due here already that also may be being delayed due to incorrect zip code. Mr. Burke also has an all-girl wrestling fan club which we have not received material on for some

time and will not review again until we do receive material on it.

Irwin Lazar, 87 Wexford Drive, Oakdale, N.Y. 11769, sent us issue No. 4 of his Eastern Wrestling Update fan club bulletin. It consisted of five pages — size 8½x11 — printed on one side only. The contents were mainly shorts on various wrestlers. He promises a new bulletin each month but this is the first issue we have received since we receive No. 3 in April. Mr. Lazar charges $1.00 for a single issue or $11.00 for the next twelve issues.

Neil Drummond, #11-2540 Lonsdale Avenue, North Vancouver, British Columbia, Canada V7N3H8, sent us the May 15 issue of his Pacific Coast Wrestling fan club bulletin. It consisted of 12 pages — size 5½x8½ — and contains reports and results mainly on the promotions in the Pacific Northwest. He has informed us that he is going to be on a monthly schedule from now on and will charge 75¢ per copy.

Barbi Barker, 410 Dinwiddie Avenue, Blackstone, Virginia, 23824, sent us what is labeled as Vol. 3, Issue No. 1 of her Wrestling Wire fan club bulletin. It consisted of 20 pages — size 8½x5½ — packed with news and results from all over. You will note that this is a new address for this bulletin. The last issue we received was back in March, but as we have written in this column, she wrote us when she moved that there would be a delay in her schedule of issues. We are happy to welcome her back. She charges $1.50 for a single issue, $4.25 for three issues, or $8.00 for six issues and she promises a new bulletin each month.

Jamie Lackey, 801 Coulter, Sherwood, AR 72116, is a new applicant to our fan club section. He sent us issue No. 1 of his North American Wrestling fan club bulletin. It consisted of three letter-size pages printed on one side only. It contained his ratings and some reports and results. He charges 50¢ per copy and promises a new bulletin each month.

Shawn Martin, 18 Hawthorne, Struthers, OH 44471, is another new applicant this month. He sent us two copies of his WWF Fieldhouse fan club bulletin. His issue No. 1 consisted of six letter size pages printed on both sides. It included a complete report on a wrestling card held in Struthers, Ohio, in April with pictures from the matches. Issue No. 2 had 12 pages, half of which were reports on the May card in Struthers and the other half was news and results from other areas. He charges $1.25 per bulletin and promises to put out a new issue after each card at the Struthers Fieldhouse.

Other Active Clubs: We received a note from Donna Winstead that she plans to resume her Mr. Olympia fan club when she has recovered from the flooding of her home in Louisiana. We will wait and report on it then.

There are also active clubs which we reviewed two months ago which have no new material due here (and to members) as yet. They are: Eleanora Gaddy (Jerry Lawler Fan Club) who promises quarterly bulletins with last one reaching here in April so next one is not due until July. Donna Crawford (Ric Flair Fan Club) who promises quarterly bulletins with last one reaching here in April so next one is not due until July; and Vicky Barton (Roddy Piper Fan Club) who promises quarterly bulletins with last one reaching us here in April. In her case this was the only bulletin thus far this year so in order to get in the four per year she has promised another one should be here shortly.) For complete reviews on these three clubs you can check back into The Wrestling News No. 98 or No. 99.

Warning Notice: There are also clubs that are definitely behind on their schedules. It is our obligation to report this to you, our readers, as many of you rely on our evaluations in dealing with fan clubs. I stress that we do not put any judgement into this warning. These individuals have not sent us (and possibly other members) the club material that they promised to send. We don't know the reason why these people have not sent us material when promised and so we are dropping them from our active list and will not mention them again in this column until we hear from them. The clubs being dropped this month are: Tom Gavett (Wrestling Update), who promised new bulletins every five weeks but was last heard from in April; Dee Ann Plato (Suplex), who promised bulletins every six weeks but was last heard from in April; Steve Gold (Wrestling Scoop), who promised bulletins every other month but was last heard from in April; Steve Helwagen (Eastern Wrestling), who promised monthly bulletins but was last heard from in May; Thomas Tracy (Pro Reports), who promised monthly bulletins but was last heard from in May; Jay Steele (Mat Results), who promised monthly bulletins but was last heard from in May; Rene Ford (Gazette), who promised monthly bulletins but was last heard from in May; Jim Burgette (World/American), who promised monthly bulletins but was last heard from in May; John Mezzatsta and Andy Novak (Wrestling Roundup), who promised monthly bulletins but was last heard from in May; and Craig Donner (Wrestling Today), who promised monthly bulletins but was last heard from in May. These clubs will no longer be considered active until we hear from them again. We also pass along this suggestion to those of you who run fan clubs. Always consider in advance the work that goes into a fan club and don't promise more than you are able to produce. If you do get behind on your promised schedule, please let us and your members know, if possible. If we (and members) don't receive material from a club when it is promised we can only assume that the club has been discontinued. Remember also that if you do discontinue a club, you have an obligation to refund for any material you have not provided as promised.

PEN PALS

Gerome Munoz, 1039 Colon Street, Wilmington, CA 90744, would like to hear from fans in Mexico, Japan, Minnesota, etc. His favorites are Andre the Giant, Bruno Sammartino, Charo Guerrero, and WWF stars.

Joseph Emens Longstreet III, Apt. 115, 2747 Stevens Avenue South, Minneapolis, Minn. 55408, would like to correspond with women only who are true fans of Hulk Hogan, Ricky Martel, Greg Gagne, Jim Brunzell, Buck Zum Hofe, Steve O, Jerry Lawler, and Mad Dog Vachon.

Christi Key, Star Route 1, Box 1726, Silsbee, TX 77656, would like to find pen pals who share her interest in professional wrestling. Her favorites are Scott Casey, Gino H., Bob Sweetan, Rick Morton, Eric Embry, and Armondo Guerro.

Chris Gehrts, 110 2nd Avenue, S.W. Plainview, MN 55964, is looking for pen pals who like Hogan, Vachon, Von Raschke, and McDaniel.

Sonja Lundh, 3077 West Lorraine, Roseburg, OR 97470, is looking for pen pals who share her interest in professional wrestling.

Brian Hedson, 8812 Danbury Street, Philadelphia 19152, would like pen pals of all ages who share his interest in professional wrestling. He is 14 years old.

Genie Heller, 2424 South 1st Avenue, Sioux Falls, SD, 57105, is a fan of Tommy and Johnny Rich, Rick Martel, Scott Casey, and many more. She would like pen pals from all over the world and promises she will answer all.

Michael Shea, 2 Mead Street Ct., Charlestown, MA 02129, would like to correspond with fans of Roger Kirby, Dewey Robertson, and Les Thornton and to hear from anyone who may have photos of them.

Eddie Green, P.O. Box 353, Pennsville, N.J. 08070, says he is interested in all sports and promises to answer all who write him.

Jeanne Soyring, 2116 Sunshines Ct., R. 6, Sturgeon Bay, Wis., 54325, wants pen pals who like Rick Martel, Steve Regal, Barry Windham, Ken Patera, Tony Atlas, Steve O, Tito Santana and more.

Howard Hendricks, Jr., 2700 Ellendale Place #314, Los Angeles, CA 90007, would like to hear from fans and practitioners of professional wrestling who are over 18 and live in the following areas: Hawaii, Japan, Australia, New Zealand, Samoa, Tonga, Hong Kong, Malaysia, Singapore, India, Pakistan, South Korea, Taiwan, and Thailand.

Martin West, 165 Edmonton Place, Hamilton, Ohio 45013, is looking for pen pals who share his interest in professional wrestling. His special favorites are Dusty Rhodes, Bob Backlund, Andre the Giant, Paul Orndorff, Tony Atlas, and Vivian St. John.

Kim Williams, 1609 South "Y", Fort Smith, AR 72901, is interested in hearing from fans who can help her prepare a special scrap book on Kerry von Erich.

Sherrie Adams, 8907 E. 56th Street, Tulsa, OK 74145, would like pen pals. Her favorite wrestlers include Ted DiBiase, Jim Duggan, Matt Borne, and Tommy and Johnny Rich.

Tina Leatherwood, Star Route 2, Box 793, Silsbee, Texas 77656, would love to be pen pals with anyone who likes Rick Morton, Scott Casey, and Armondo Guerrero — mainly Rick Morton.

FOR TRADE

Mitsuru Uehira, P.O. Box 49, Nerima, Tokyo 176-91, Japan, would like to trade video tapes of wrestling in Japan for same of male and female wrestling bouts held in America. He can also send you a list of tapes he has for sale and prices (including postage) for them. Be aware that sea mail from Japan is quite slow.

Marty Slobin, 3015 West 13 Mile, Apt. 206, Royal Oak, Michigan 48703, wishes to trade VHS color television wrestling tapes. He is especially interested in Mid South (Louisiana), Houston, and St. Louis tapes from 1979 to 1982, but he is looking for good matches from all shows.

Mark Eastridge, 302 G Law Road, Fayetteville, NC 28301, would like to trade wrestling clippings with others.

Duane Ratchford, P.O. box 476, Marshall, AR 72650, would like to trade audio cassettes of Mid-South TV wrestling for same from other areas.

Harold Balde, 145 Marlee Avenue, Apt. 1808, Toronto, Ont. Canada M6P 2V2, has a collection of VHS video tapes. He is interested in trading with others and has prepared a 23-page list of what he has which he offers for $3.00 to anyone who might be interested in trading with him.

FOR SALE

Dick Lankford, 3222 E. Thompson Street, Philadelphia, PA 19134, has wrestling magazines for sale. He will send you a complete list in return for a S.A.S.E.

Ronald Dobratz, 11750 Graystone Circle, Roscoe, Illinois 61073, is selling copies of a 52-page record book-photo album highlighting 1973 with more than 80 photos, 400 results, and 90 descriptive happenings that he published in 1974. He charges $2.00 a copy.

PHOTOS FOR SALE

Joe Kennedy, Rt. 1, Box 3, Quinton Road, Bronston, KY 42518, has photos of girl wrestlers for sale — color and black and white. Send him a S.A.S.E. for his list.

Bruce Viner, 420 West Belmont #22-F, Chicago, Ill. 60657, will provide you with a list of photos he has for sale in return for a S.A.S.E.

Linda Churchill, 1210 S. 7th St., Kelso, Washington 98626, has photos of northwest wrestlers including Roddy Piper, Ric Flair, Andre, Jay Youngblood, and lady wrestlers for sale. She offers her complete list in return for a S.A.S.E.

Butch Whitehead, 980 East Mt. Vernon, Somerset, KY 42501, has photos for sale. He charges $1.00 plus a S.A.S.E. for his list.

Tony Kush, 9204 South Kedvale, Oak Lawn, Ill, 60453 has photos for sale. He offers a list in return for a S.A.S.E.

Gene Gordon, Rt. 4, Box 269N, Winnsboro, S.C. 29180, has three lists of wrestling photos for sale — girls, men, and midgets. He charges two 20¢ stamps for each list.

WANT ADS

Midge Brown, 304 Second North Street, Syracuse, N.Y. 13208, is interested in buying pictures mainly of Tommy Rich but also of Rick Martel, Roddy Piper and Jimmy Snuka.

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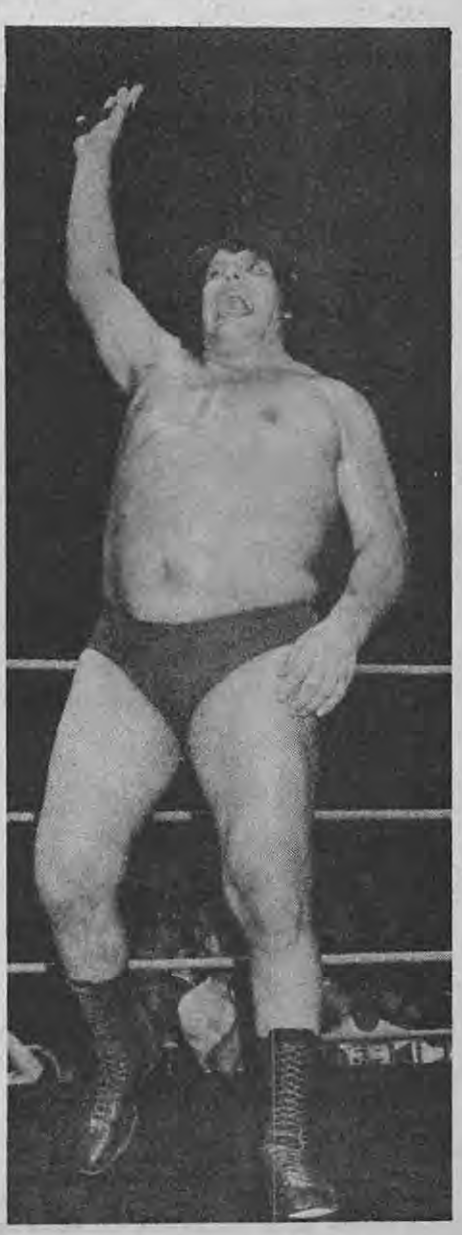

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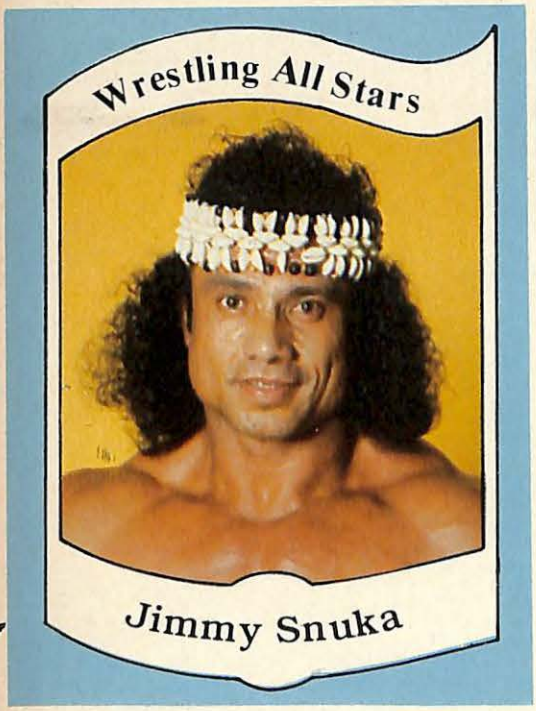

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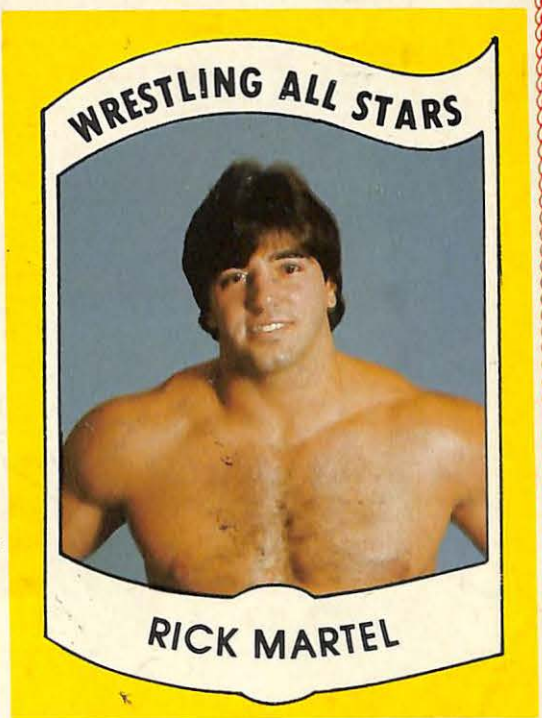

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